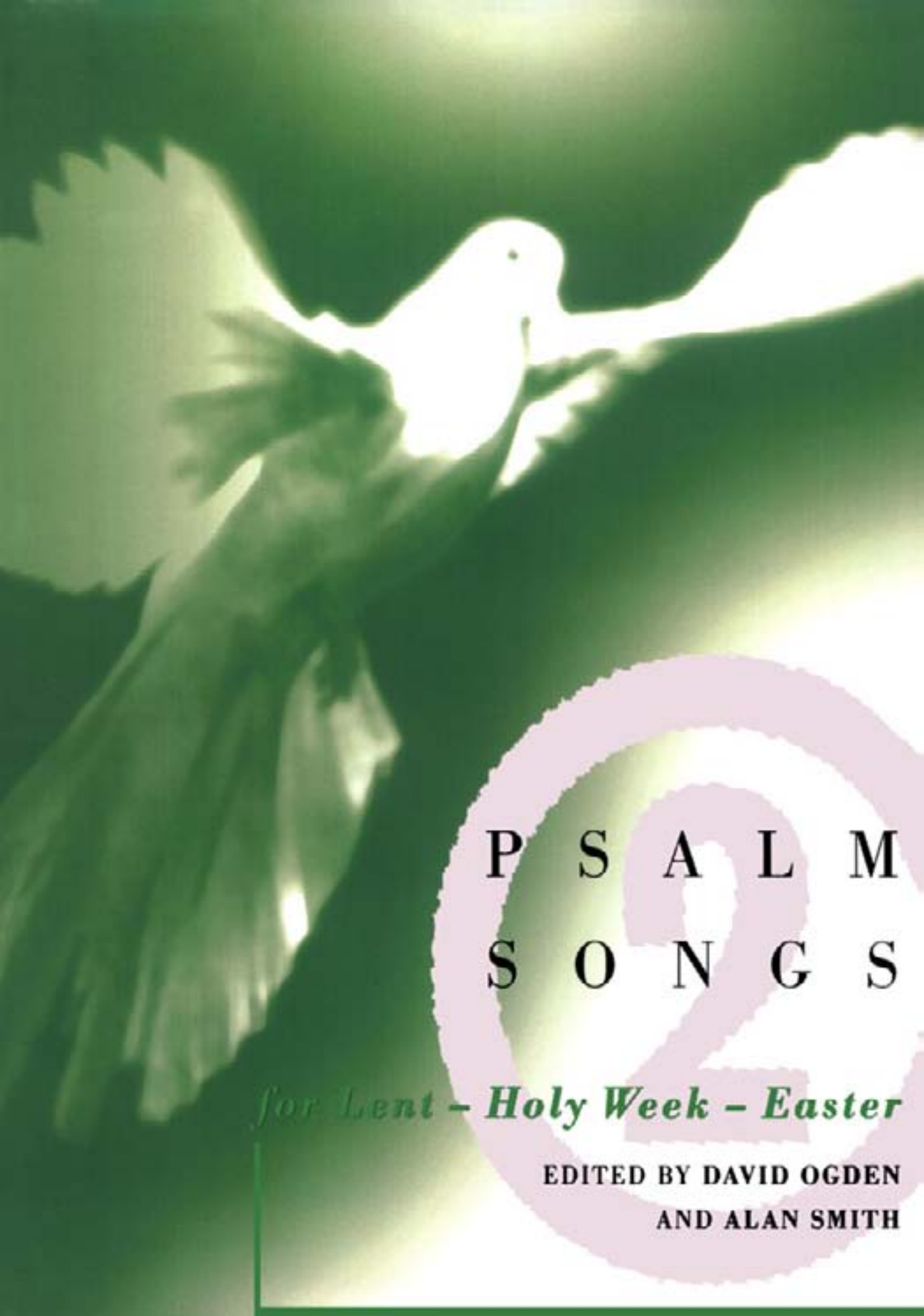

PSALM SONGS 2

*for Lent – **Holy Week – Easter***

EDITED BY DAVID OGDEN
AND ALAN SMITH

PSALM SONGS 2

Lent – Holy Week – Easter

Edited by David Ogden and Alan Smith

CASSELL

Cassell
Wellington House, 125 Strand, London WC2R 0BB

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Dedicated to the memory of
Geoffrey Boulton Smith

Introduction

The idea for these three volumes of *Psalm Songs* was first conceived in 1994 by Geoffrey Boulton Smith, then Director of Music for the Roman Catholic Diocese of Portsmouth. Geoffrey had spent much of his life composing and encouraging others to compose music for the liturgy, especially since the reforms of the Second Vatican Council. After his untimely death in 1996 we undertook to complete the project.

The original plan was to provide a responsorial song setting of the psalm for each of the Sundays and principal feast days in both the Roman Lectionary and the Revised Common Lectionary (as adopted by the Church of England in *Calendar, Lectionary and Collects*). In the event it proved impossible to find suitable settings of every one of these psalms, but all the commonly used texts have been included. We have used the Hebrew psalm numbers rather than those in the Greek Septuagint. So, for example, 'The Lord is my shepherd' appears as the twenty-third psalm, and not as the twenty-second.

The psalms are the prayer book of the Bible – the human expression of dialogue between the people of Israel and their God. From the earliest times, a singer was engaged in the synagogues to minister at the scrolls and to lead the psalm singing. They would stand before the ark of the scrolls and intone the liturgy – a leader of prayer on behalf of the assembly. The psalm is a personal response to the Word of God and so today is most suitably placed after the first reading in a eucharistic celebration. In recent years psalm singing has been given fresh impetus by the use of responsorial settings which give scope for solo cantors and choirs, and for the congregation to engage in dialogue with them. *Psalm Songs* brings together 79 such settings, all but two of which have a congregational refrain. (The two exceptions may be sung in their entirety by the congregation.)

There are various ways in which you can help and encourage your congregation to take a full and active part in the singing of these psalms:

- duplicate the congregational refrains which are printed at the back of the books onto your service sheet.
- arrange for a cantor to stand in full view of the people and discreetly indicate when they should sing.
- do not overwhelm your congregation with new material every Sunday. The *common psalms* in the Roman Lectionary will often do duty for several consecutive weeks.
- a short congregational practice before the celebration begins will instil confidence – but don't annoy your people by having one every Sunday.

Some of these settings may be too long or too elaborate for your needs; if so, save them for that 'big occasion' and use a simpler tone or chant setting. This is especially true of the Liturgy of the Word / Ministry of the Word at the principal service on Sundays, where the psalm should reflect on the readings rather than dominate. Some of these settings might be more appropriate at other times in the service: as the entrance song, during communion or as a conclusion to the celebration. Again, those congregations that communally celebrate the Prayer of the Church (in whatever form) will find much here to aid their worship.

Many of the pieces in *Psalm Songs* are published here for the first time. They have all been composed by musicians working in churches today, and they encompass a wide range of contemporary musical styles. In performance the songs should have a sense of growth, with the optional parts for choir and instruments being used to colour or embellish the vocal parts rather than providing a wash of sound, and then only after the congregation can confidently sing the refrain.

We would like to express our thanks to those who have helped us see Geoffrey Boulton Smith's vision through to its fulfilment: the members of the Composers' Group of the Society of Saint Gregory (many of whom are represented in these pages), our wives Lucy and Pauline, and above all Ruth McCurry from Cassell for her commitment, guidance and enthusiasm for this project.

We hope that *Psalm Songs* will find a home in your church and help to make the Word of God live in the hearts of your congregation.

David Ogden & Alan Smith

I Will Leave This Place

Psalm 51

Paul Wellicome

REFRAIN: *1st time: Cantor; Repeat: All*

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VERSES: *Choir/Cantor*

(F♯m) Am
(Bm) Dm
(Em) Gm
(D) F
(Asus4) Csus4 (A) C
1. Have mer-cy, ten-der God, for-get that I de-fied you.
2. Cre-at-or, re-shape my heart. Stead-y my spir-it, Lord. Do not
3. Lord, give me words and I will shout your praise. So I
(F♯m) Am
(Bm) Dm
(Em7) Gm7
(A) C
(F♯m7) Am7
All: D.S.
Wash a-way my sin, cleanse me from my guilt. I will
All:
cast me from your side, stripped of your Ho-ly Spir-it. I will
All:
of-fer my shat-tered spir-it; a changed heart you wel-come. I will
D.S.

O Lord, You Love Sincerity Of Heart

Psalm 51

Elizabeth Rees

Flowing (♩ = 96)
REFRAIN: 1st time: Cantor; Repeat: All
O Lord, you love sin - cer - i - ty of heart.
Organ
p
1
D.S.
2-4
to Verses
Final
Fine
Teach me the se - crets of wis - dom. wis - dom. wis-dom.
VERSE 1: Cantor/Choir
1. Have mer-cy on me, God, in your good-ness, in your great ten-der-ness wipe a-way my

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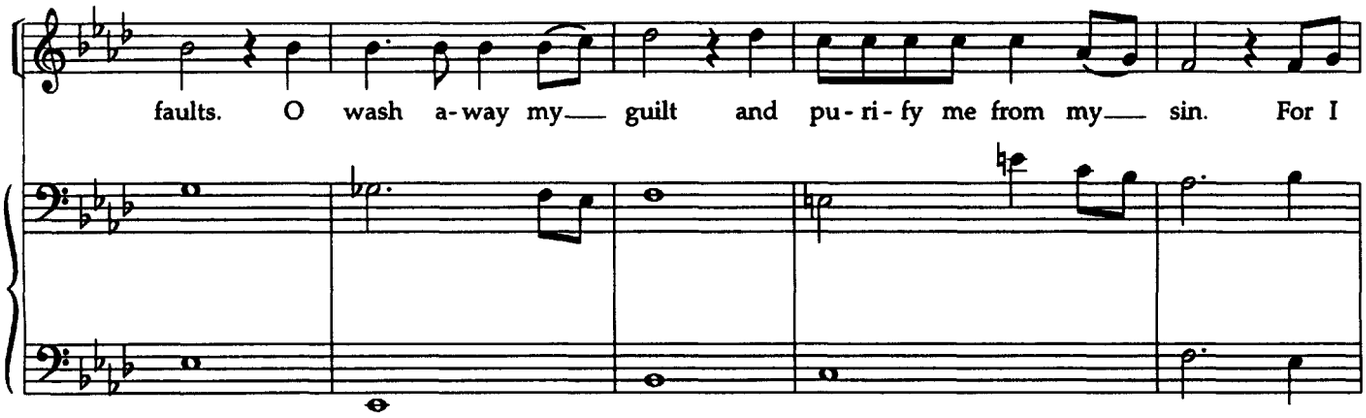
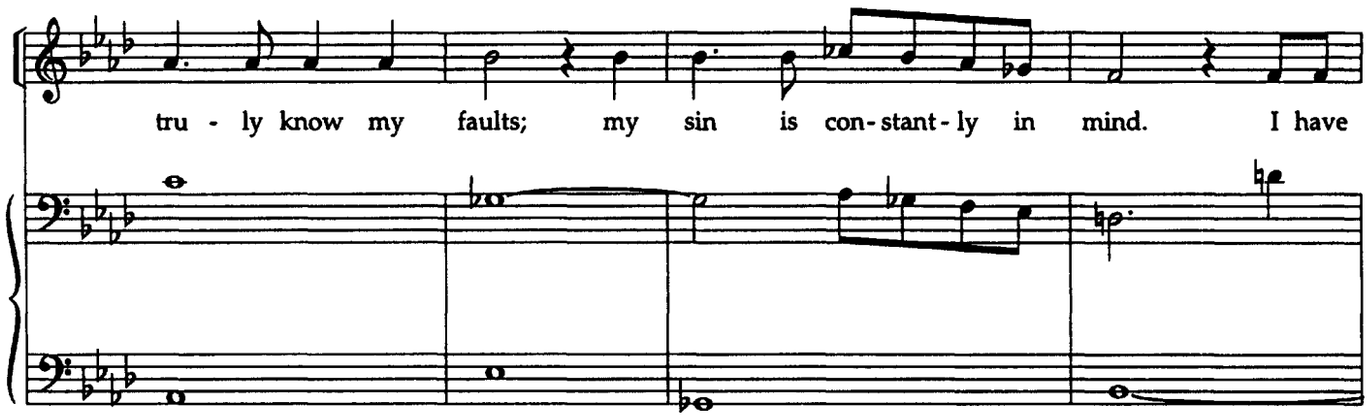
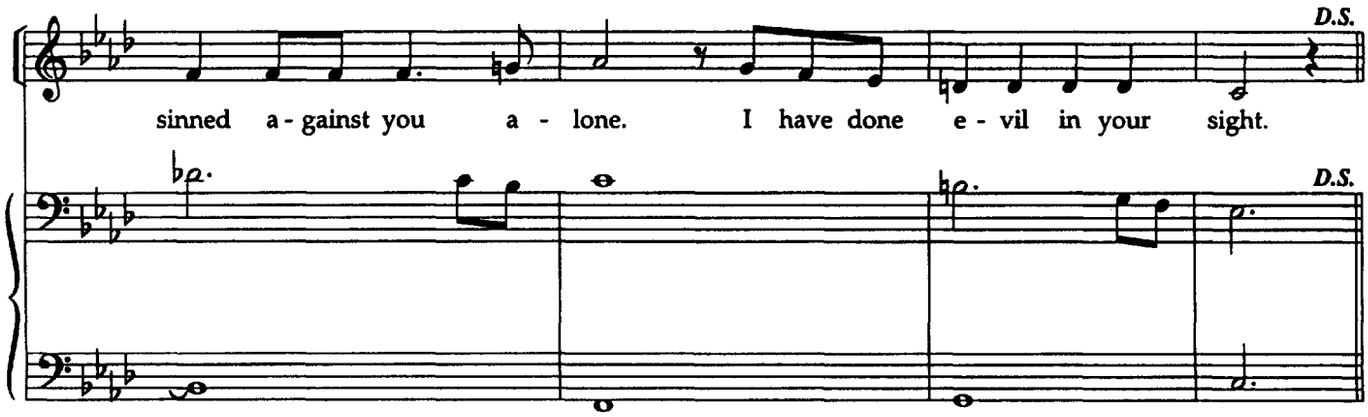
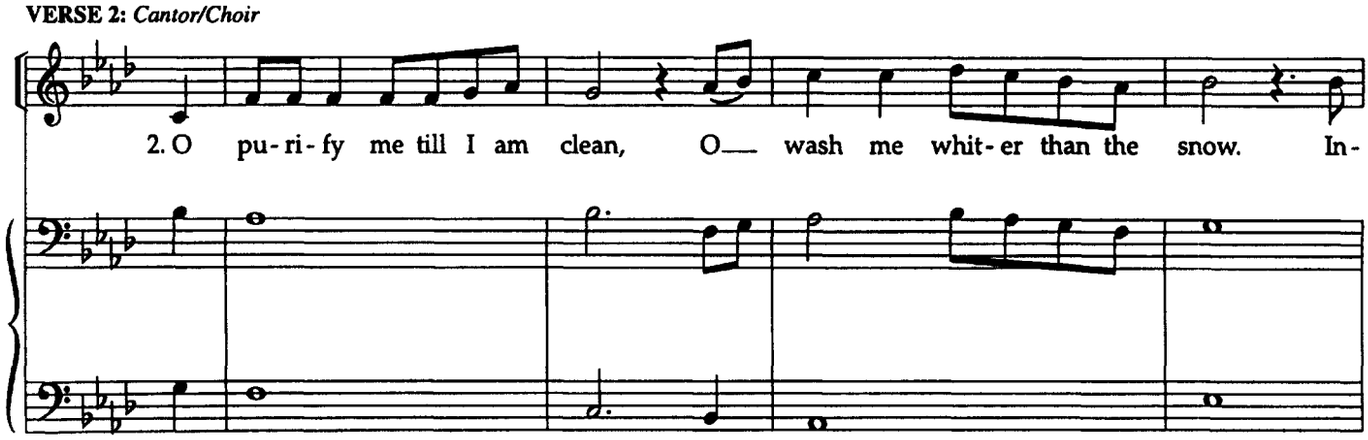
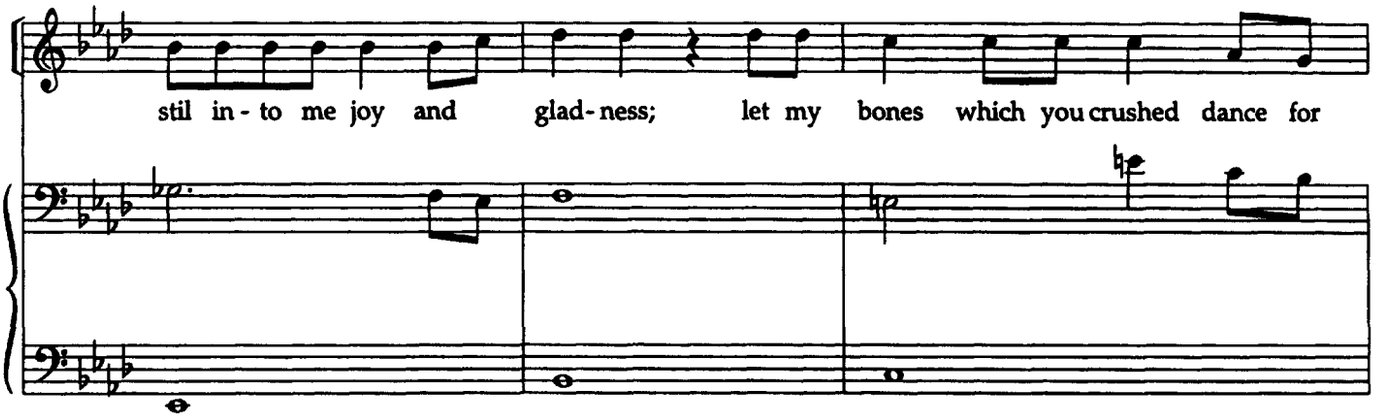




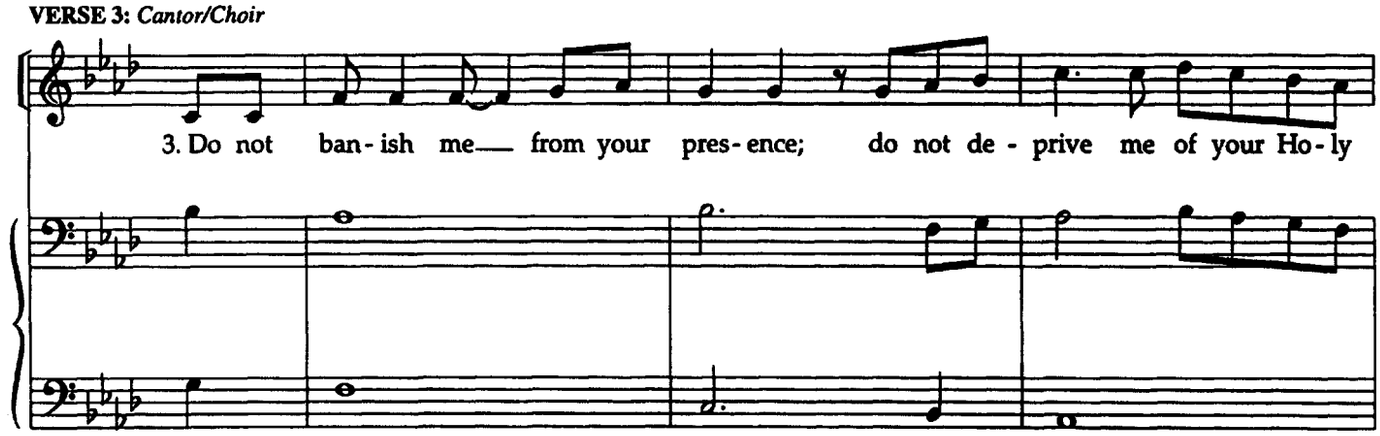


VERSE 2: *Cantor/Choir*





VERSE 3: *Cantor/Choir*



Spir - it. Be my sav - iour a - gain, re - new my joy, keep my spir - it stead - y and
will - ing. O— save me from death, God my help - er, and I will pro - claim— your—
good - ness. Lord, o - pen my lips, and my— mouth will speak your praise.
D.S.
D.S.

Song Of Blessing

Psalm 91

John Glynn

(♩ = 120) REFRAIN: 1st time: Cantor; Repeat: All
G Am C
May the Lord bless you, may he lay his hand up -
Keyboard
G Em Am D D7
on you, and keep you as the ap-ple of his eye: may his
G Am C G Em
love pro - tect you, may he guard you from all e - vil, and Je-sus be the

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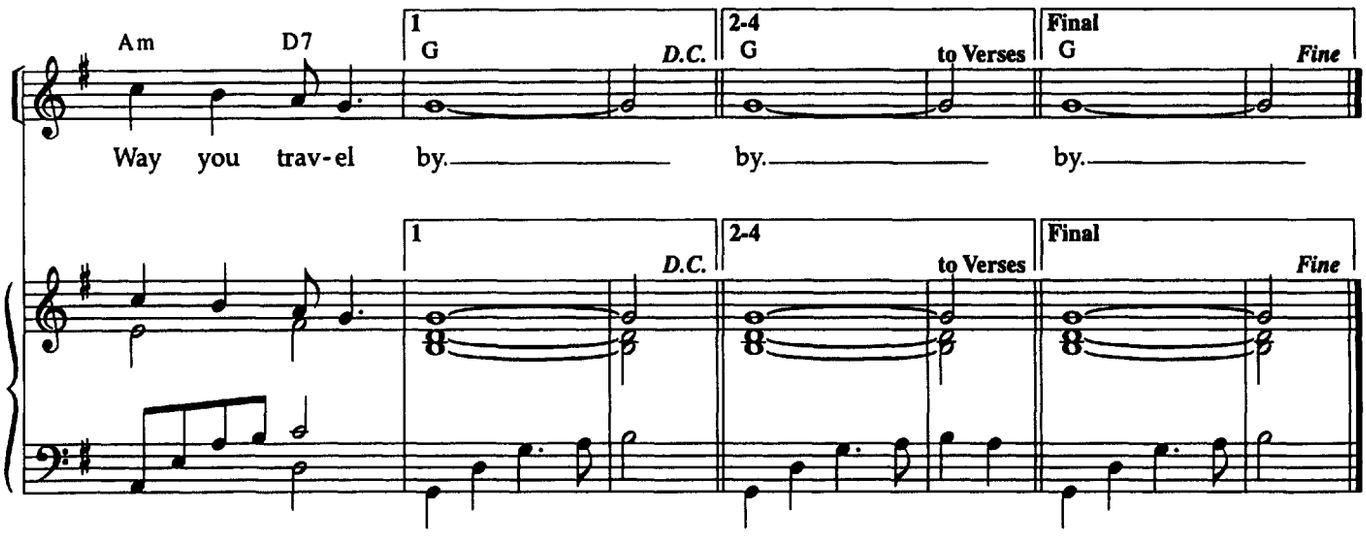
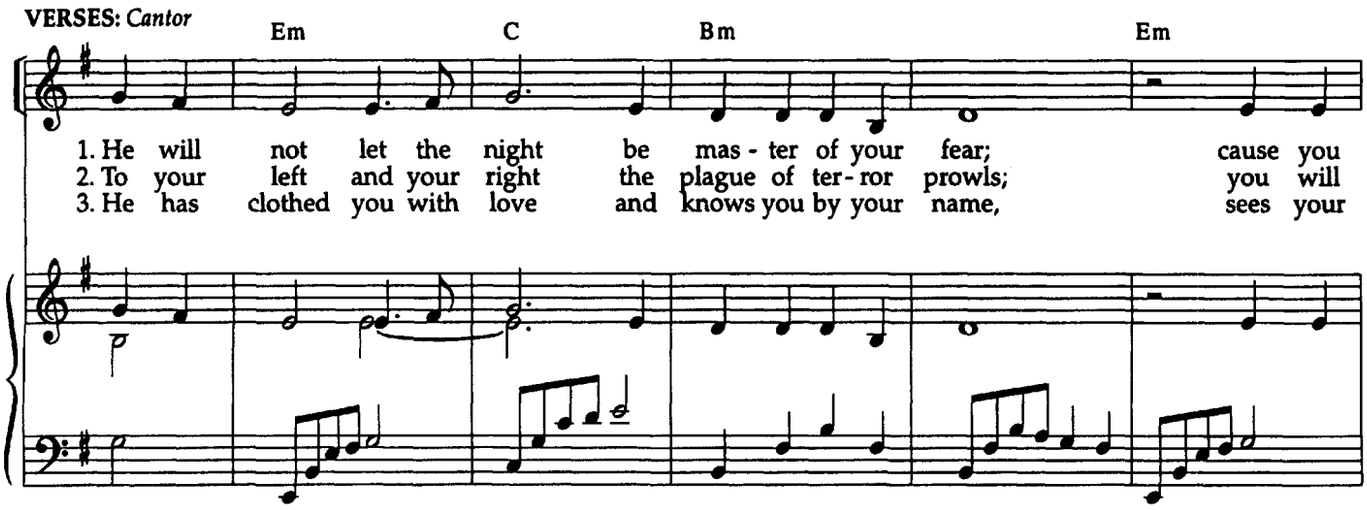
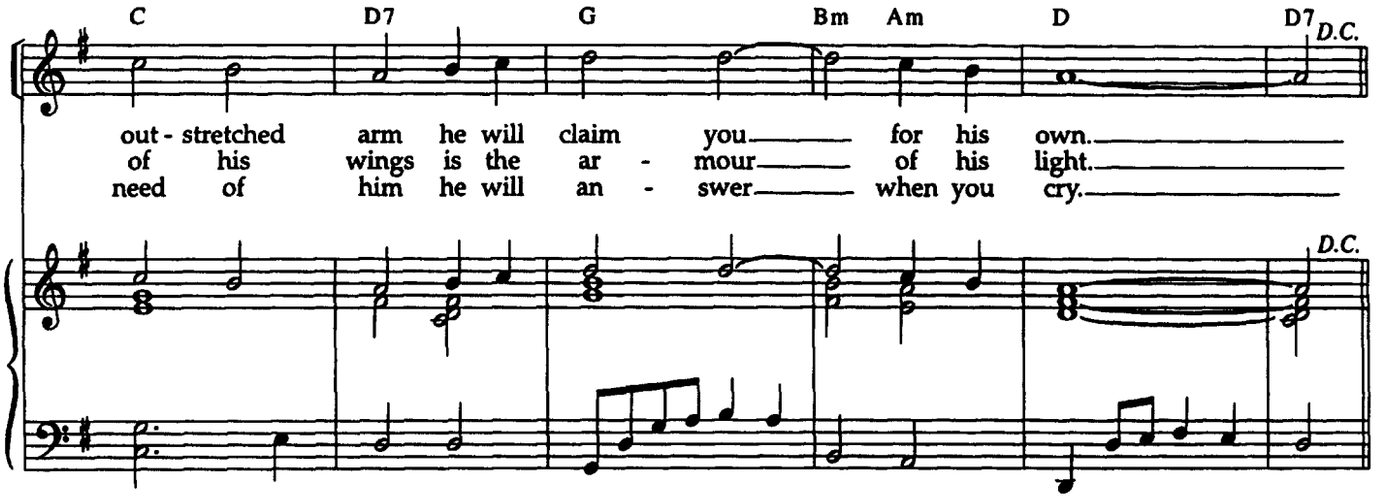

Am
D7
1
G
D.C.
2-4
G
to Verses
Final
G
Fine
Way you trav-el by. by. by.


VERSES: Cantor
Em
C
Bm
Em
1. He will not let the night be mas - ter of your fear; cause you
2. To your left and your right the plague of ter - ror prowls; you will
3. He has clothed you with love and knows you by your name, sees your

G
B7
D7
G
Em
not to stum - ble on a stone: but with might - y hand and with
feel a - ban - doned in the fight: but be - neath the sha - dow
joy and hears your si - lent sigh: and if ev - er you are in

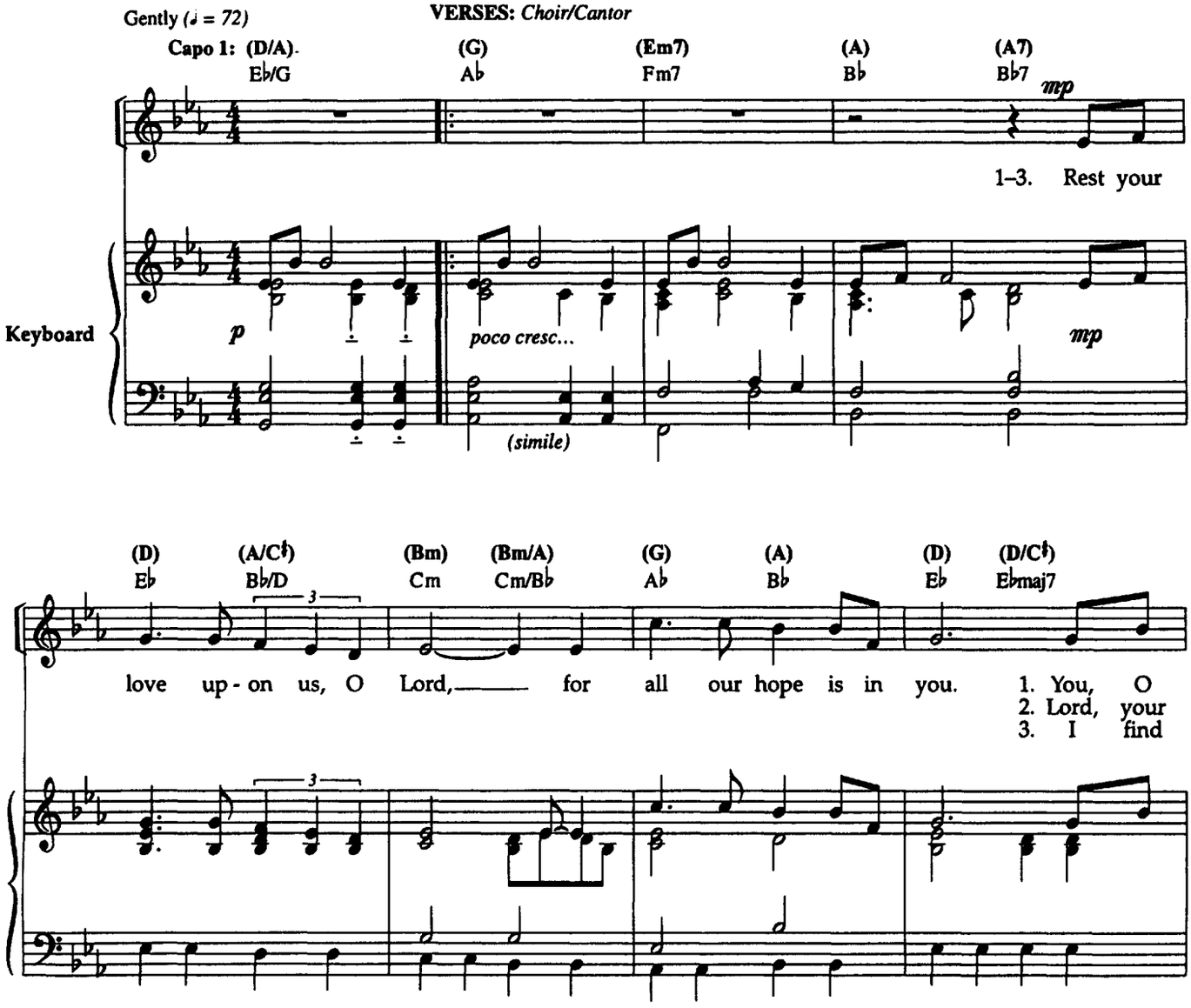

C
D7
G
Bm
Am
D
D7
D.C.
out - stretched arm he will claim you for his own.
of his wings is the ar - mour of his light.
need of him he will an - swer when you cry.
D.C.

Rest Your Love

for Liz and Eddie

Psalm 33

David Ogden



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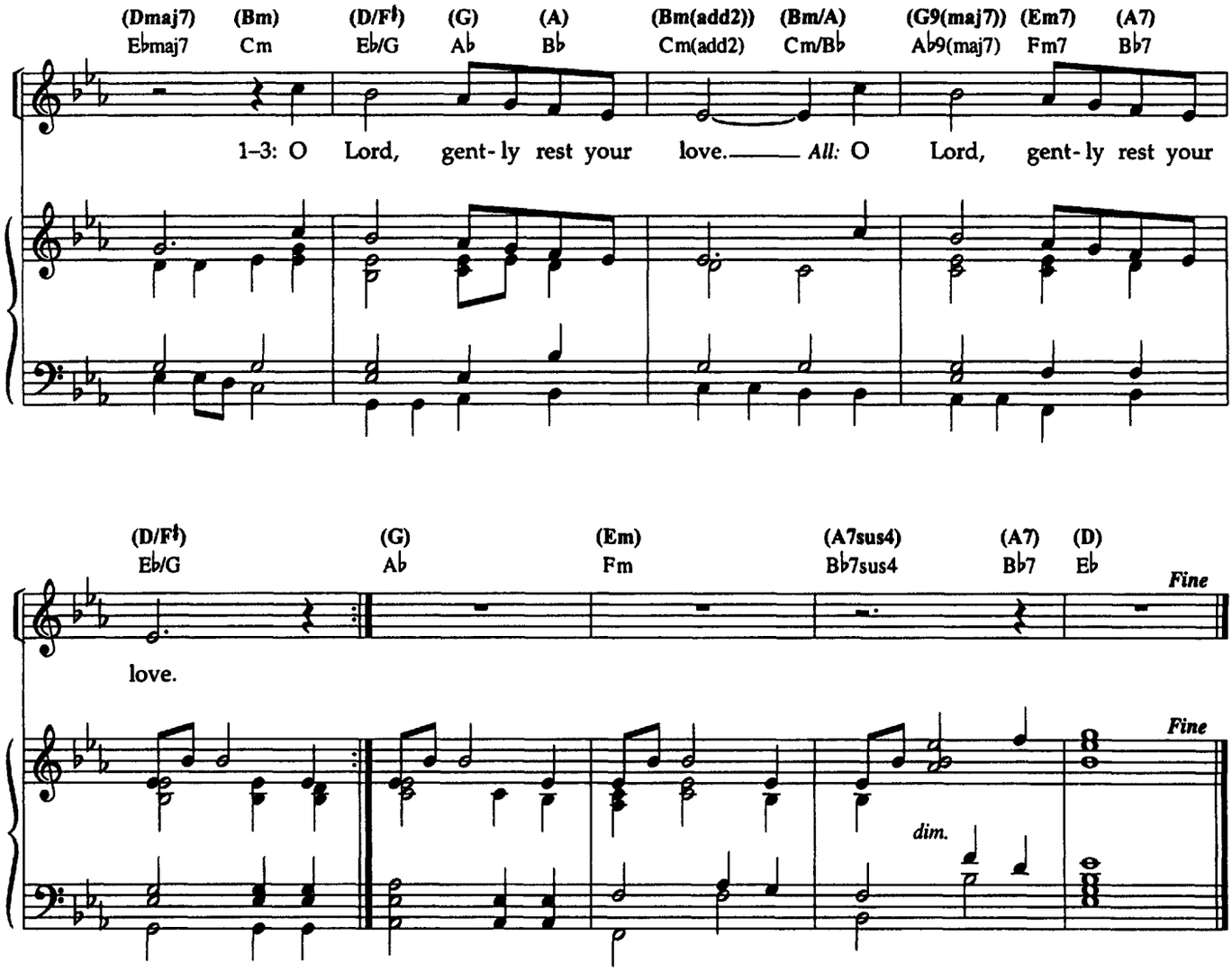
(G) A♭
(F♯/A) Gm/B♭
(D/F♯) E♭/G
(Bm) Cm
1. Lord, are all I have, you give me all I need. How
2. word is faith - ful, I trust in your works. You
3. joy in your pre - sence a - long the path of life. At your
(G) A♭
(A) B♭
(D) E♭
(Bm) Cm
(G) A♭
(A7) B♭7
won-der - ful your gifts to me; when you are near no - thing can harm me.
fill the earth with love, with jus - tice and all that is right.
right hand I stand; you give me pleas-ure and hap-pi-ness for ev - er.
colla voce


(Dmaj7) (Bm) (D/F♯) (G) (A) (Bm(add2)) (Bm/A) (G9(maj7)) (Em7) (A7)
E♭maj7 Cm E♭/G A♭ B♭ Cm(add2) Cm/B♭ A♭9(maj7) Fm7 B♭7
1–3: O Lord, gent- ly rest your love. All: O Lord, gent- ly rest your
(D/F♯) (G) (Em) (A7sus4) (A7) (D)
E♭/G A♭ Fm B♭7sus4 B♭7 E♭
Fine
love.
Fine
dim.

Lord, How Can I Repay

Psalm 116

John Glynn

REFRAIN: 1st time: Cantor; Repeat: All
Capo 3: (D) (A) (Bm) (F♯m) (G)
(♩ = c.68) F C Dm Am B♭
Lord, how can I re - pay all you ev - er give to me? Your end - less
Keyboard
sempre legato
(D) (Asus4) (A) (D) (A) (Bm) (F♯m)
F Csus4 C F C Dm Am
love an e - ter - nal flame: Lord, if you say the word, I will take your
(G) (D) (Asus4) (A) (D) (D)
B♭ F Csus4 C F F
1 D.C. 2-5 to Verses
bless - ing cup, and I will call on your ho - ly name. name.

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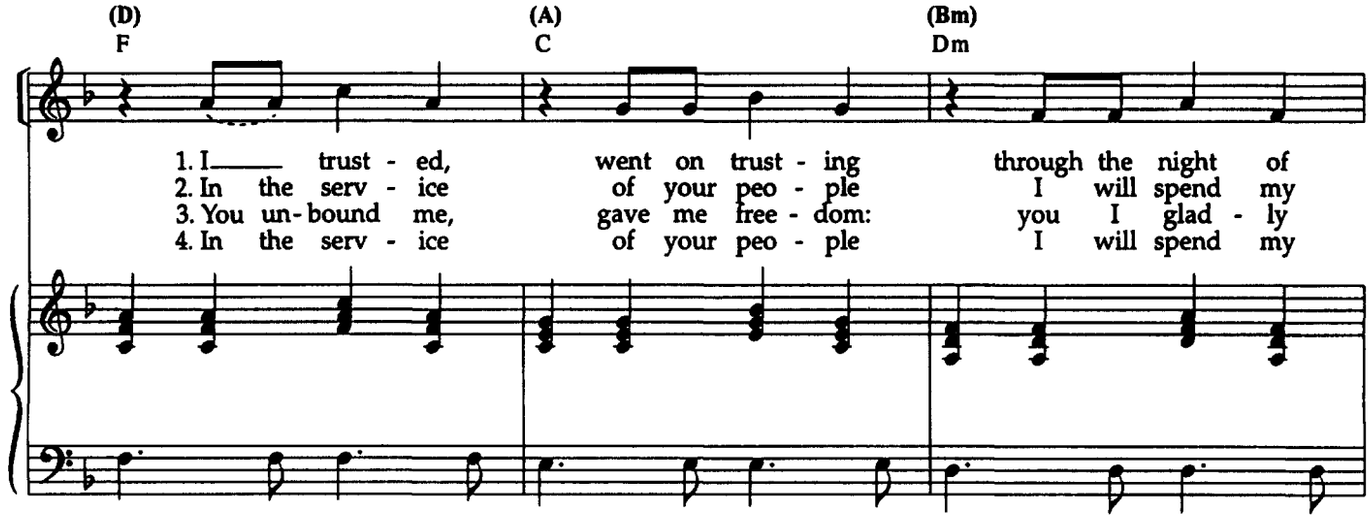
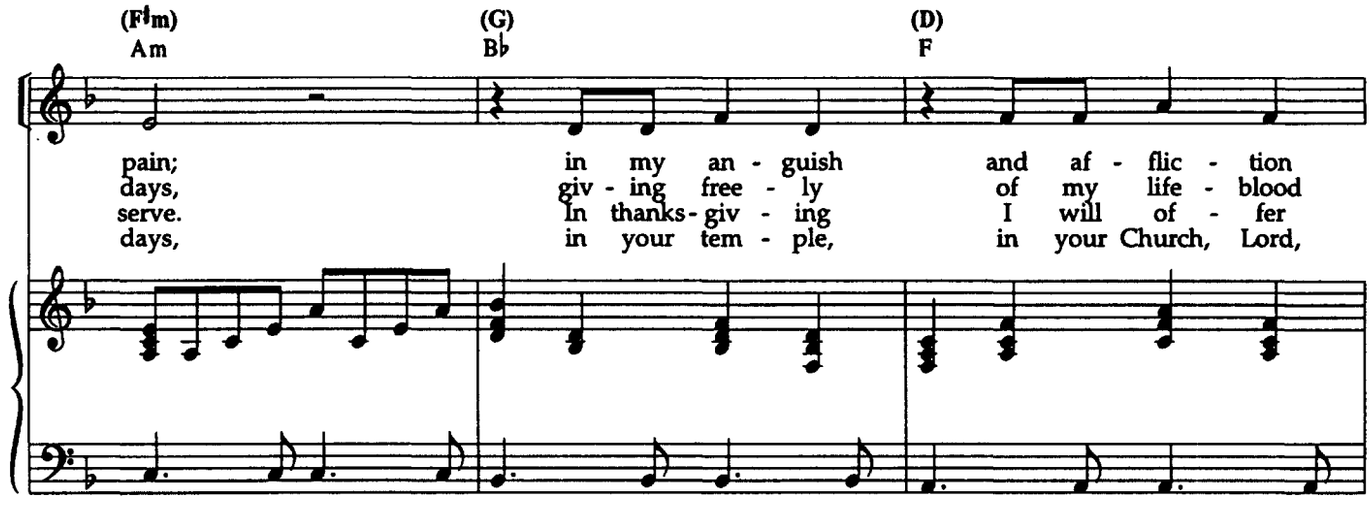
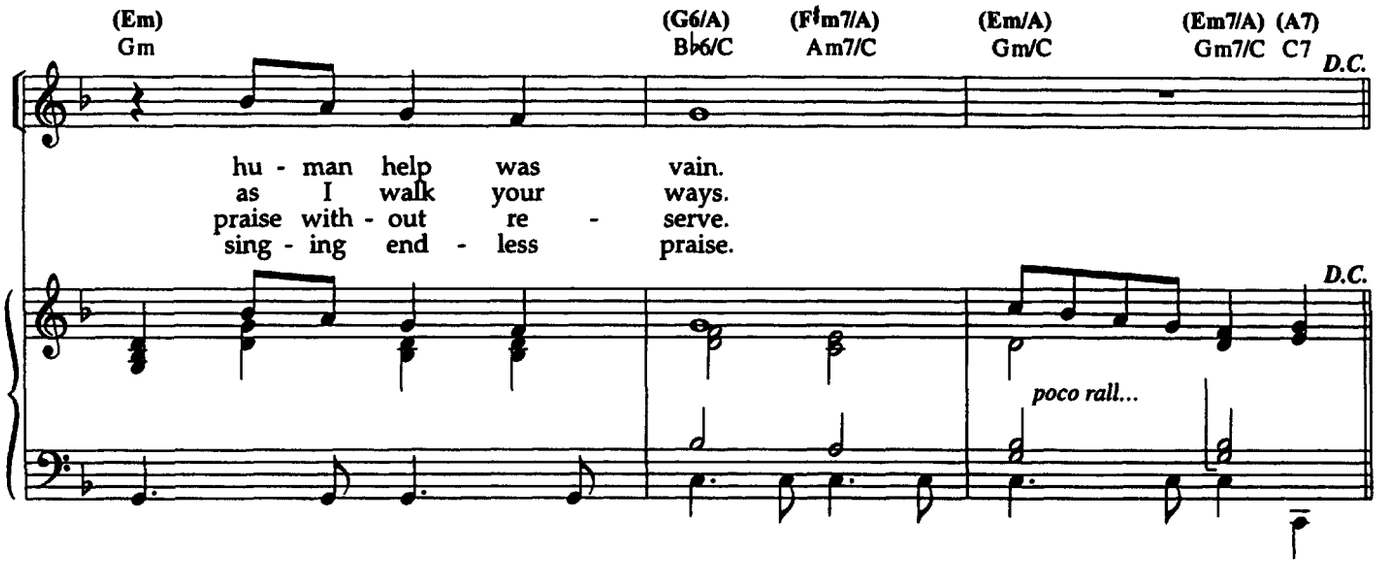
VERSES: *Cantor*


(D)
F
(A)
C
(Bm)
Dm
1. I trust - ed, went on trust - ing through the night of
2. In the serv - ice of your peo - ple I will spend my
3. You un-bound me, gave me free - dom: you I glad - ly
4. In the serv - ice of your peo - ple I will spend my

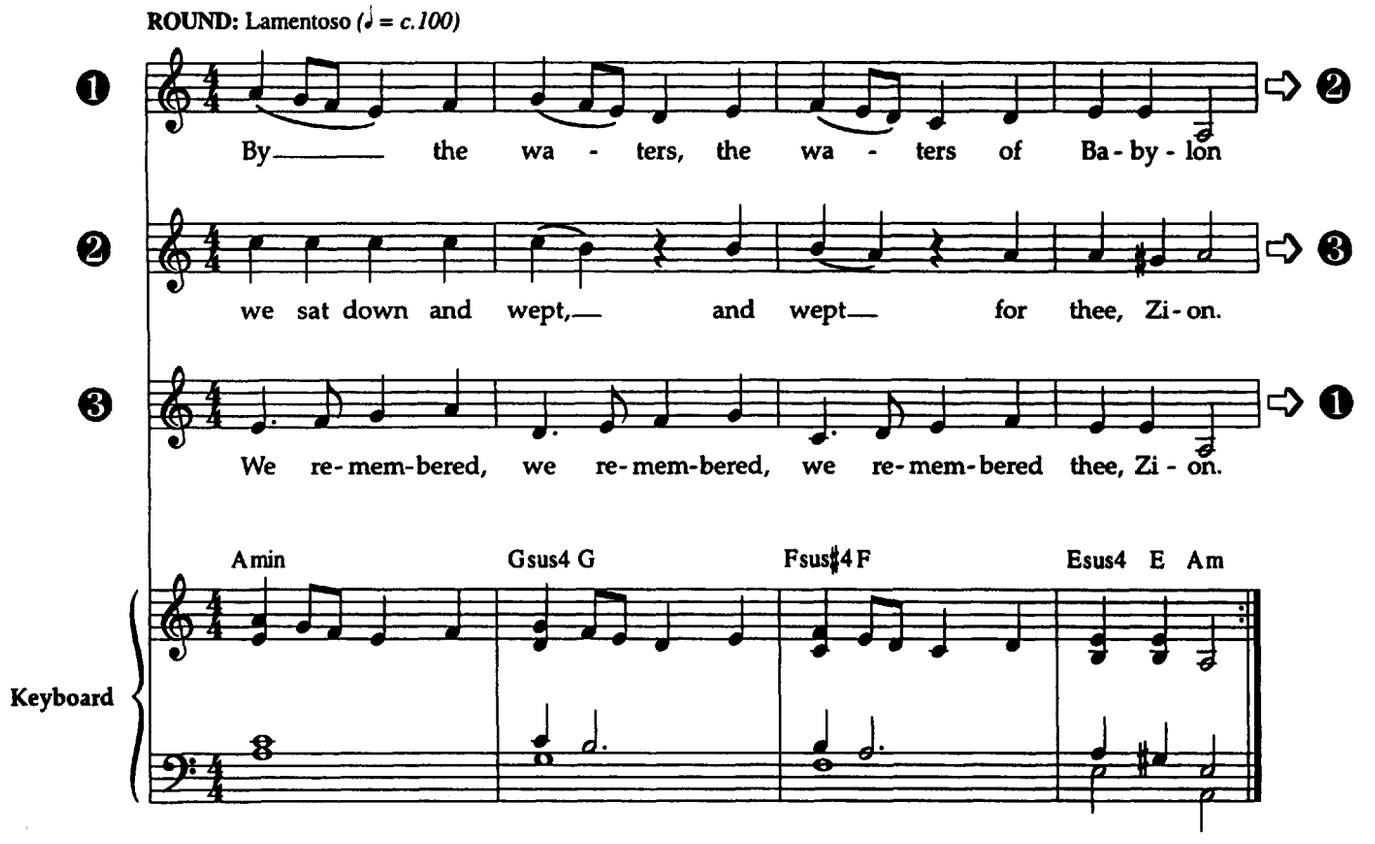

(F♯m)
Am
(G)
B♭
(D)
F
pain; in my an - guish and af - flic - tion
days, giv - ing free - ly of my life - blood
serve. In thanks-giv - ing I will of - fer
days, in your tem - ple, in your Church, Lord,



By The Waters Of Babylon

Psalm 137

Traditional


ROUND: Lamentoso (♩ = c.100)
1
By the wa - ters, the wa - ters of Ba - by - lon
2
we sat down and wept, and wept for thee, Zi - on.
3
We re - mem - bered, we re - mem - bered, we re - mem - bered thee, Zi - on.
Amin
Gsus4 G
Fsus♯4 F
Esus4 E Am
Keyboard

Text and music: traditional

My God, My God

Psalm 22

Alan Smith

REFRAIN: 1st time: Cantor; Repeat: All
Slow
p
1
D.C.
2-5
to Verses
My God, my God, why have you for - sa - ken me? sa - ken me?
Soprano
Alto
p My God, my God, why have you for - sa - ken me? sa - ken me?
Tenor
Bass
Keyboard
pp
VERSES 1-3: Cantor/Choir
1. All who see me de - ride me. They curl their lips, they
2. Ma - ny dogs have sur - round - ed me, a band of the wic - ked be -
3. They di - vide my cloth - ing a - mong them. They cast lots

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toss their heads. "He trust - ed in the Lord, let him save him;
set me. They tear holes in my hands and my feet.
for my robe. O Lord, do not leave me a - lone, my
let him re - lease him if this is his friend". My
REFRAIN: All D.S.
I can count ev - 'ry one of my bones. My
REFRAIN: All D.S.
strength, make haste to help me! My
REFRAIN: All D.S.
D.S.

VERSE 4: *Cantor/Choir*

4. I will tell of your name to my peo-ple and praise you where they are as-sem-bled.
cresc.
"You who fear the Lord give him praise; all child-ren of Ja-cob, give him glo-ry. Re-vere him,
mf
cresc.
mf

FINAL REFRAIN:

The Lord Is My Light And My Help

Psalm 27

Francesca Leftley

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VERSES 2-3: Cantor
(D) F
(A) C
(Bm) Dm
(Bm/A) Dm/C
(G) B♭
(A) C
2. There is one thing I ask of the Lord, for this I long, to
3. I am sure I shall see the Lord's good-ness in the land of the liv-ing.
(D) F
(G) B♭
(Bm) Dm
(Asus4) Csus4
(A) C
D.C.
live in the house of the Lord all the days of my life.
Hope in him and take heart. Hope in the Lord.

Listen To The Voice Of The Lord

Psalm 95

Patrick Geary

INTRO: Con espressione (♩ = 80)
REFRAIN: 1st time: Cantor; Repeat: All
G Gsus4 G Gsus4 mf 𝄋 G A9/G
O my peo-ple, do not hard-en your hearts,
Keyboard
mf
(a tempo)
Am/G Cm/G G
but lis-ten to the voice of the Lord. O my
Em Em7 Am più p Am/D
f
peo-ple, do not hard-en your hearts, but lis-ten to God's
f
più p

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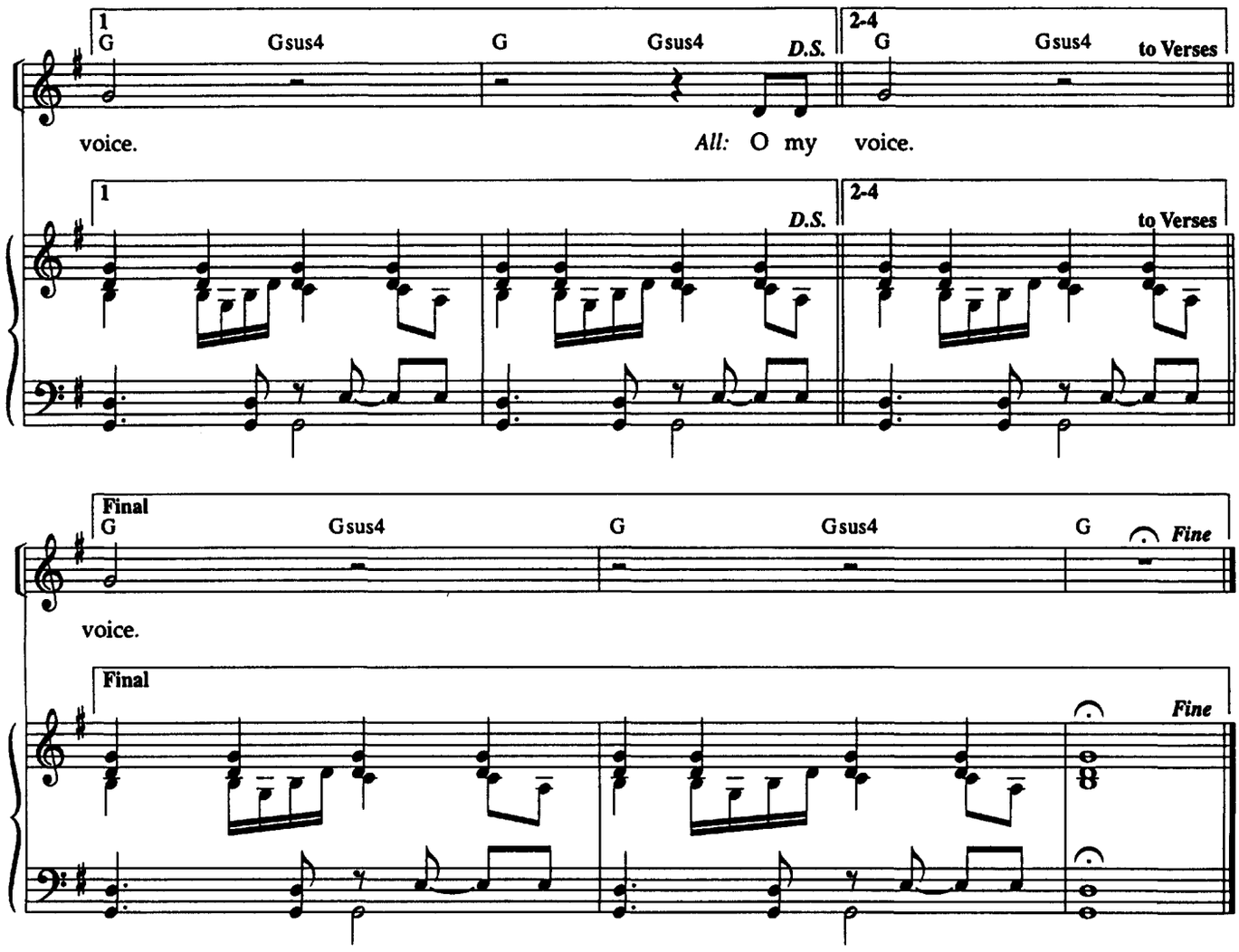
1
G Gsus4 G Gsus4 D.S.
2-4
G Gsus4 to Verses
voice.
All: O my voice.
1
D.S.
2-4
to Verses
Final
G Gsus4 G Gsus4 G Fine
voice.
Final
Fine

VERSE 1: Cantor
G Gsus4 mf G D/F♯ Em Em/D Am G/B C Am7
1. Come, sing out— with joy to the Lord;——— praise the God who saves— us.
dim.
mp
mf
Am7/D D7 G Am C Am7 f
——— With thanks - giv - ing come be - fore the Lord,——— with

REFRAIN: All
F Am Dsus4 D mf D.S.
songs let us praise our God. O my
poco rit. D.S.
f mf
VERSE 2: Cantor
G Gsus4 mf G D/F♯ Em Em/D C
2. Come in; let us ho-nour the Lord, as we kneel be-fore our
dim. mp più f
Am Dsus4 D B Em più f C D cresc.
God and ma - ker. The Lord is our God, the Lord is our God, and
più f cresc.
REFRAIN: All
Bm C F Em Dsus4 D mf D.S.
we are the peo - ple God shep - herds and guides. O my
D.S.
poco rit. mf

VERSE 3: Cantor
G
G/B
D
Em
mf
F
3. If, to-day, you should hear the Lord,
cresc.
subito più p
Am
Bm7
Em
cresc.
Am
D
do not hard-en your hearts as your an-ces-tors did in the
legato
cresc.
REFRAIN: All
G/B
Em
f
Cmaj7
Gmaj7
Am7
D
D.S.
de - sert, when they doubt - ed, though they saw God's work. O my
D.S.
f rit.

You, Lord, Have The Message Of Eternal Life

Psalm 19

David Ogden

INTRO: Moderato con rubato (♩ = 72)
REFRAIN: 1st time: Cantor/Choir; Repeat: All
Bm7 F♯/A G Em7/A D G
You, Lord, have the
Flute
Keyboard
mf
Bm Em/G Bm Em Bm/F♯ F♯ Bsus4 F♯m/A Em/B B
1 D.S. 2-5 to Verses Final Fine
mes-sage of e-ter-nal life. life. 1–3. The life.
4. They are
F♯ Bm/F♯ F♯m D Bm7
law of the Lord is per-fect, it re-vives the soul. The
pre-cepts of the Lord are right, they glad-den the heart. The com-
fear of the Lord is ho-ly, a-bid-ing for ev-er. The de-
more to be de-sired than gold, than the pur-est of gold and

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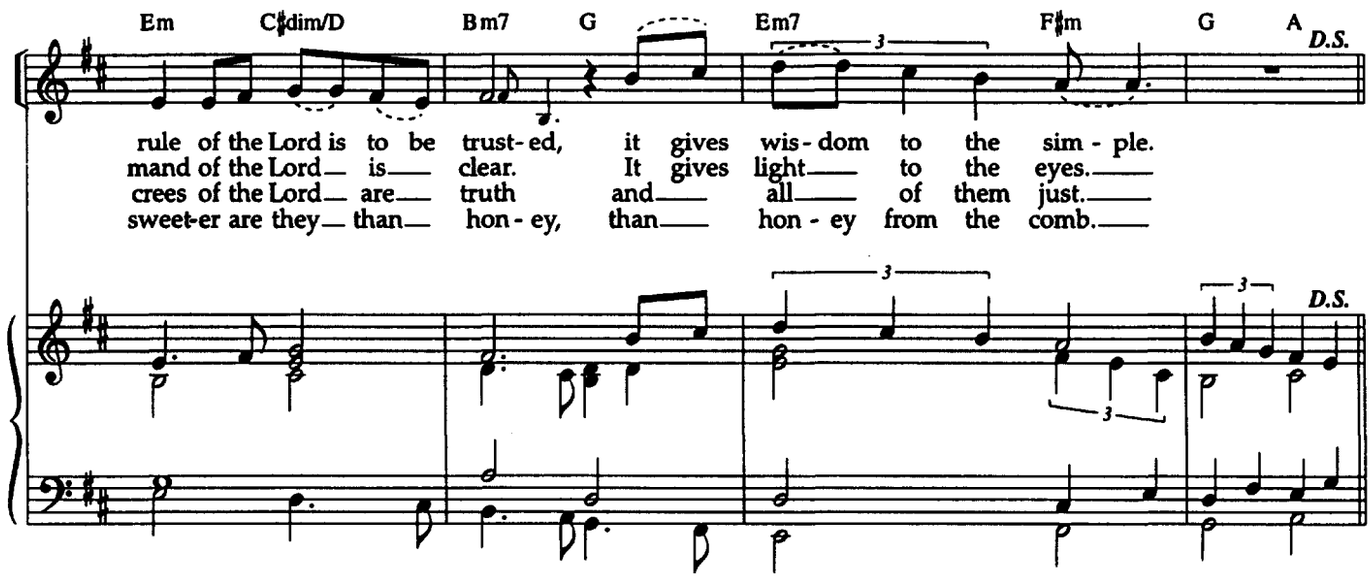
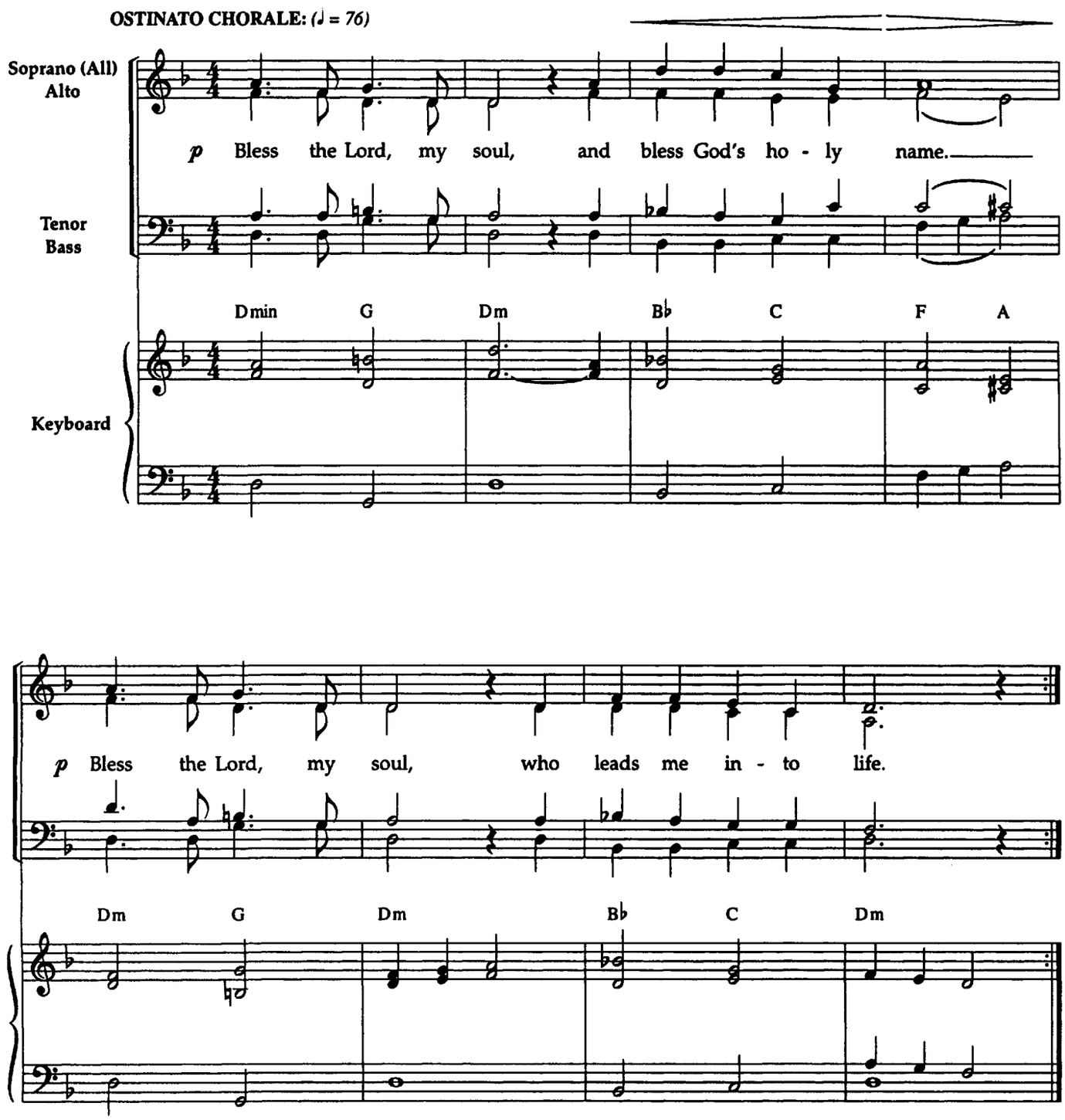

Em C♯dim/D Bm7 G Em7 F♯m G A D.S.
rule of the Lord is to be trust-ed, it gives wis-dom to the sim-ple.
mand of the Lord— is— clear. It gives light— to the eyes.—
crees of the Lord— are— truth and— all— of them just.—
sweet-er are they— than— hon-ey, than— hon-ey from the comb.—
3
3
3
D.S.

Bless The Lord, My Soul

Psalm 103

Jacques Berthier


OSTINATO CHORALE: (♩ = 76)
Soprano (All)
Alto
Tenor
Bass
Keyboard
p Bless the Lord, my soul, and bless God's ho - ly name.
Dmin G Dm B♭ C F A
p Bless the Lord, my soul, who leads me in - to life.
Dm G Dm B♭ C Dm

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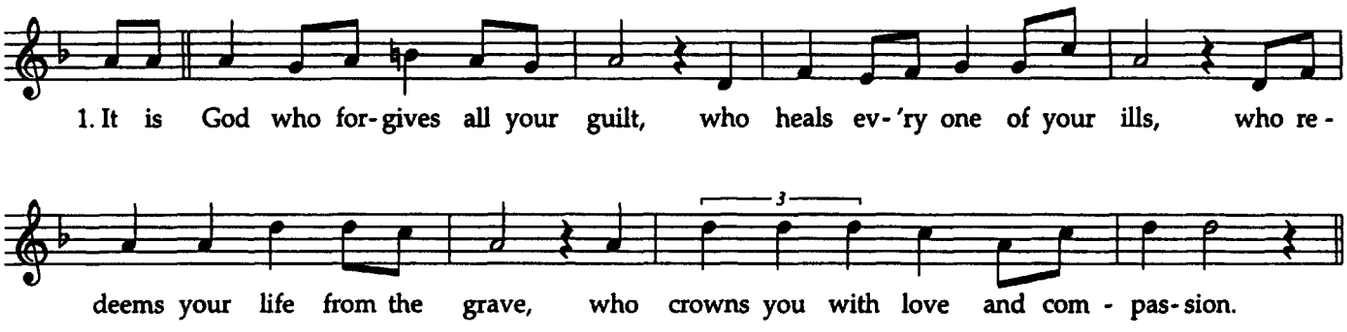
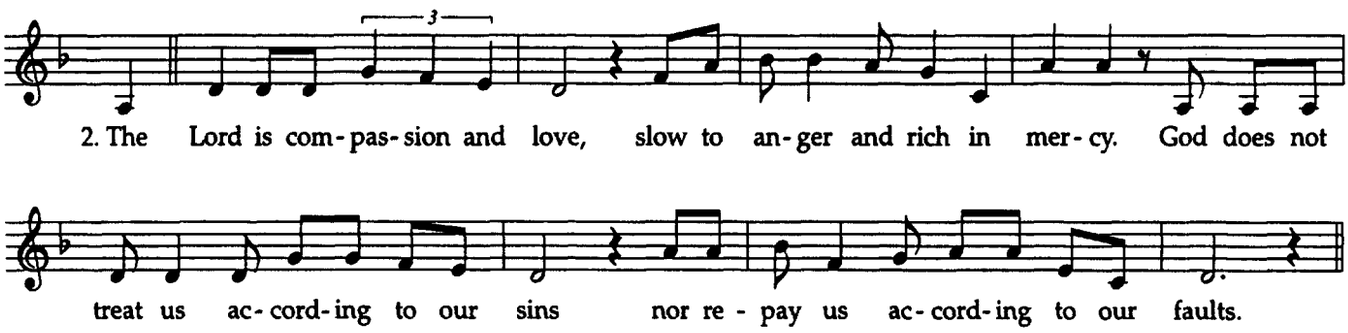
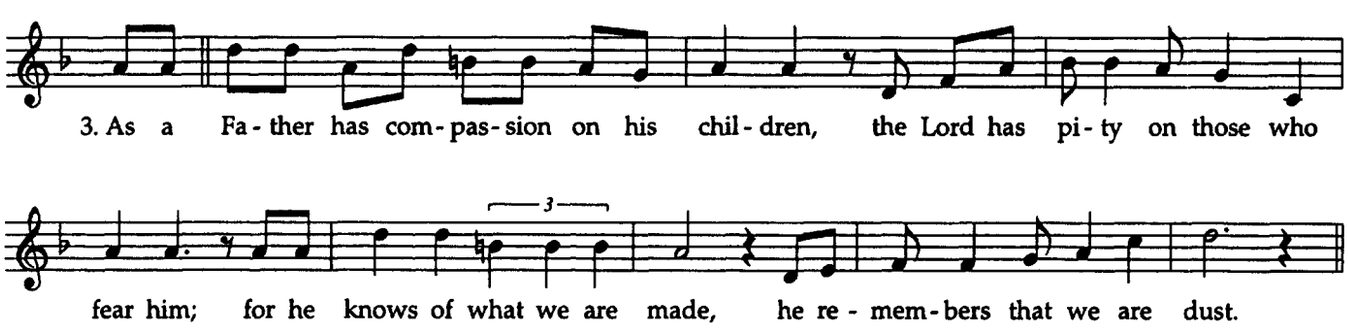
VERSE 1: *Cantor*


1. It is God who for-gives all your guilt, who heals ev-'ry one of your ills, who re-
deems your life from the grave, who crowns you with love and com - pas-sion.

VERSE 2: *Cantor*


2. The Lord is com-pas-sion and love, slow to an-ger and rich in mer-cy. God does not
treat us ac-cord-ing to our sins nor re - pay us ac-cord-ing to our faults.

VERSE 3: *Cantor*


3. As a Fa-ther has com-pas-sion on his chil-dren, the Lord has pi-ty on those who
fear him; for he knows of what we are made, he re - mem-bers that we are dust.

My Shepherd Is The Lord

Psalm 23

John Glynn

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Final
G
Fine
me.
VERSES: Cantor
G
Em
1. I can rest in your pas - ture,
2. When the dark - ness af - flicts me,
3. You re - main ev - er faith - ful
Final
Fine
C
D
Em
the pas - ture of your arms.
your hand is there to hold.
each mo - ment of the day.
Liv - ing wa - ters re -
You de - fend and pro -
May your word be my
REFRAIN: All
C
G
D
C/D
D
D.S.
fresh me,
tect me,
home, Lord,
your Spir - it re - vives me.
a feast lay be - fore me.
for ev - er and ev - er.
My
D.S.
3
3
rall.

Look Towards The Lord

for Laura Marie

Psalm 34

John Glynn

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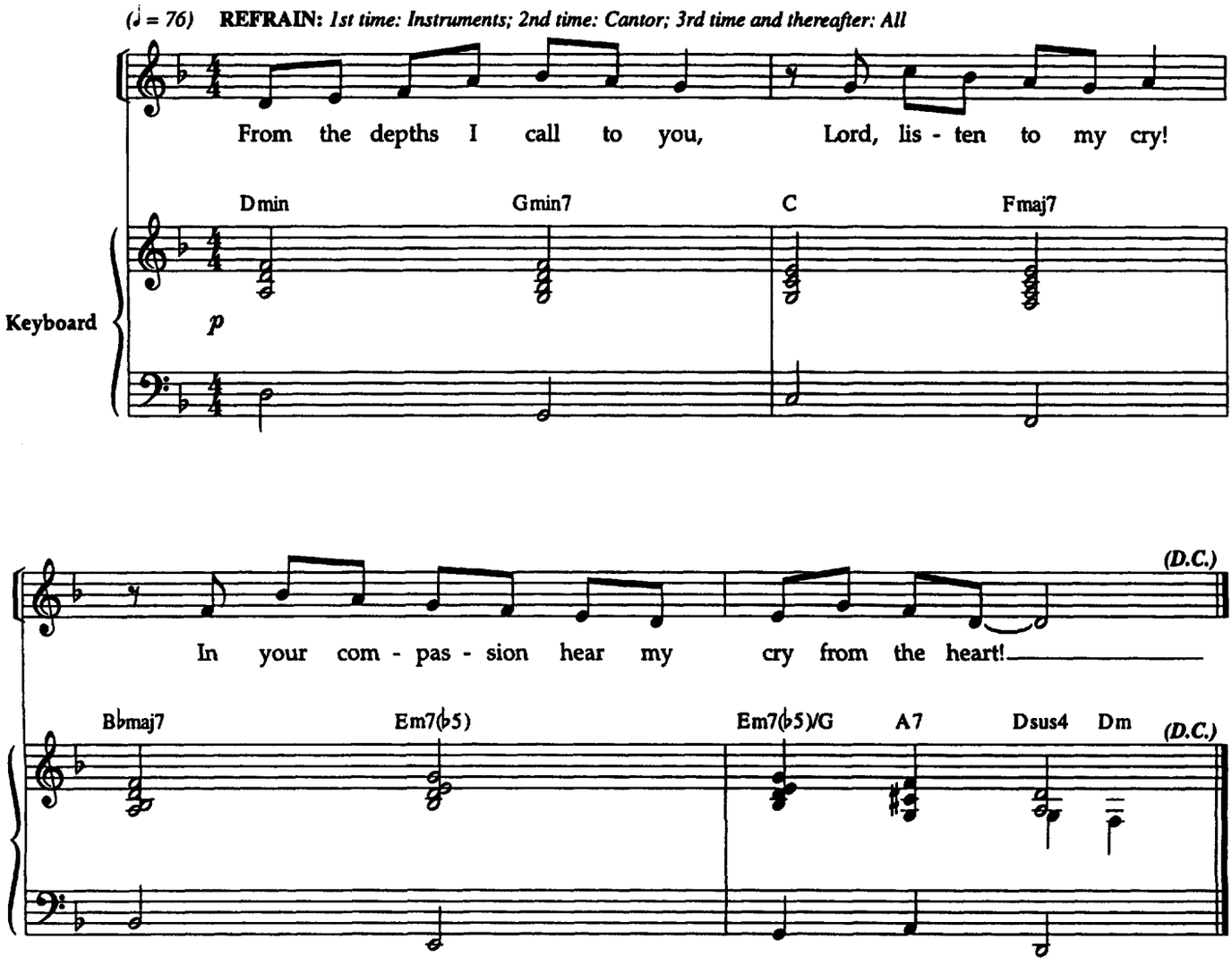
VERSES: Cantor
A
pp
A
E(no5th) A
A
Fine
A
rall.
Look to-wards him.
1. I will al - ways
2. As you turn your
3. He sur-rounds you
Fine
rall.
pp
D
A
E
bless the Lord,
I will al - ways praise his name;
eyes to him,
you will find his eyes on you;
with his love;
he re-deems you from the grave;
F♯m
D
E
D.C.
in the Lord my spir - it shall re - joice!
for he knows your need be - fore you ask!
you will taste the good-ness of the Lord!
D.C.

From The Depths I Call To You

Psalm 130

Alan Smith



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VERSES: *Cantor*

1. If you kept a re - cord of our sins, Lord, who could sur - vive?
2. I wait in hope for you, my God; I trust in your word.
3. It is with you that we find mer - cy and gen' - rous re - demp -
Dmin
Gmin7
C
Fmaj7
- But you for - give us, and for that we re - vere you.
- As watch - ers long for dawn, so I yearn for you.
- tion; you will save your peo - ple from all their sins.
D.C.
B♭maj7
Em7(♭5)
Em7(♭5)/G
A7
Dsus4
Dm

The Blessing Cup

Psalm 116

Teresa Brown

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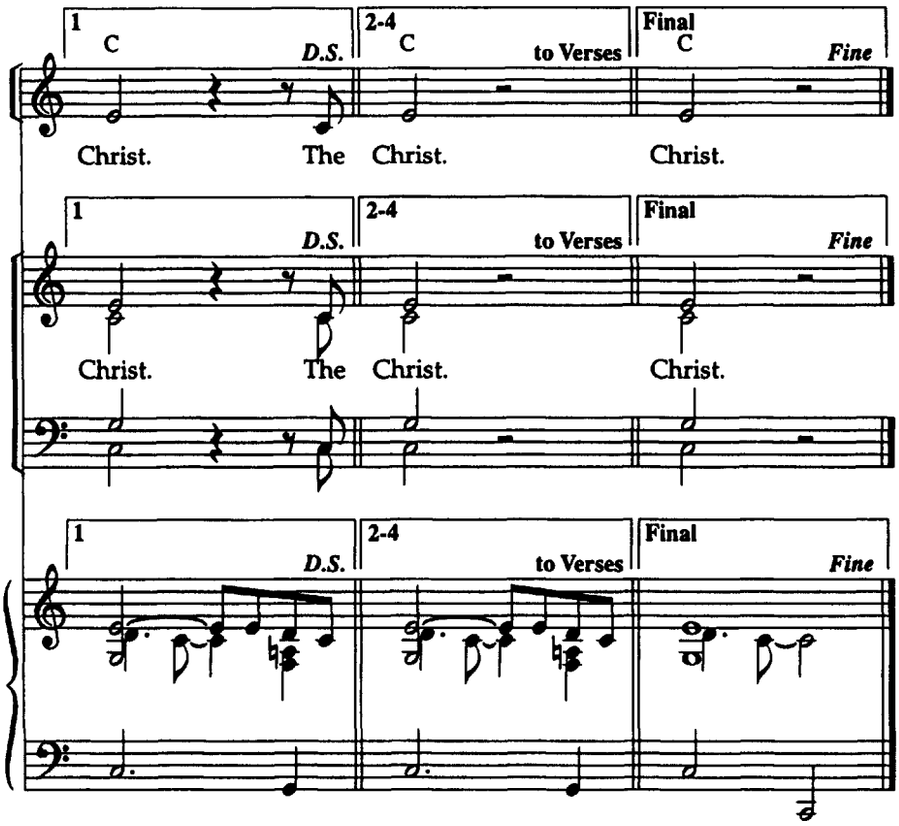

VERSES: *Cantor*

C
G/B
Am
F
1. How can I re - pay the Lord for his good-ness to me?
2. O pre-cious in the eyes of the Lord is the death of his faith - ful.
3. A thanks - giv-ing sac-ri-fice I make: I will call on the Lord's name.
Nnn...

G
Am7
Dm7
G
REFRAIN: All D.S.
1. The cup of sal - va - tion I will raise; I will call on the Lord's name. The
REFRAIN: All D.S.
2. Your ser-vant, Lord, your ser-vant am I; you have loos-ened my bonds. The
REFRAIN: All D.S.
3. My vows to the Lord I will ful - fil be - fore all his peo - ple. The
REFRAIN: All D.S.
(Nnn...)
The
D.S.
poco rit...

Send Forth Your Spirit, O Lord

Psalm 104

Andrew Wright

INTRO: Lively, with animation (♩ = c.60)
REFRAIN: 1st time: Cantor/Choir; Repeat: All
D Em G A
D Em C Cmaj7
Send forth, send forth your Spir-it, O
Keyboard
Bm7 Am7
1 D D.S.
2-5 D to Verses
Final D Fine
Lord, and re - new the face of the earth. earth. earth.
VERSES 1-2: Choir/Cantor
D Am7 Bm7 Cmaj7
1. Bless the Lord, my soul! Lord God,
2. You take back your Spir - it, they die, re - turn-ing to dust

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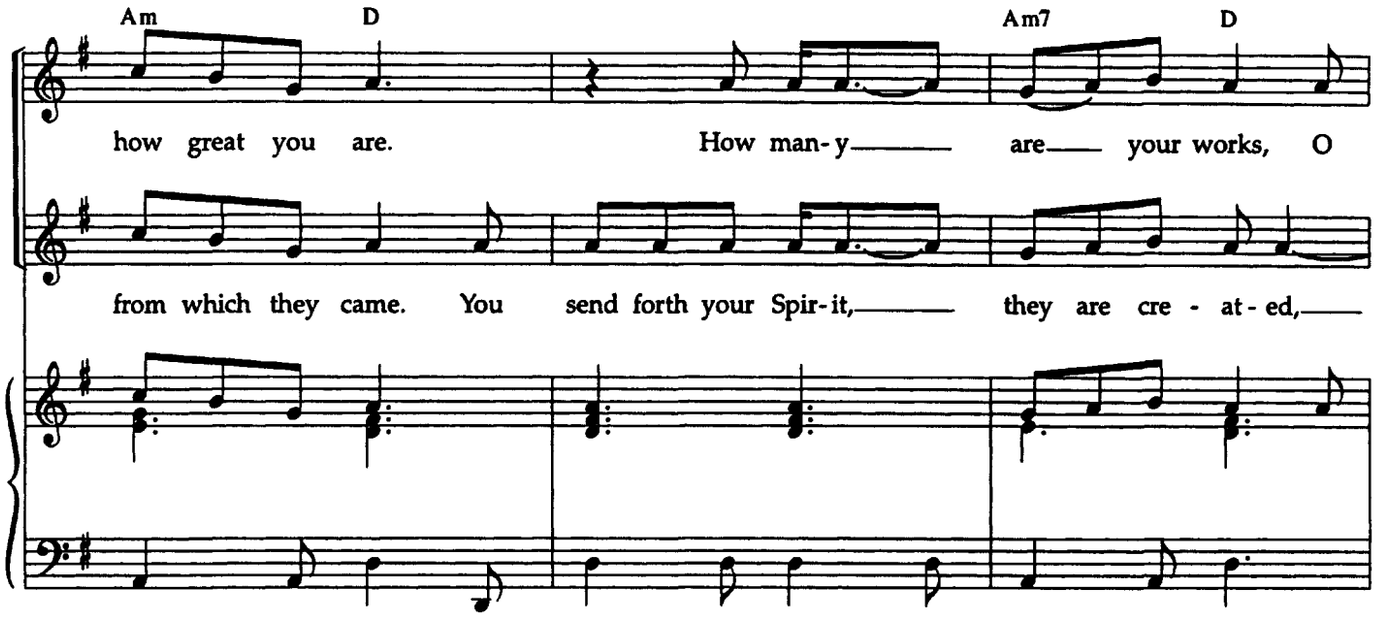
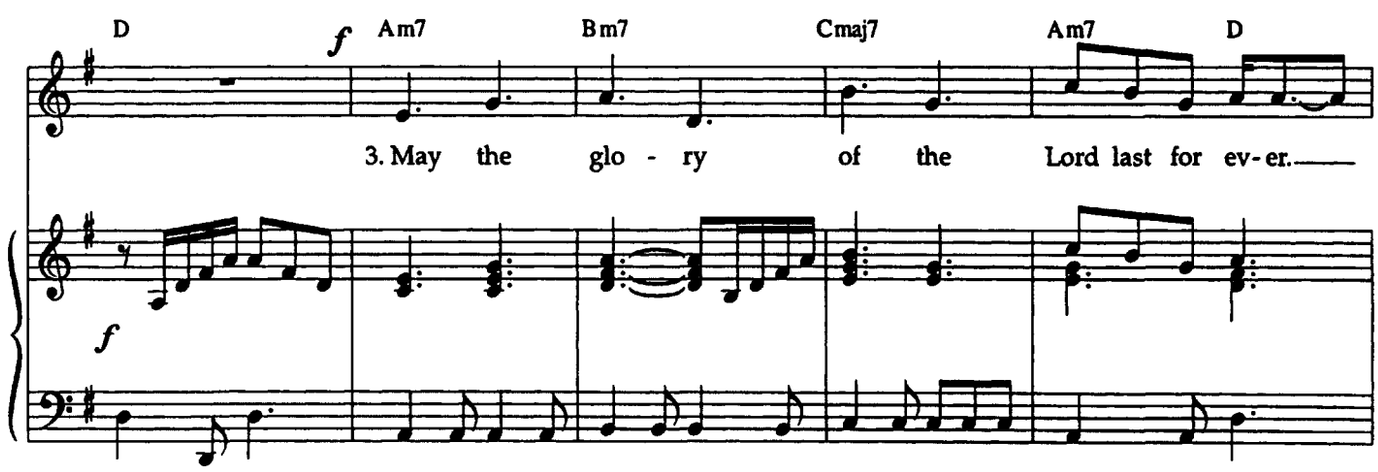


VERSE 3: *Choir/Cantor*



Am7 D F G D
May the Lord re - joice in his works, my thoughts be pleas - ing to him. I
VERSE 4: Choir/Cantor
Em Em7 Asus4 A D Am7
D.S.
mf
find my joy in the Lord.
4. How man - y are your
Bm7 C cresc. Am7 D
f
works, O Lord! In wis - dom you have made them all. The earth is
F F G D Em Em7 Asus4 A
D.S.
full, is full of your rich - es, O Lord. Bless the Lord, O my soul.

Centre Of My Life

Psalm 16

Paul Inwood

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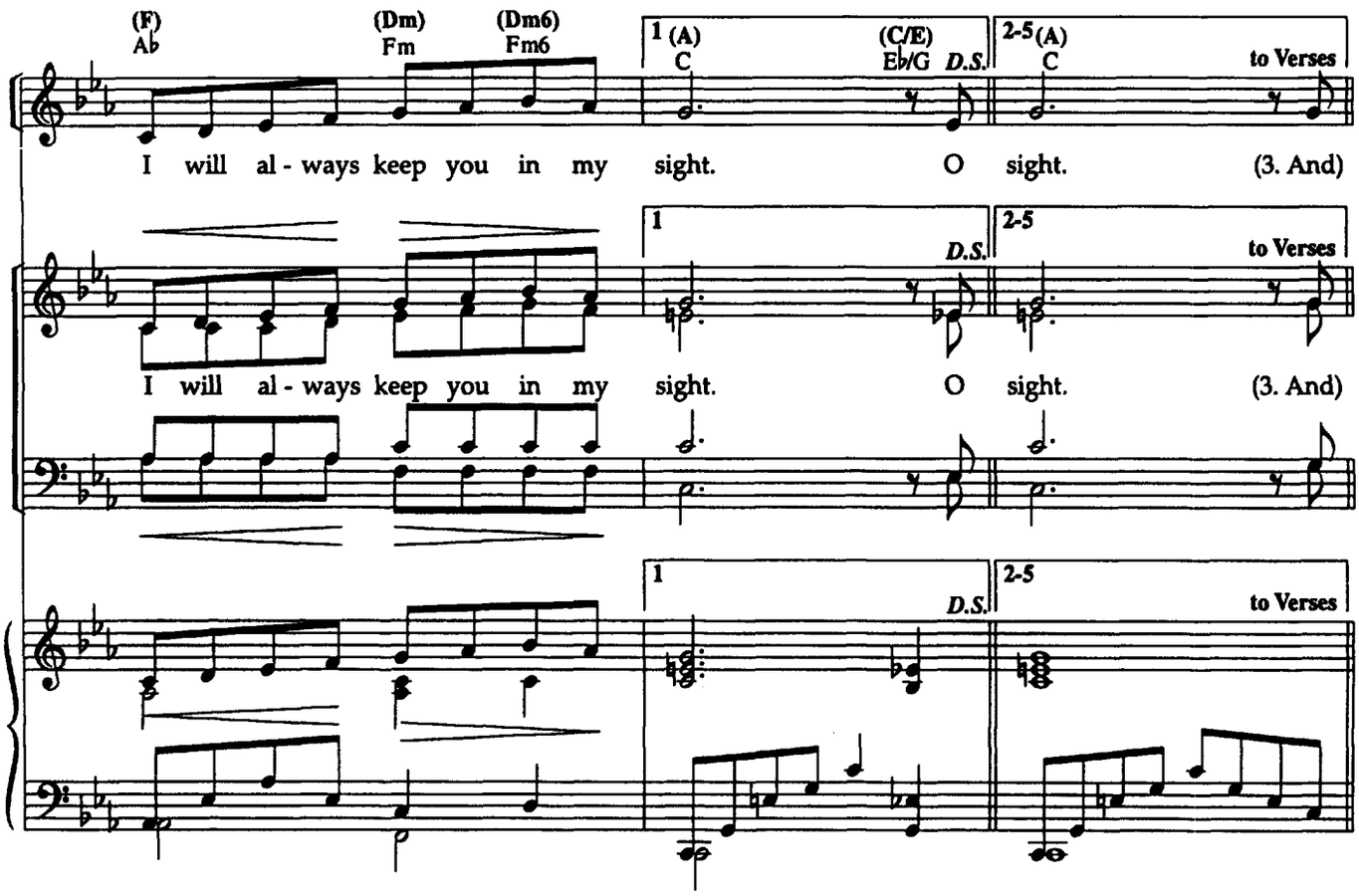
(F)
Ab
(Dm)
Fm
(Dm6)
Fm6
1 (A)
C
(C/E)
Eb/G
D.S.
2-5 (A)
C
to Verses
I will al - ways keep you in my sight. O sight. (3. And)
1
D.S.
2-5
to Verses
I will al - ways keep you in my sight. O sight. (3. And)
1
D.S.
2-5
to Verses

VERSE 1: *Cantor/Choir*

VERSE 2: *Cantor/Choir*

VERSE 3: *Cantor/Choir*

(F) Ab
(G) Bb
(C) Eb
(Am) Cm
(Dm) Fm
3. so my heart re - joic - es, my soul is glad; e - ven in
mf
(Em) Gm
(A) C
(A7) C7
(D) F
(G) Bb
safe - ty shall my bod - y rest. For you will not leave my
(E) G
(Am) Cm
(F) Ab
(Cmaj7/E) Ebmaj7/G
(F) Ab
(Cmaj7/E) Ebmaj7/G
D.S.
soul a - mong the dead, nor let your be - lov - ed know de - cay. All: O
D.S.

VERSE 4: *Cantor/Choir*

(F) Ab
(C) Eb
(F) Ab
(A) C
(C) Eb
(G/B) Bb/D
Lord, you are the cen-tre of my life: I will al-ways praise you,
Ah...
Ah...
(Am) Cm
(Em/G) Gm/Bb
(F) Ab
(Dm) Fm
(Dm6) Fm6
(A) C
rall.
dim.
I will al-ways serve you, I will al-ways keep you in my sight.
rall.
pp

Canticle Of Moses

Exodus 15

John Gibbons

REFRAIN: With exultant joy (♩ = 72)
D G Asus4 A D G D/F♯ Bm
I will sing to the Lord, sing to the Lord,
Descant
I will sing to the Lord, sing to the Lord,
Keyboard
Em7 A D A D G D/F♯ Bm
glo - ri-ous— in— tri-umph.— I will sing to the Lord, sing to the Lord,
glo - ri-ous— in— tri-umph.— I will sing to the Lord, sing to the Lord,

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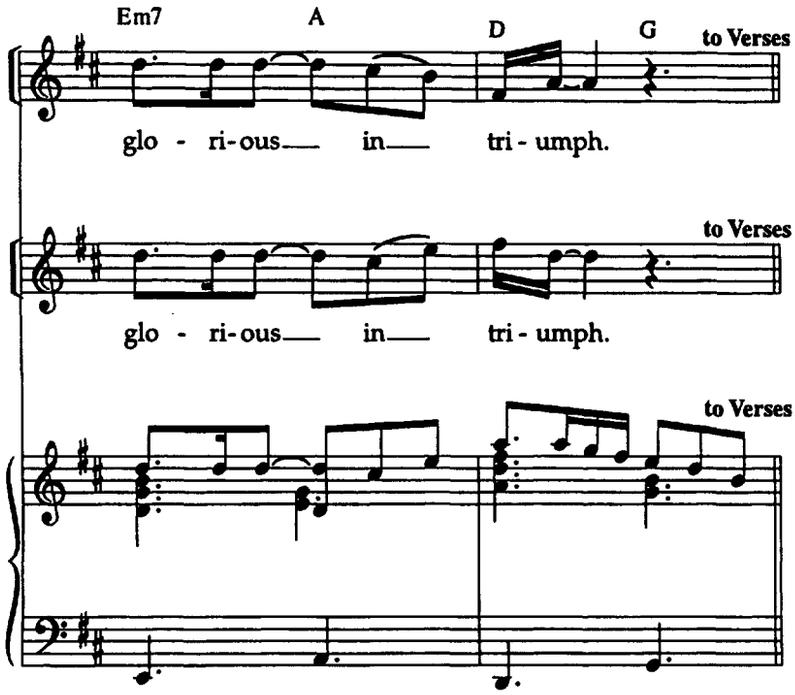
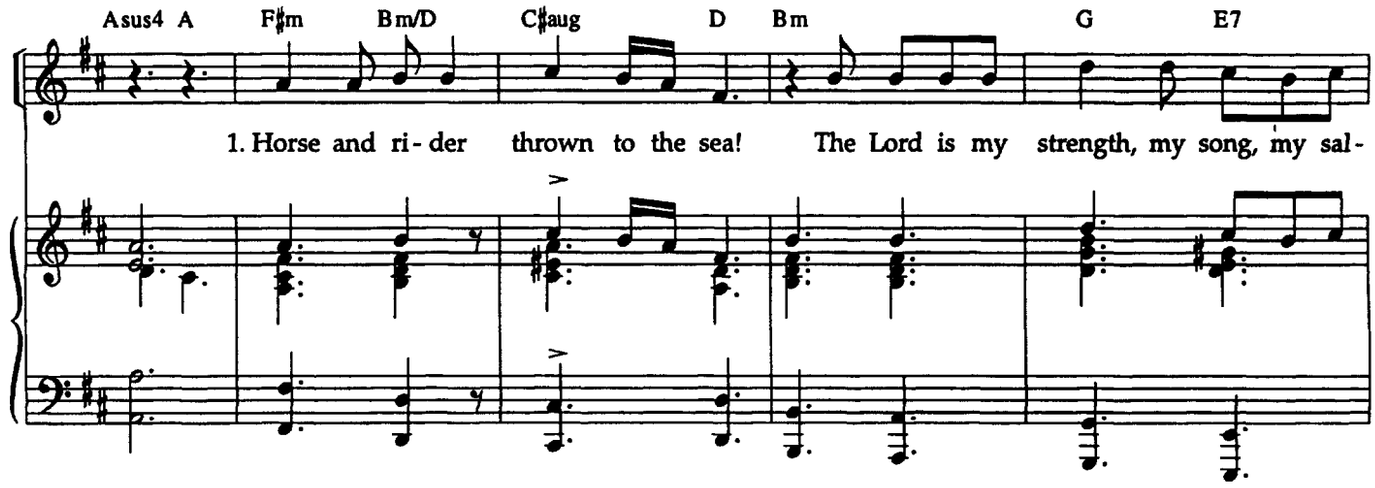
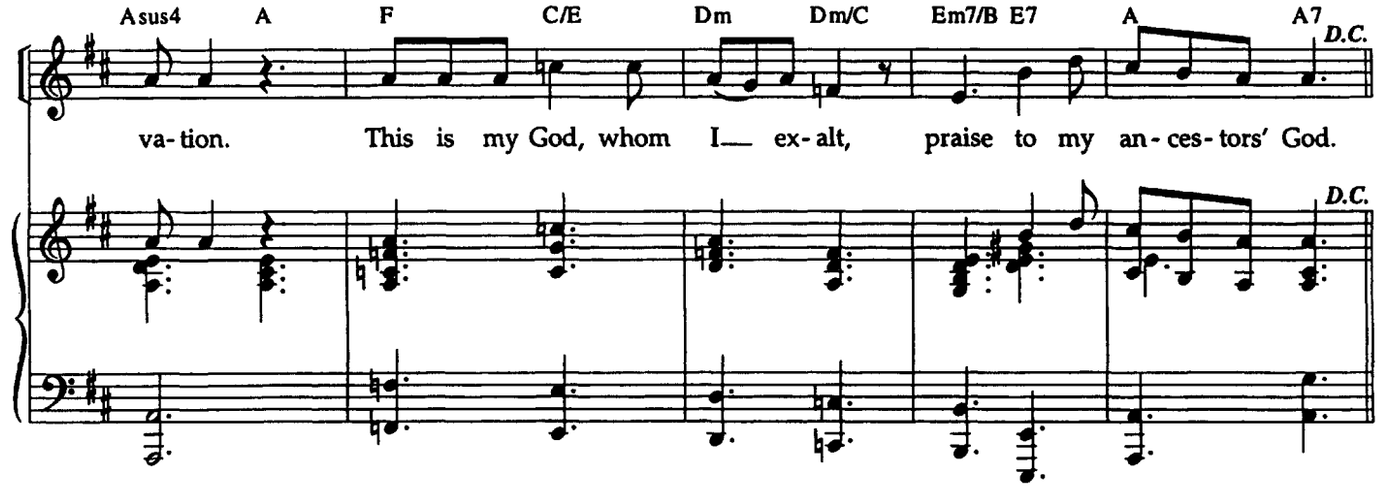
Performance note

At the start, the choir/cantor sings the first half of the refrain and the people join in with the second half. Thereafter, the people sing both halves of the refrain, and the choir sopranos sing the descant.



VERSE 1: *Choir/Cantor*

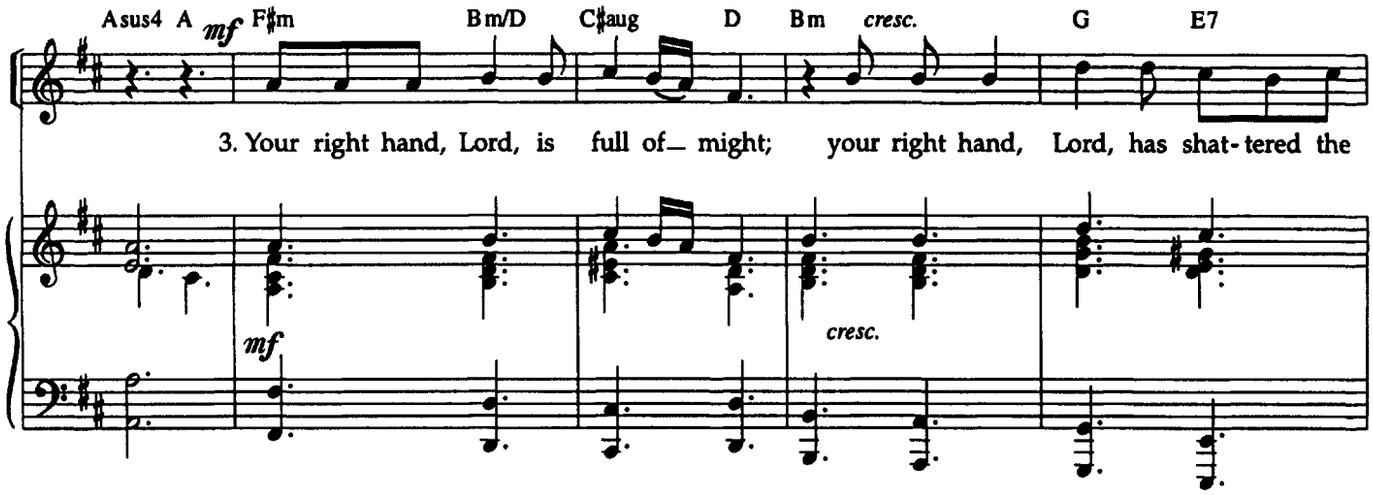


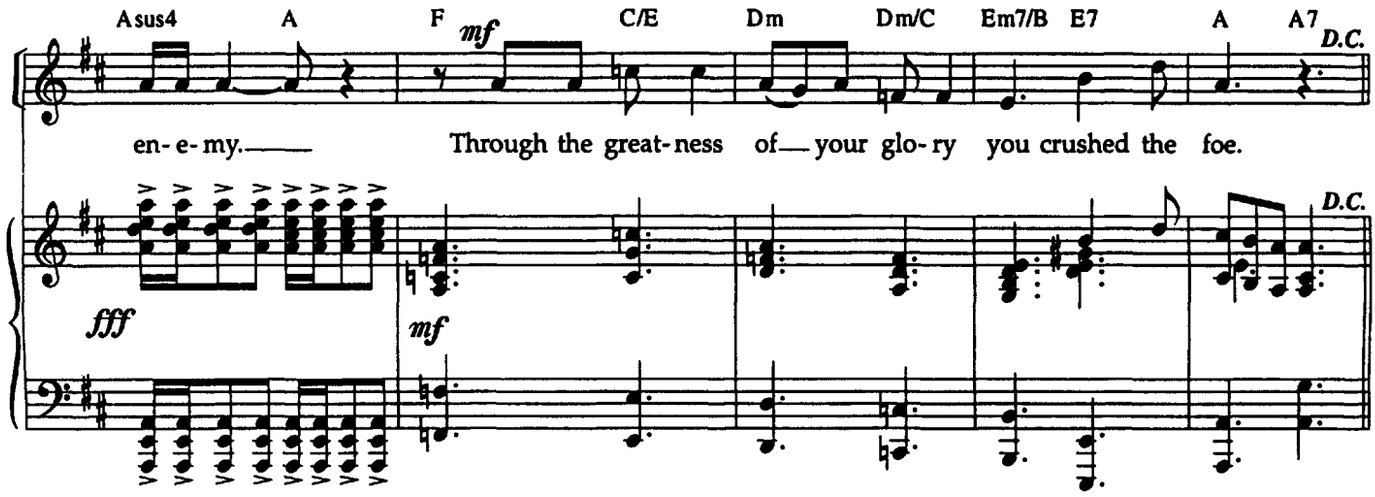


VERSE 2: *Choir/Cantor*

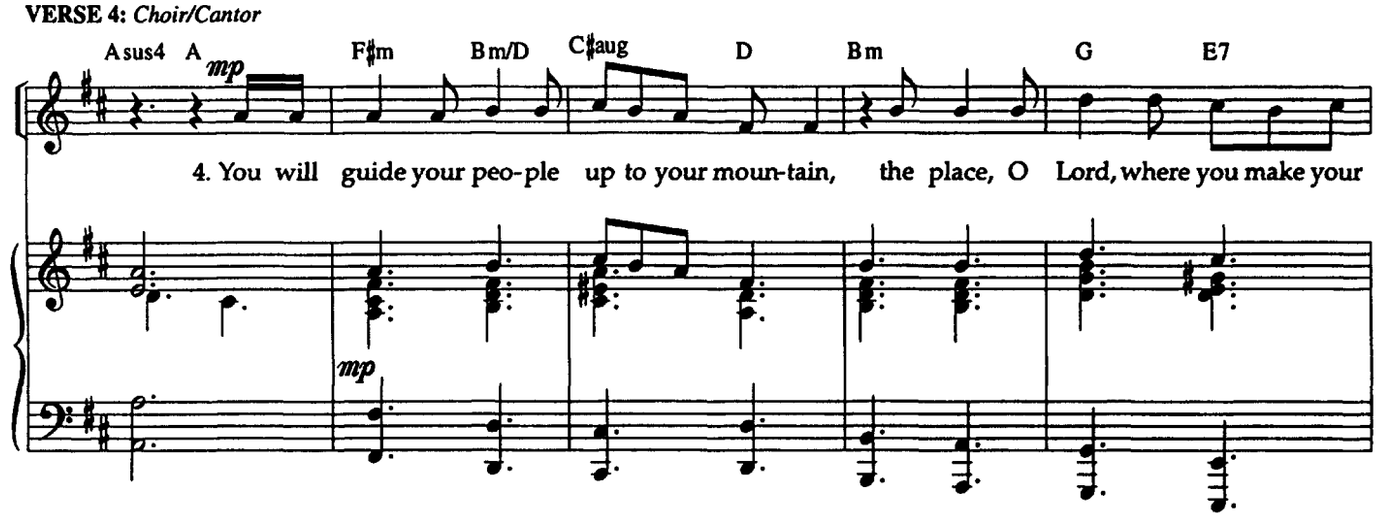
Asus4 A F♯m B m/D C♯aug D B m G E7
2. The Lord is a war-rior, great his__name. The cha-riots of Pha-raoh hurled to the
Asus4 A F C/E Dm Dm/C
sea. The might of his ar - my drowned in the sea.
15ma
(R.H. gliss.)
fff
f
Em7/B E7 A A7
D.C.
Waves hide them, they sank like a stone.
8
8
D.C.
8vb

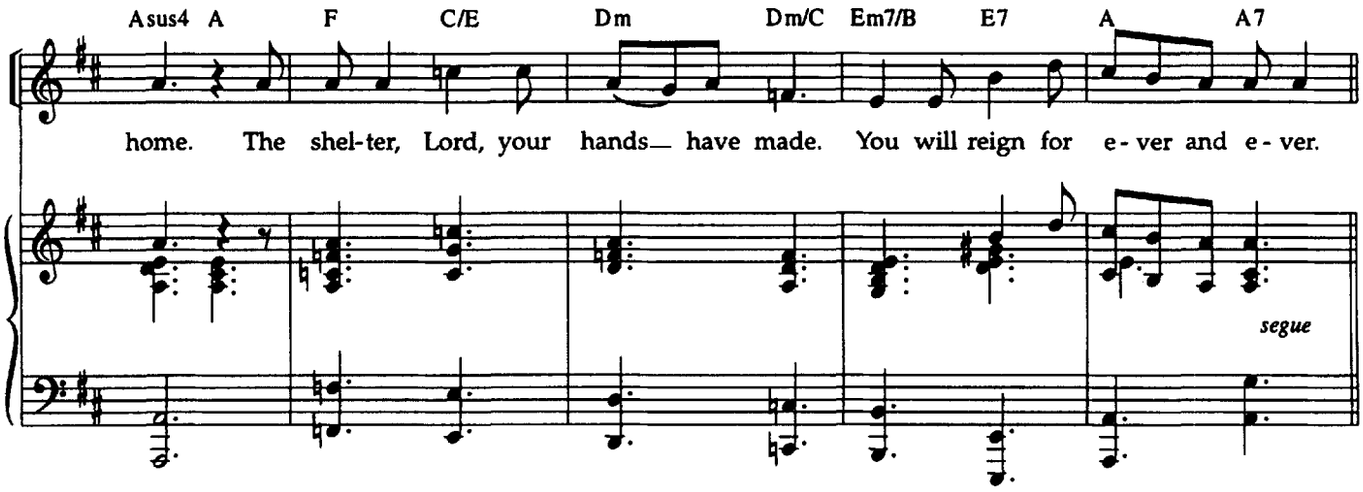
VERSE 3: *Choir/Cantor*



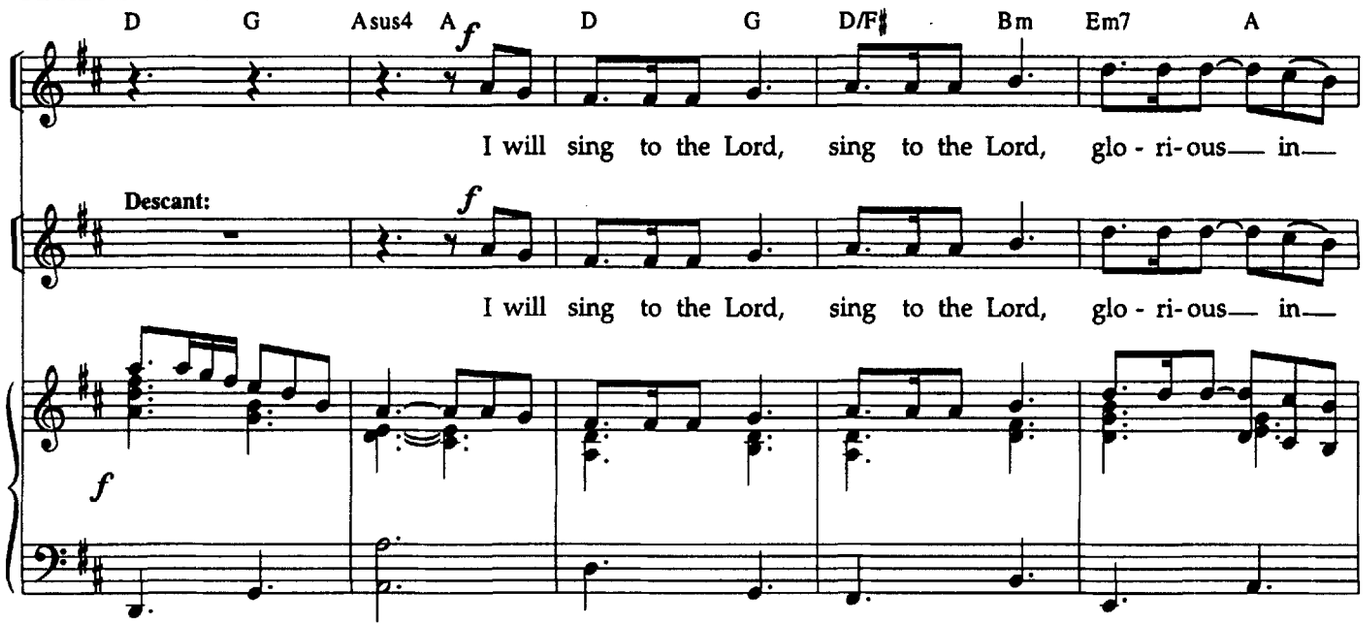


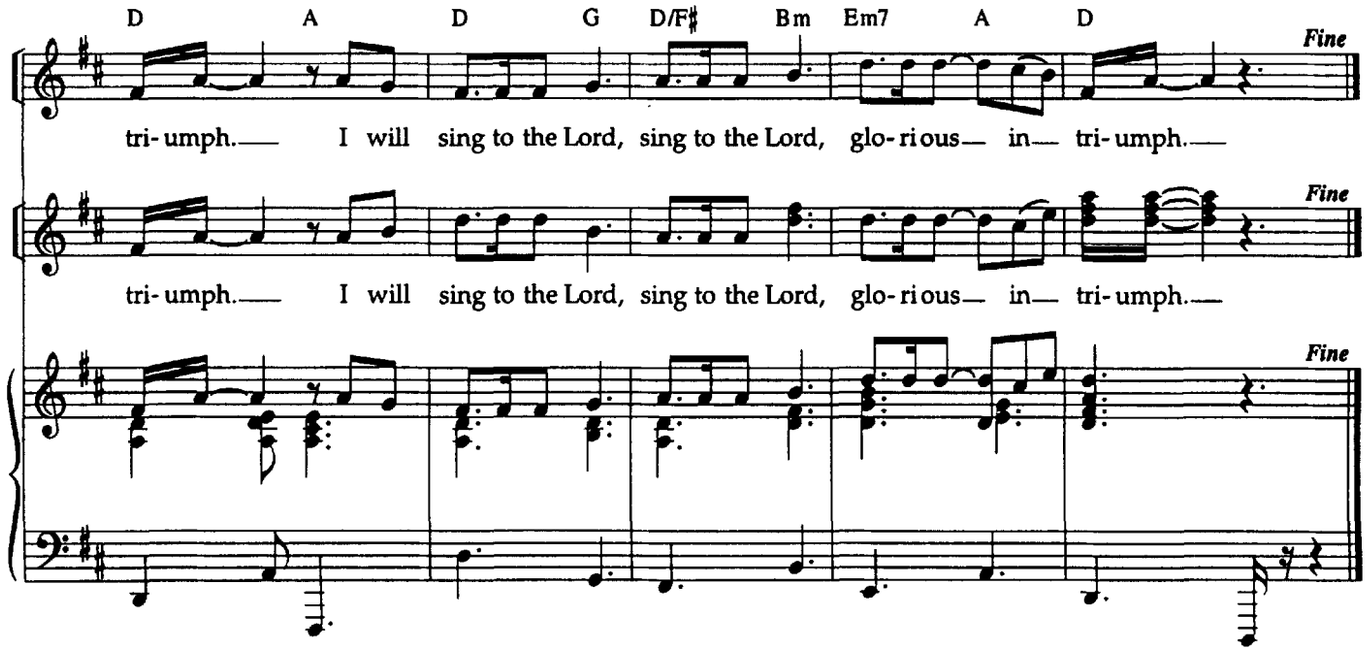
VERSE 4: *Choir/Cantor*





FINAL REFRAIN:


D G Asus4 A D G D/F♯ Bm Em7 A
I will sing to the Lord, sing to the Lord, glo-ri-ous— in—
Descant:
I will sing to the Lord, sing to the Lord, glo-ri-ous— in—


D A D G D/F♯ Bm Em7 A D
Fine
tri-umph.— I will sing to the Lord, sing to the Lord, glo-ri ous— in— tri-umph.—
Fine
tri-umph.— I will sing to the Lord, sing to the Lord, glo-ri ous— in— tri-umph.—
Fine

I Will Praise You

Psalm 30

Alan Smith

INTRO: (♩ = c.90)
REFRAIN: 1st time: Cantor; Repeat: All
G C G mf C Gsus4 G C
I will praise you, I will
Soprano
Alto
mf I will praise you, I will
Tenor
Bass
Keyboard
mf
Em Csus4 C 1 G C G C D.S.
praise you Lord, you have res - cued me. I will
1 D.S.
praise you Lord, you have res - cued me. I will
1 D.S.

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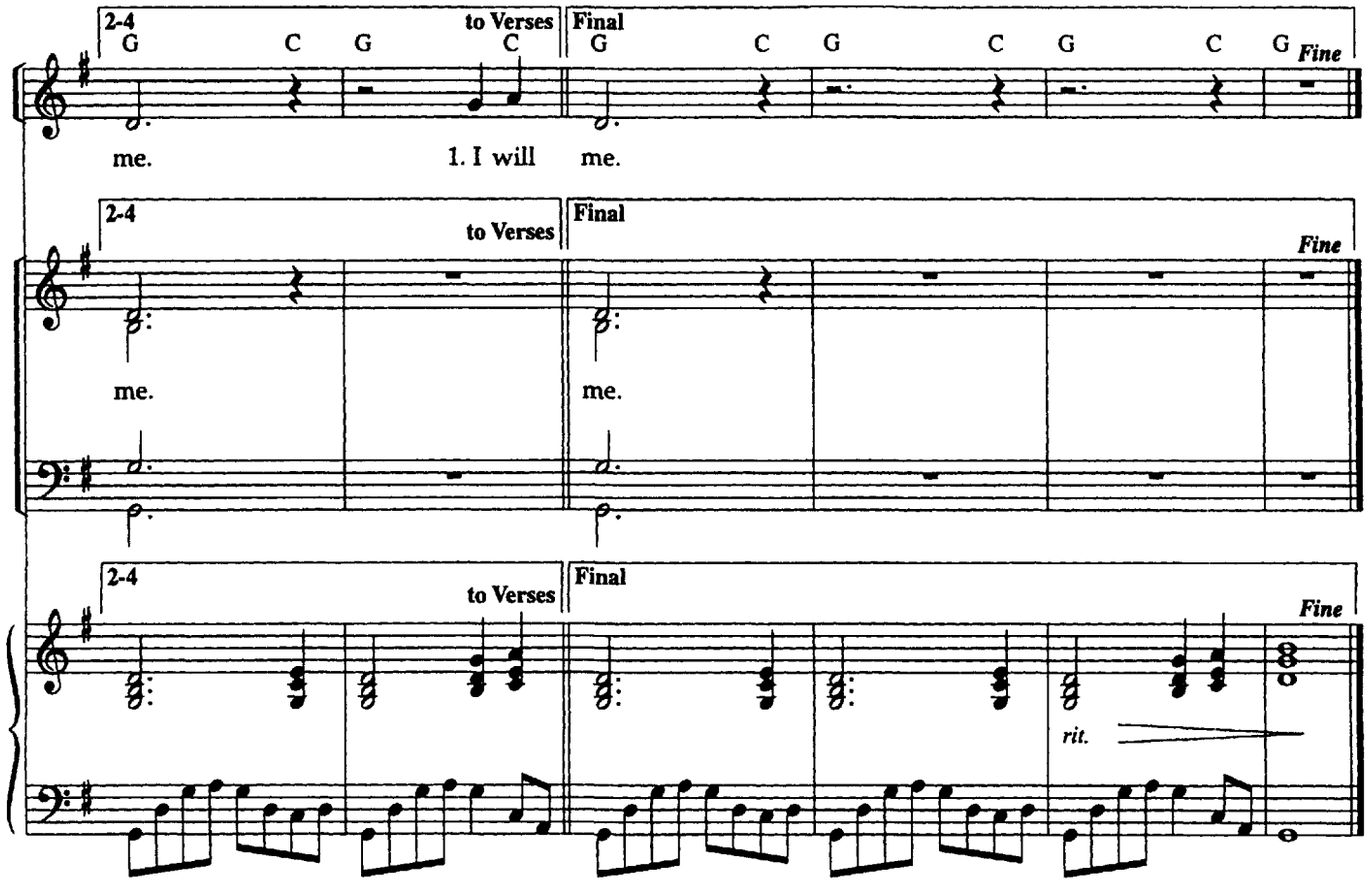
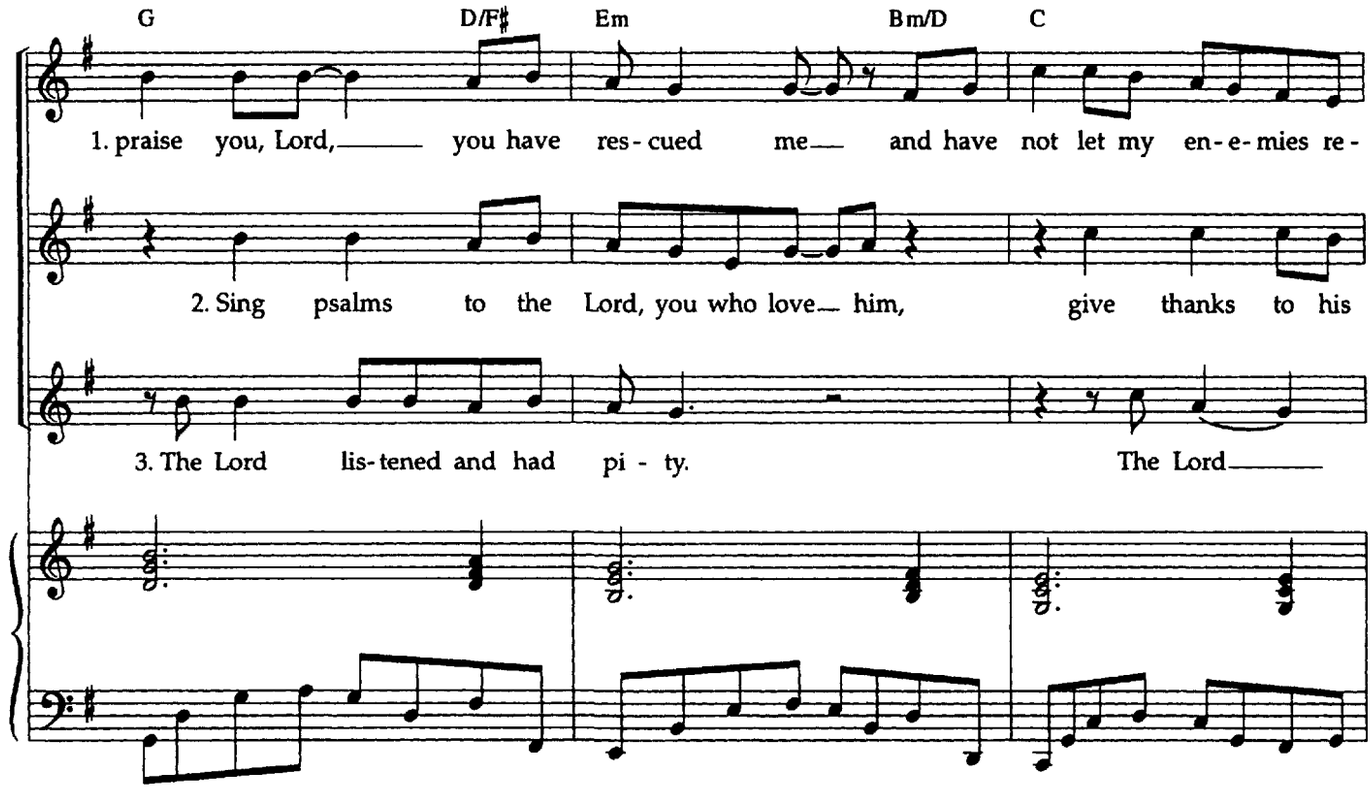


VERSES: *Cantor/Choir*


G
D/F♯
Em
Bm/D
C
1. praise you, Lord, you have res-cued me and have not let my en-e-mies re-
2. Sing psalms to the Lord, you who love him, give thanks to his
3. The Lord lis-tened and had pi - ty. The Lord

D
Cm
Fm
B♭sus4
G/B
Cm
joice o-ver me. O Lord, you have raised my soul from the dead, re-stored me to
ho-ly name. His an-ger lasts a mo-ment; his fa-vour through life. At night there are
came to my help. For me you have changed my mourn-ing to danc-ing. Lord my
G/B♭
A♭
E♭/G
Fm7
G
G7/B
Cm
Dsus4
REFRAIN: All
D.S.
life from those who sink in-to the grave. I will
tears, at night there are tears, but joy comes with dawn. I will
God, I will thank you for ev-er, Lord my God. I will
rubato
a tempo

As The Deer Longs

Psalms 42 and 43

Bob Hurd
Arranged by Craig S Kingsbury

(♩ = 80) INTRO:
Dm Dm/C B♭maj7 Am F Am7 B♭maj7 Dsus4 Dm Gm7 Am7
Organ
mp
REFRAIN: 1st time: Choir/Cantor; Repeat: All
Dm C/D B♭/D Am7/D
Dm Dm/C B♭maj7 Am F Am7
As the deer longs for run - ning streams, so I long,
S
A
As the deer longs for run - ning streams, so I long,
T
B

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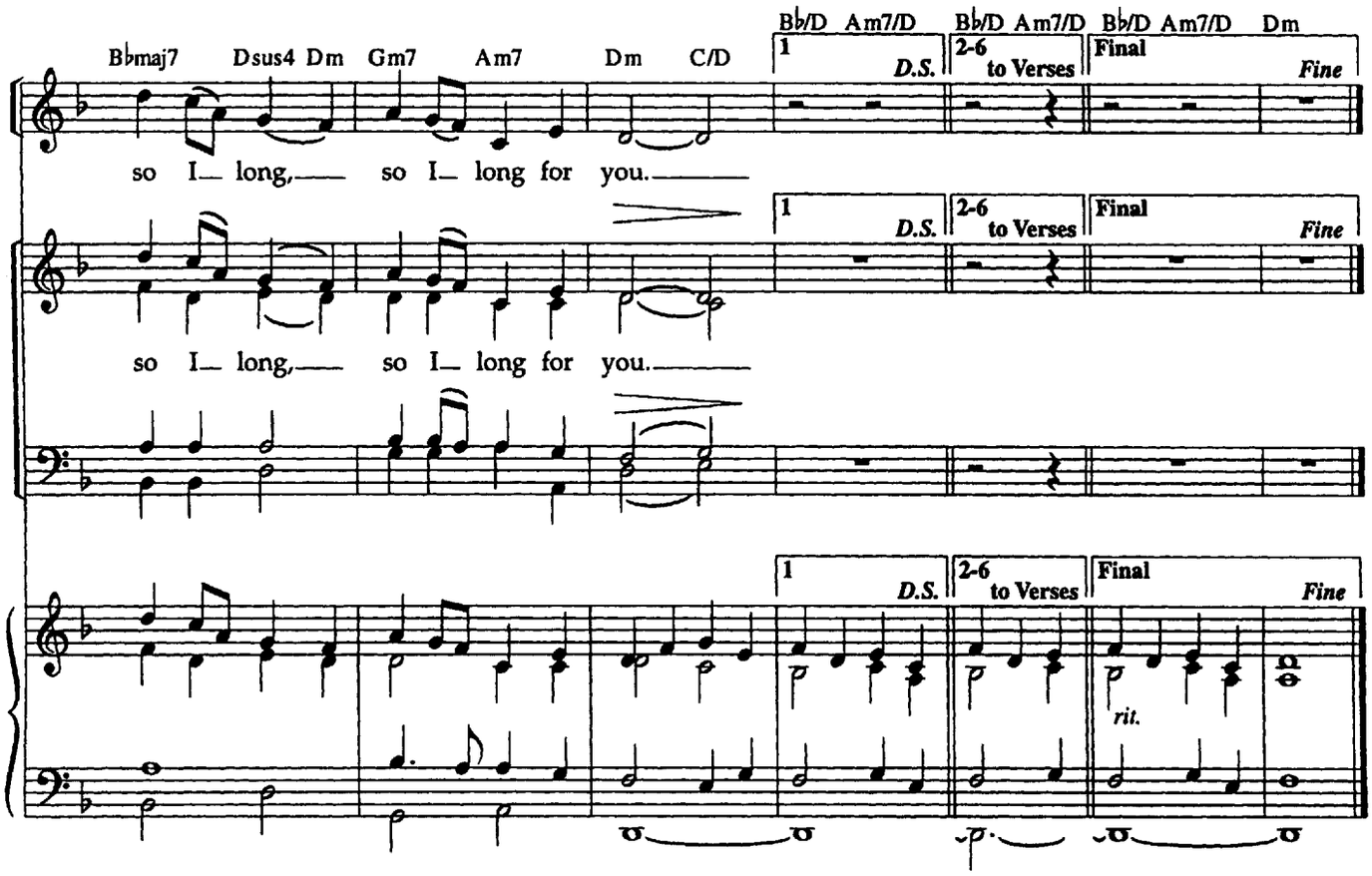
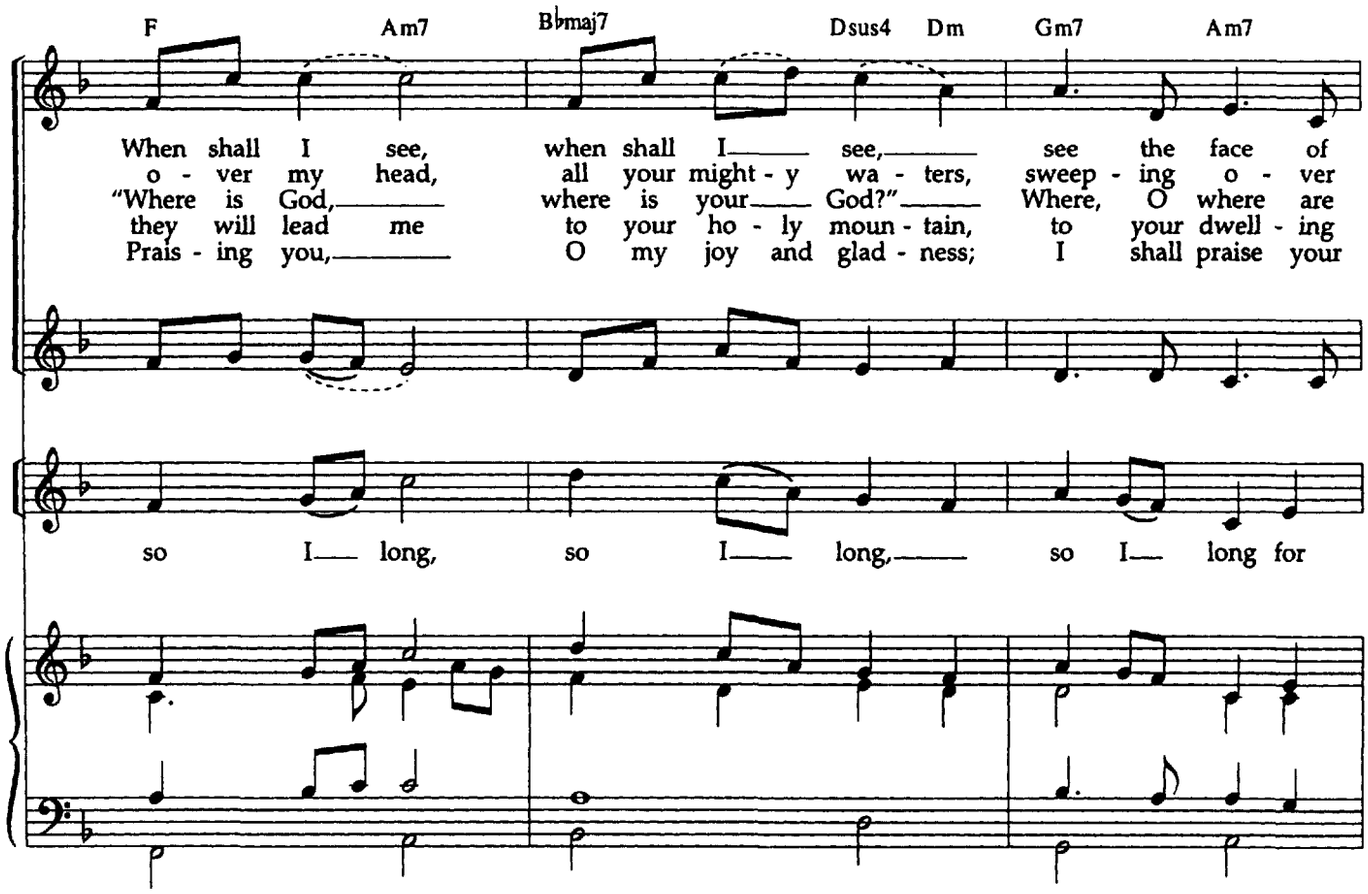
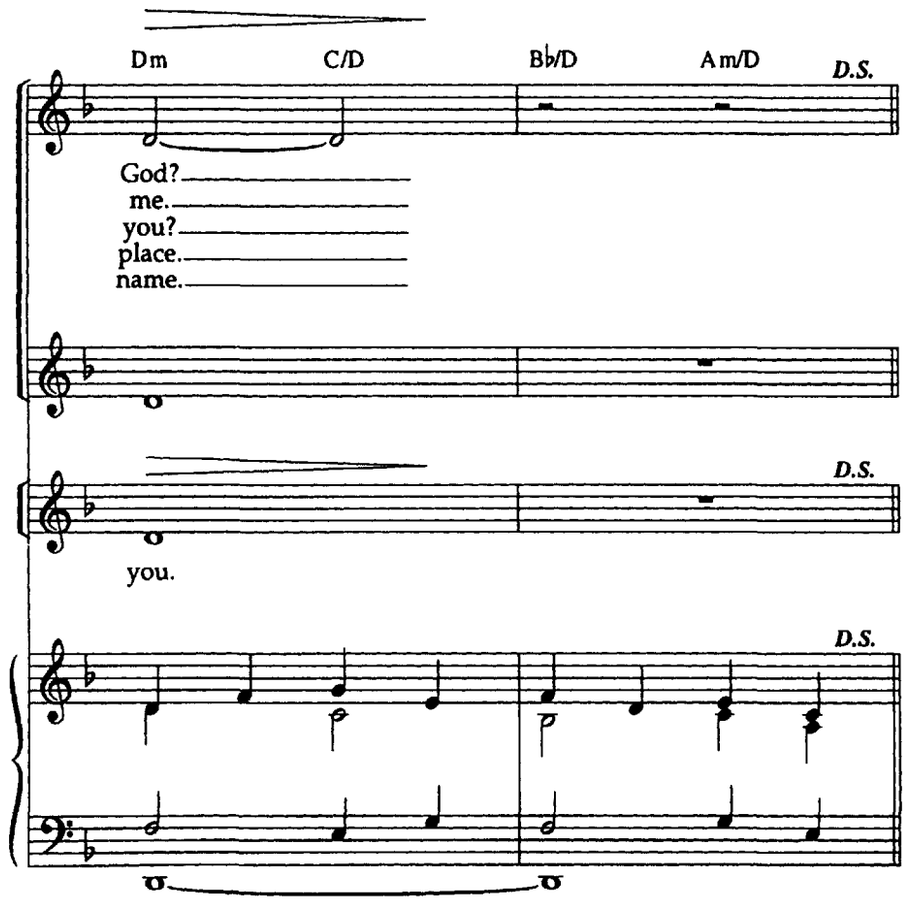


VERSES: *Choir*

Melody
Dm Dm/C B♭maj7 Am
1. A - thirst my soul_ for you, the God who is my life!
2. Ech - oes meet_ as deep is call - ing un - to deep,
3. Con - tin - ual - ly_ the foe de - lights in taunt - ing me:
4. De - fend me God,_ send forth your light_ and your truth,
5. Then I shall go_ un - to the al - tar of my God.
Harmony
Concurrent Refrain (optional in verse 3)
As the deer longs for run - ning streams,


F Am7 B♭maj7 Dsus4 Dm Gm7 Am7
When shall I see, when shall I see, see the face of
o - ver my head, all your might - y wa - ters, sweep - ing o - ver
"Where is God, where is your God?" Where, O where are
they will lead me to your ho - ly moun - tain, to your dwell - ing
Prais - ing you, O my joy and glad - ness; I shall praise your
so I long, so I long, so I long for


Dm C/D B♭/D A m/D D.S.
God?
me.
you?
place.
name.
D.S.
you.
D.S.

Shout Joy To The Lord

Psalm 100

Ray d'Inverno

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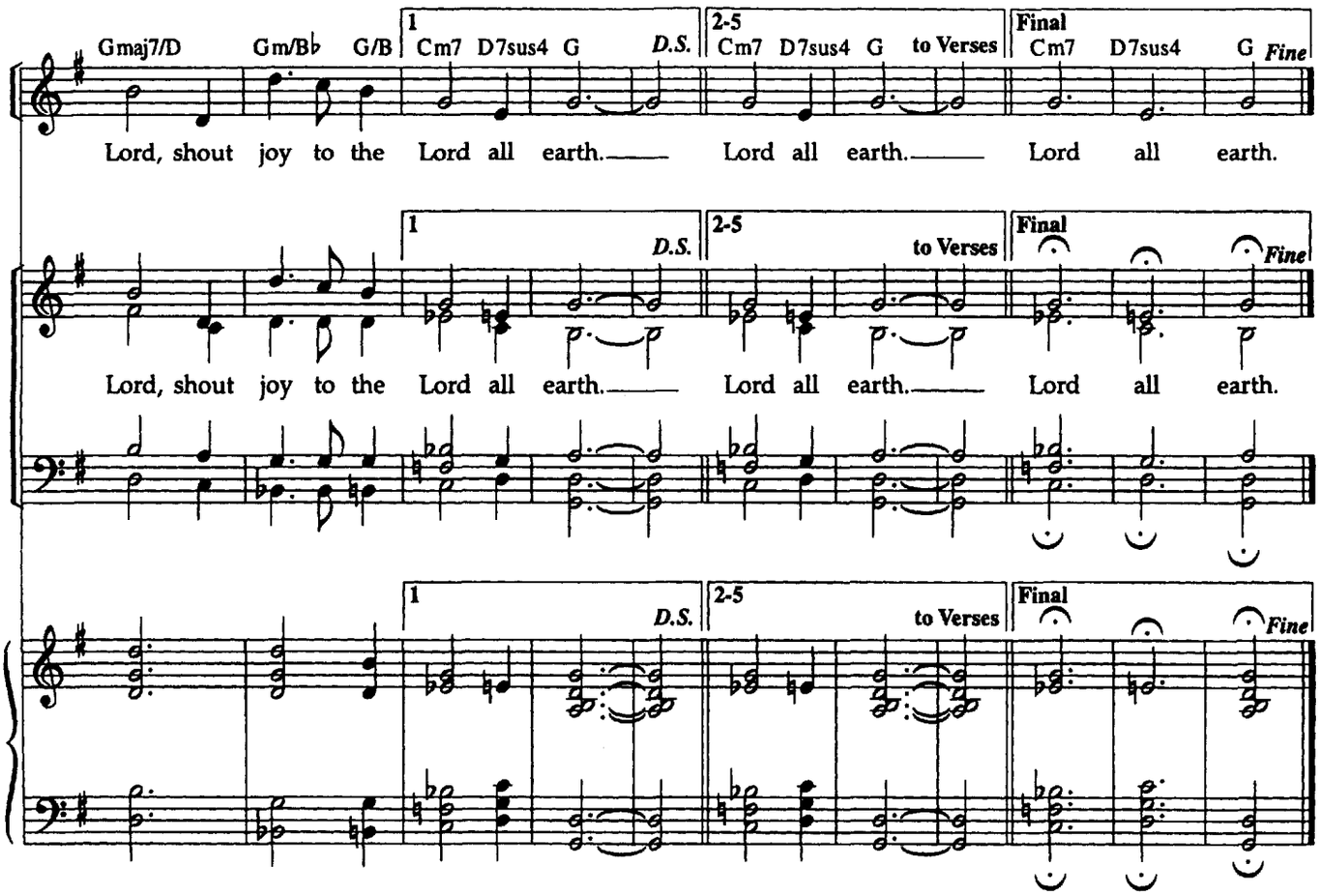
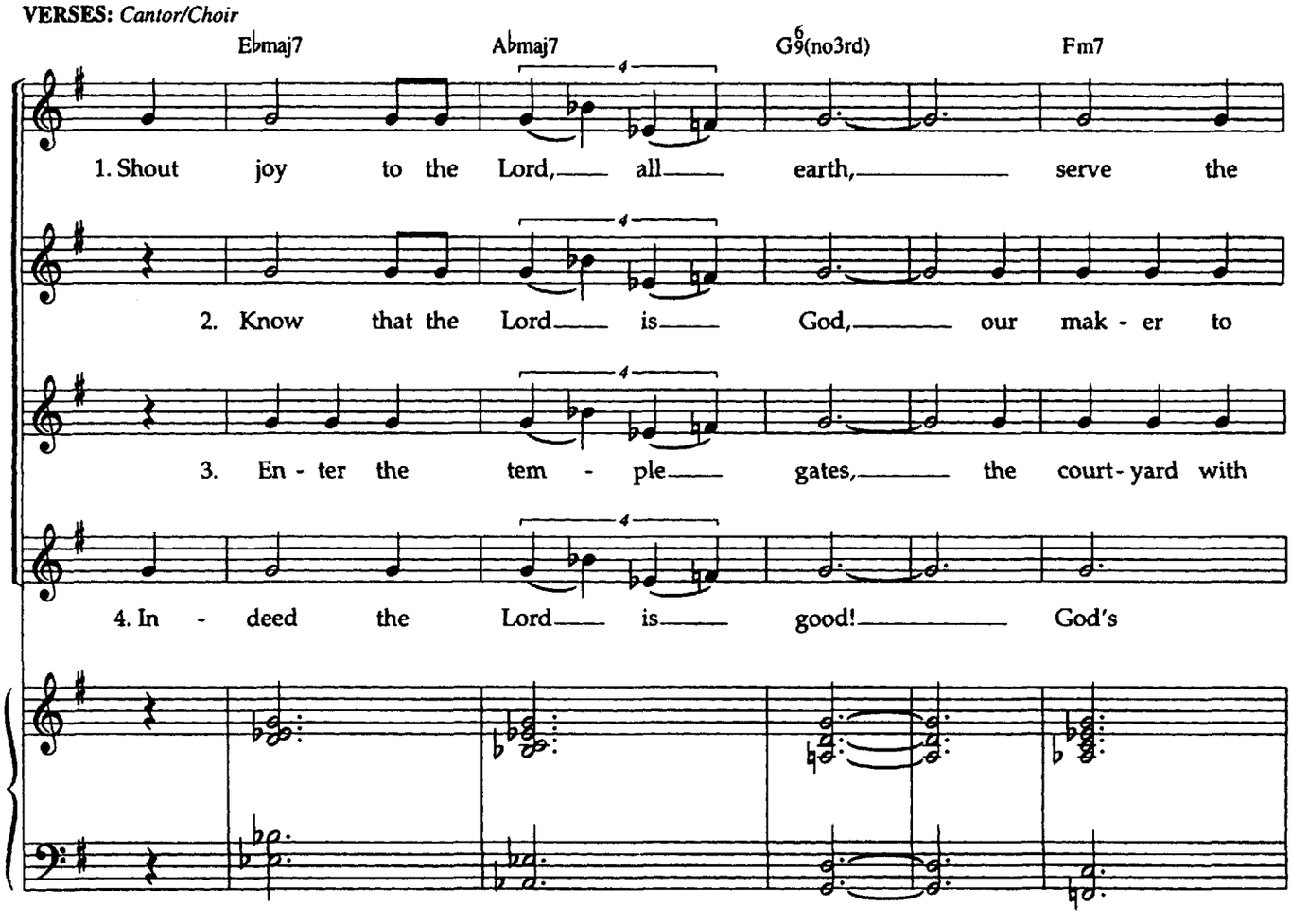
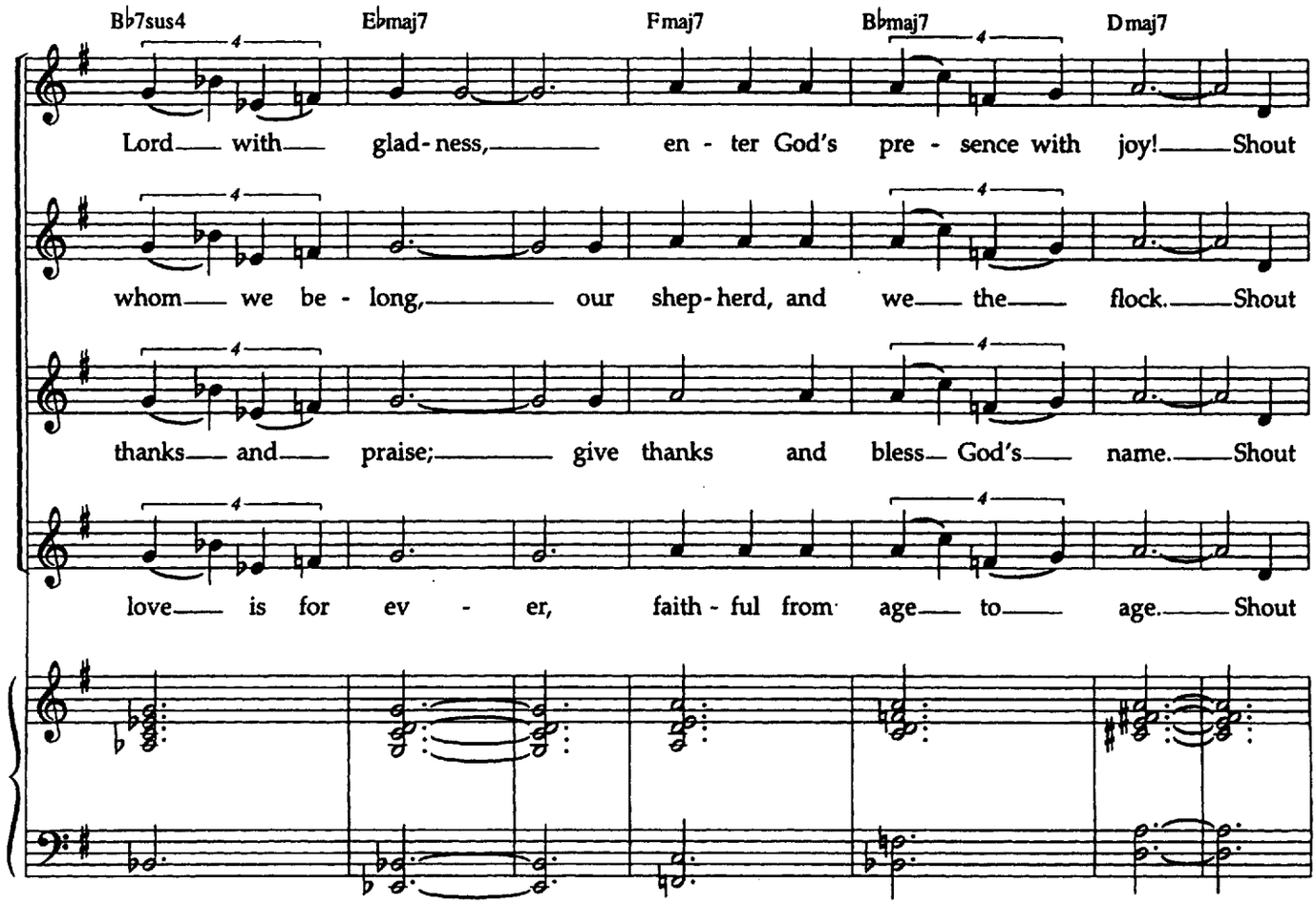
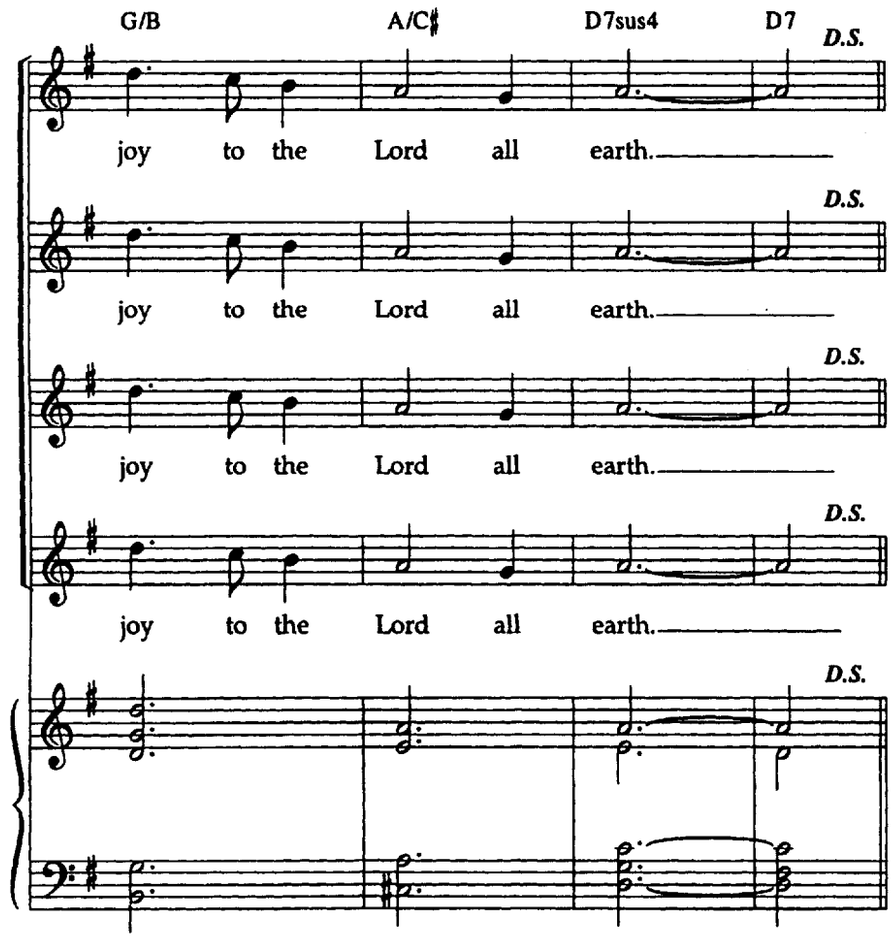


VERSES: *Cantor/Choir*


E♭maj7
A♭maj7
G9(no3rd)
Fm7
1. Shout joy to the Lord, all earth, serve the
2. Know that the Lord is God, our mak - er to
3. En - ter the tem - ple gates, the court - yard with
4. In - deed the Lord is good! God's


B♭7sus4
E♭maj7
Fmaj7
B♭maj7
Dmaj7
Lord with glad-ness, en - ter God's pre - sence with joy! Shout
whom we be - long, our shep-herd, and we the flock. Shout
thanks and praise; give thanks and bless God's name. Shout
love is for ev - er, faith - ful from age to age. Shout


G/B
A/C♯
D7sus4
D7
D.S.
joy to the Lord all earth.
joy to the Lord all earth.
joy to the Lord all earth.
joy to the Lord all earth.

Rejoice And Be Glad

Psalm 118 Patrick Geary

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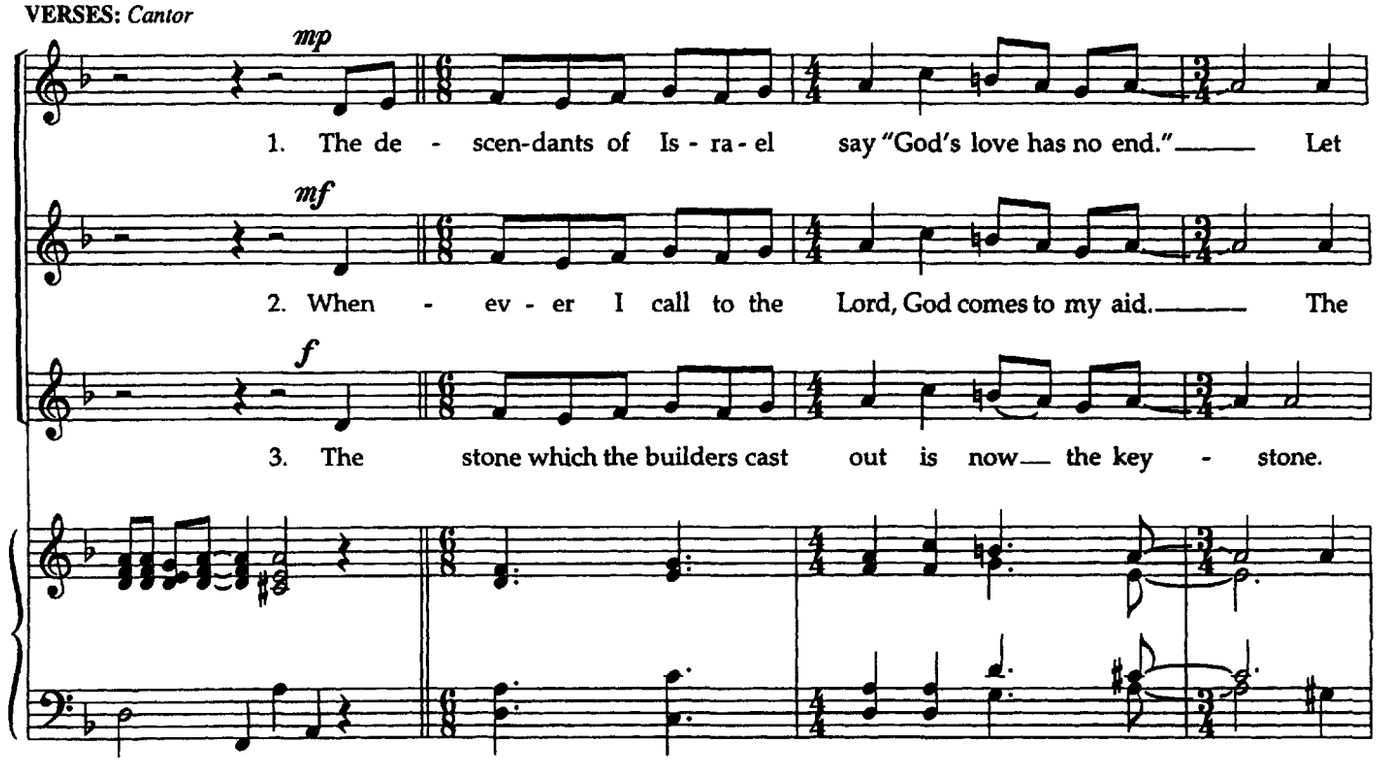
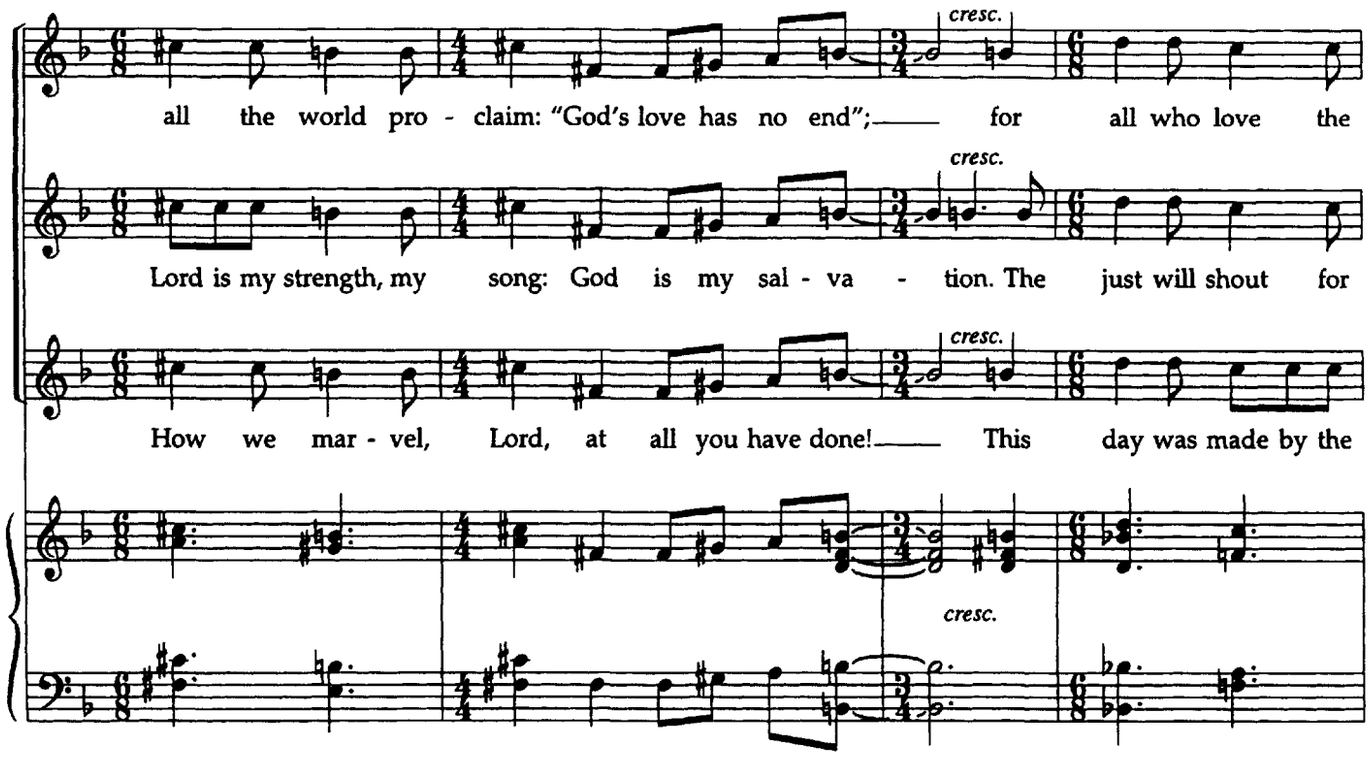
Performance note
After the introduction, the cantor should sing the first two bars of the refrain. Everyone joins in at the third bar. Thereafter, all sing the entire refrain throughout.

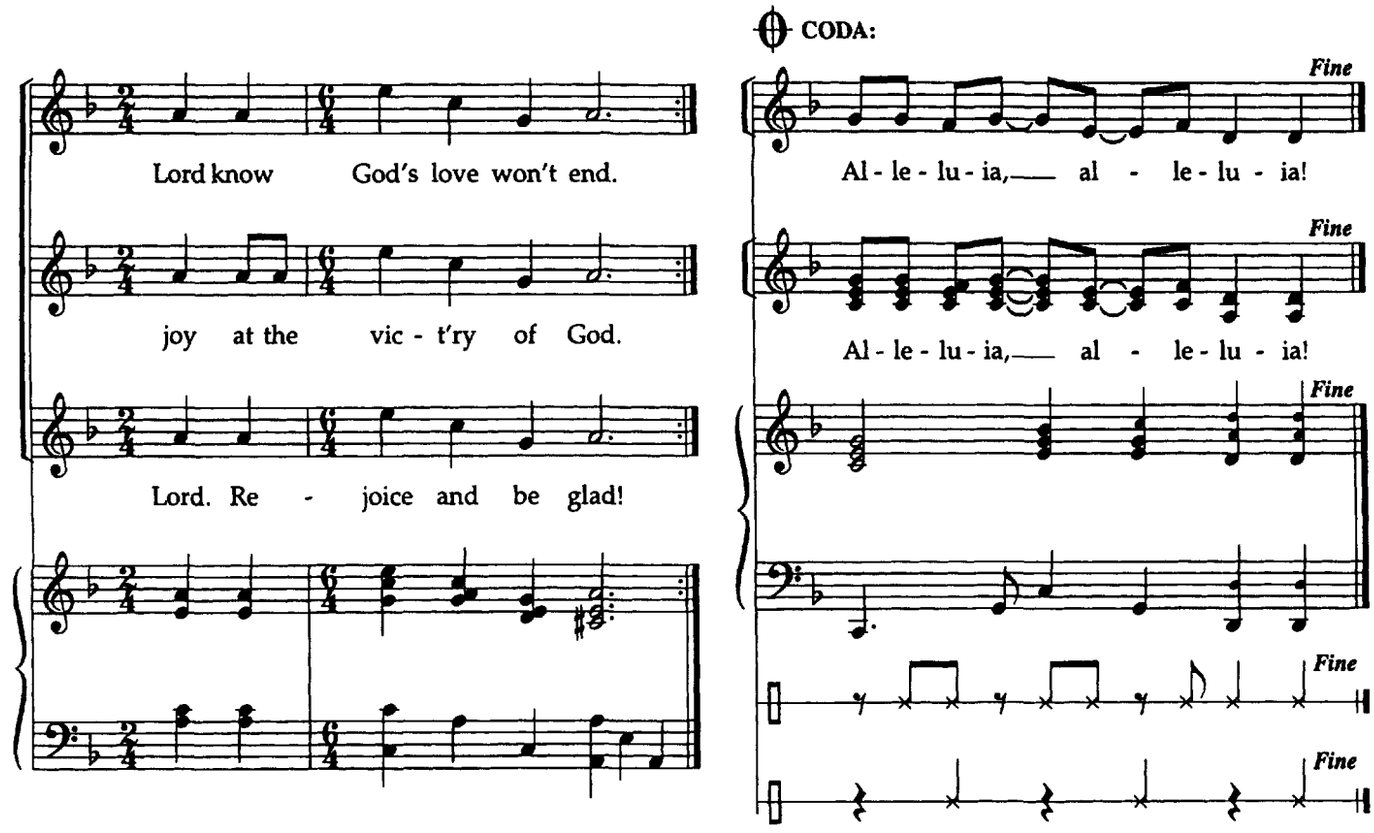
The piece may end with the refrain repeated several times. Vary the dynamic. The repeated refrain may fade to a whisper, or crescendo to a shout (in which case the small notes in the final bar may be used).

Clapping/percussion are only used in the refrain.

Last time to CODA
Al-le-lu-ia,— al - le-lu - ia! Al-le-lu-ia,— al - le-lu - ia!
Al-le-lu-ia,— al - le-lu - ia! Al-le-lu-ia,— al - le-lu - ia!
Last time to CODA
Last time to CODA


VERSES: Cantor
mp
1. The de - scen-dants of Is - ra - el say "God's love has no end."— Let
mf
2. When - ev - er I call to the Lord, God comes to my aid.— The
f
3. The stone which the builders cast out is now— the key - stone.


all the world pro - claim: "God's love has no end";— for all who love the
Lord is my strength, my song: God is my sal - va - tion. The just will shout for
How we mar - vel, Lord, at all you have done!— This day was made by the
cresc.
cresc.
cresc.
cresc.


Lord know God's love won't end.
joy at the vic - t'ry of God.
Lord. Re - joice and be glad!
CODA:
Al - le - lu - ia,— al - le - lu - ia!
Al - le - lu - ia,— al - le - lu - ia!
Fine
Fine
Fine
Fine
Fine

The Lord Is My Shepherd

Psalm 23 — Peter Ollis

Gently (♩. = 48)

REFRAIN: *1st time: Cantor/Choir; Repeat: All*

Soprano
Alto
Tenor
Bass
Keyboard
The Lord is my shep-herd; there is noth-ing I shall
The Lord is my shep-herd; there is noth-ing I shall
The Lord is my shep-herd; there is noth - ing I shall
The Lord is my shep - herd; there is noth-ing I shall
The Lord is my shep - herd; there is noth - ing I shall

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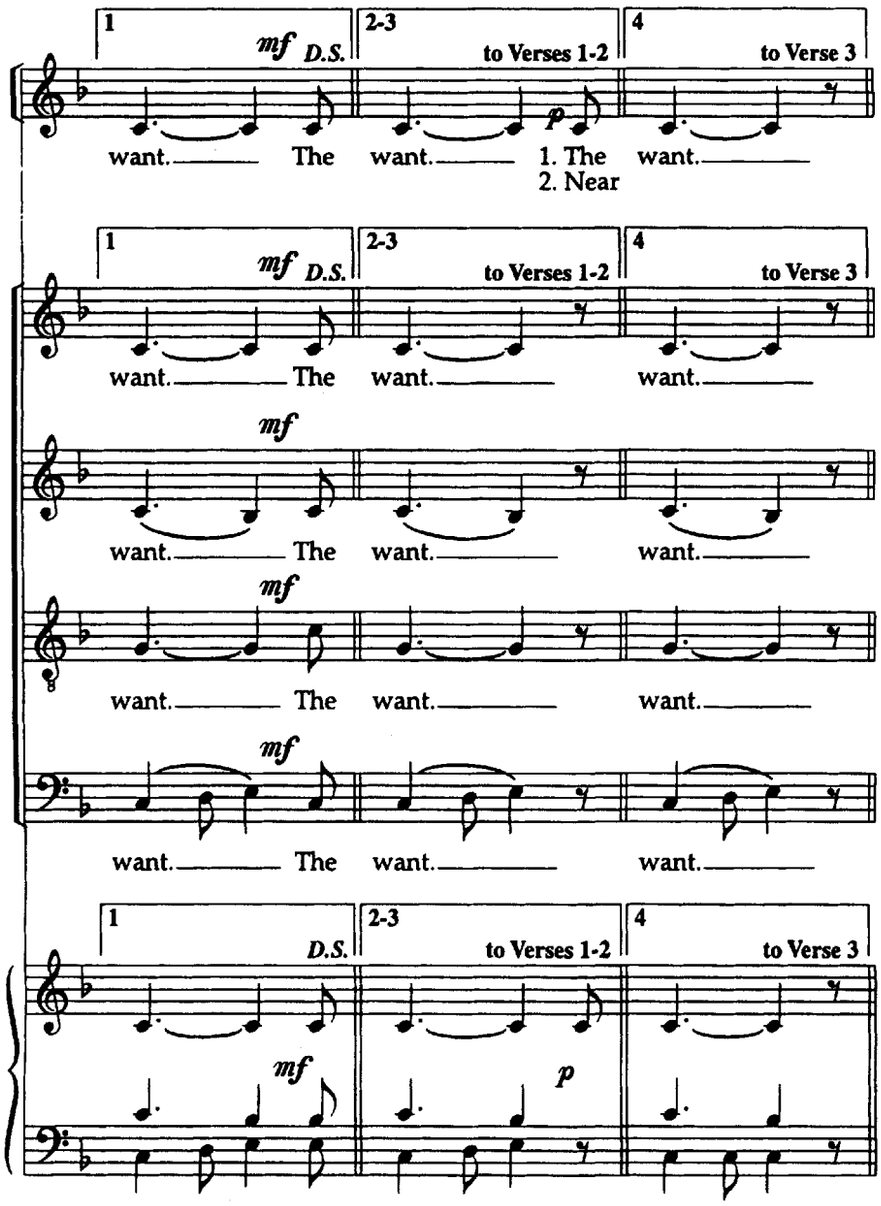
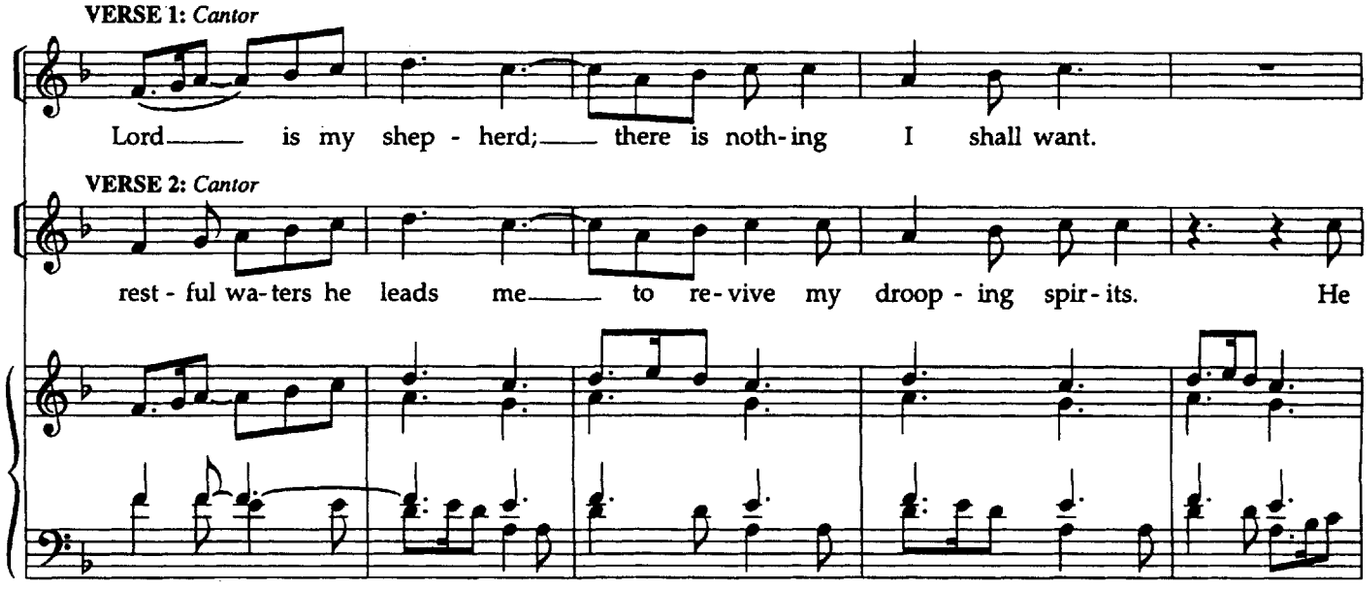
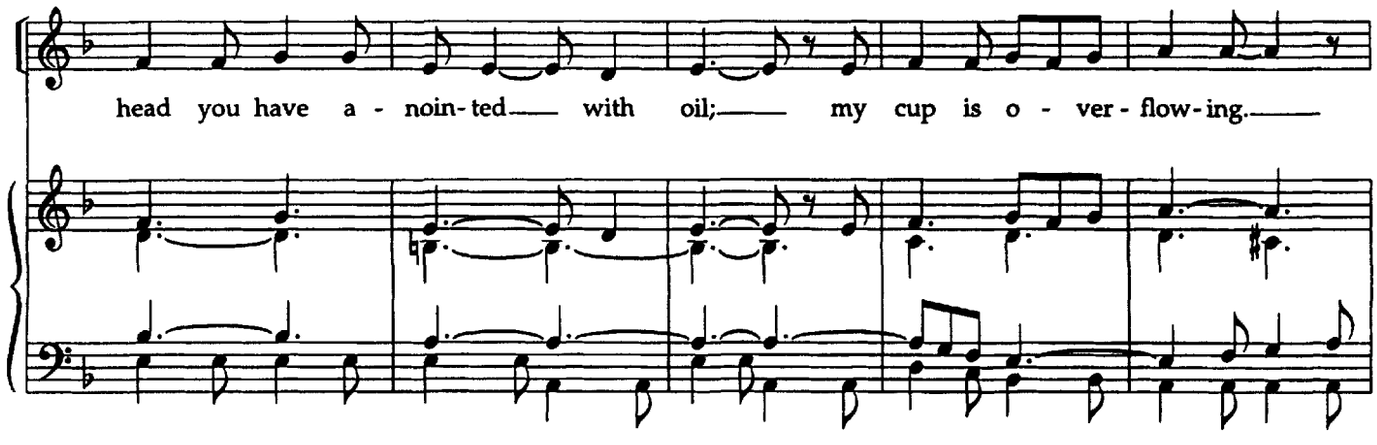

1
mf D.S.
2-3
to Verses 1-2
4
to Verse 3
want. The want. 1. The want.
2. Near
want. The want. want.
mf
want. The want. want.
mf
want. The want. want.
mf
want. The want. want.
p


VERSE 1: Cantor
Lord is my shep - herd; there is noth-ing I shall want.
VERSE 2: Cantor
rest - ful wa-ters he leads me to re-vive my droop - ing spir - its. He

REFRAIN: All mf D.S.
Fresh and green are the pas - tures where he gives me re - pose. The
REFRAIN: All mf D.S.
guides me a - long the right path; he is true to his name. The
D.S.

VERSE 3: Cantor
p
You have pre-pared a ban - quet for me in the sight of my foes. My
p


head you have a - noin-ted with oil; my cup is o - ver - flow-ing.

mf
Sure-ly good - ness and kind - ness shall fol - low me all the
mf
days of my life.
p
In the Lord's own
p
house shall I dwell for ev - er and ev - er.
FINAL REFRAIN: All
mf
The
mf

Cantor:
Lord is my shep-herd; there is noth-ing I shall want. The
Lord is my shep-herd; there is noth-ing I shall want.
Lord is my shep-herd; there is noth - ing I shall want.
Lord is my shep - herd; there is noth-ing I shall want.
Lord is my shep - herd; there is noth - ing I shall want.
Lord is my shep-herd, the Lord is my shep-herd; there is
noth-ing, noth-ing I shall want.
Fine
Fine

I Will Praise Your Name

Psalm 145 David Haas

(♩ = 76) REFRAIN: 1st time: Cantor/Choir; Repeat: All
mf G G/B Am7 Am7/G B♭ D
I will praise your name, my King— and my God.
Soprano Alto
Tenor Bass
Keyboard
Em f Bm Am7 Am7/G 1 C/G G D.C.
I will praise your name, my King— and my God.
mf

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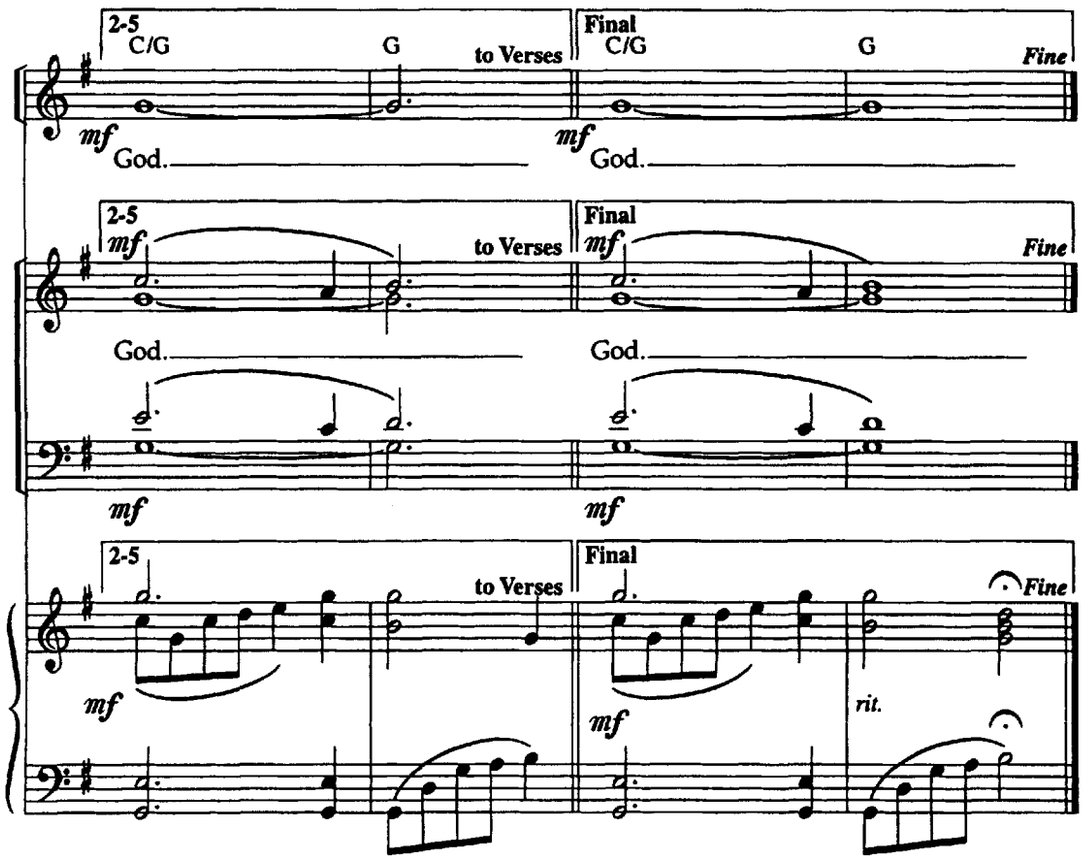
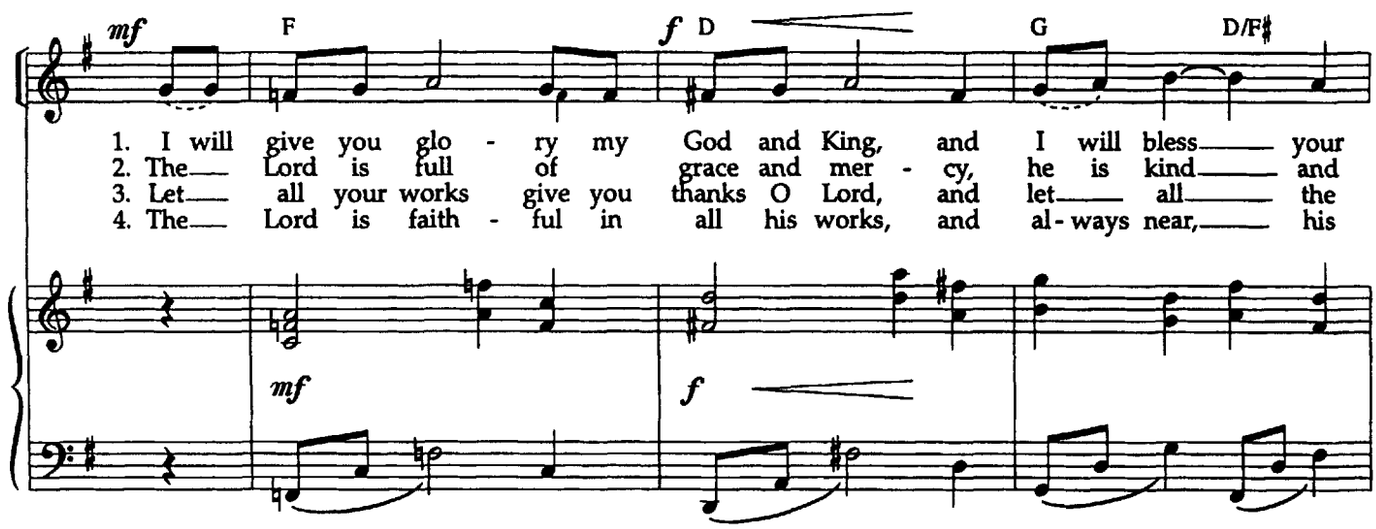


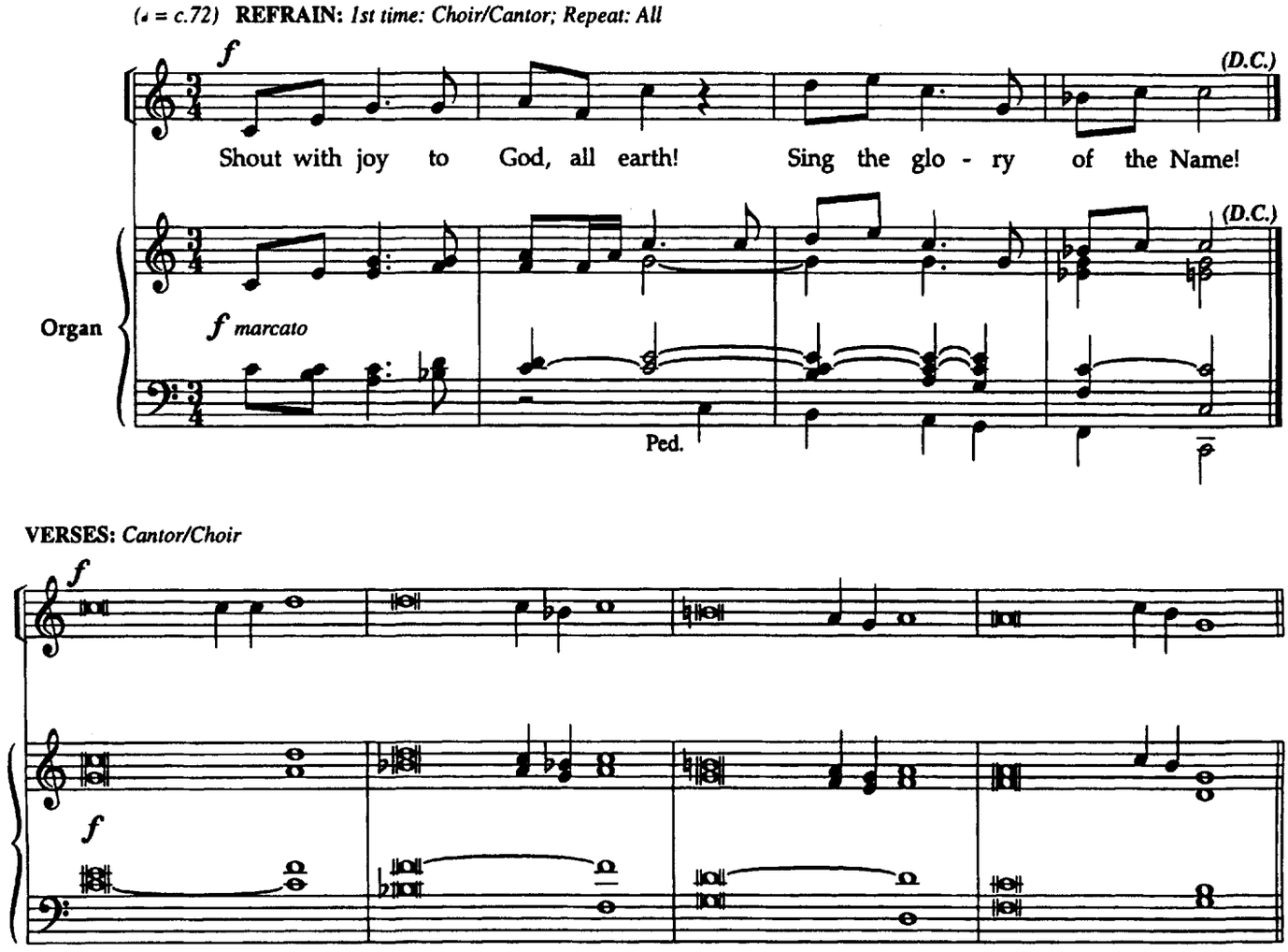
VERSES: *Choir/Cantor*


mf
F
f
D
G
D/F♯
1. I will give you glo - ry my God and King, and I will bless your
2. The Lord is full of grace and mer - cy, he is kind and
3. Let all your works give you thanks O Lord, and let all the
4. The Lord is faith - ful in all his works, and al - ways near, his
mf
f

mf
C/G G Gsus4 G Dm7 E
name for - ev - er. Ev - 'ry day I will bless and
slow to an - ger, He is good in all his works and
faith - ful bless you. Let them speak of your might O Lord, the
name is ho - ly. He lifts up all those who fall, he
3
mf
f
Am7 Am7/G C/D D mf C/D D D.C.
praise your name for - ev - er.
full of com - pas - sion.
glo - ry of your king - dom.
rai - ses up the low - ly.
D.C.
f
mf
rit.

Shout With Joy

Psalm 66 — Alan Smith



Psalm 66
All earth, shout with joy to God!
Sing the glory of the Name!
Give glorious praise!
Say, "How awesome your works!"

All earth bows before you,
sings to you, sings to your name.
Come, see God's wonders,
tremendous deeds for the people.

God turned sea into land,
they crossed the river on foot.
Let us rejoice then in God,
who rules for ever with might.

Come, listen, all who fear God,
as I tell what happened to me.
Bless God who did listen,
heeded the sound of my prayer.

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A Blare Of Trumpets

Psalm 47

Paul Inwood

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Refrain text and music © 1983, Paul Inwood. All rights reserved.

Final
Fine
for the Lord.
Final
non rit.
Fine
VERSE 1: Cantor
1. All peo-ples, clap your hands, cry to God with shouts of
ritmico
joy! For the Lord, the Most High,— the Lord, the Most High,— we must
D.S.
fear,— great king o-ver all— the earth.
D.S.

VERSES 2-3: *Cantor*

2. God goes up with shouts of joy; the Lord goes up with trum-pet
3. God is king of all the earth. Sing praise with all your
ritmico
blast. Sing praise to our God, sing praise to our God, sing
skill. For the Lord is king, the Lord is king of all the
D.S.
praise, sing praise to our God, sing praise.
D.S.
na - tions; God reigns on his ho - ly throne.
D.S.

God's Love Is For Ever!

Psalm 136

Alan Smith

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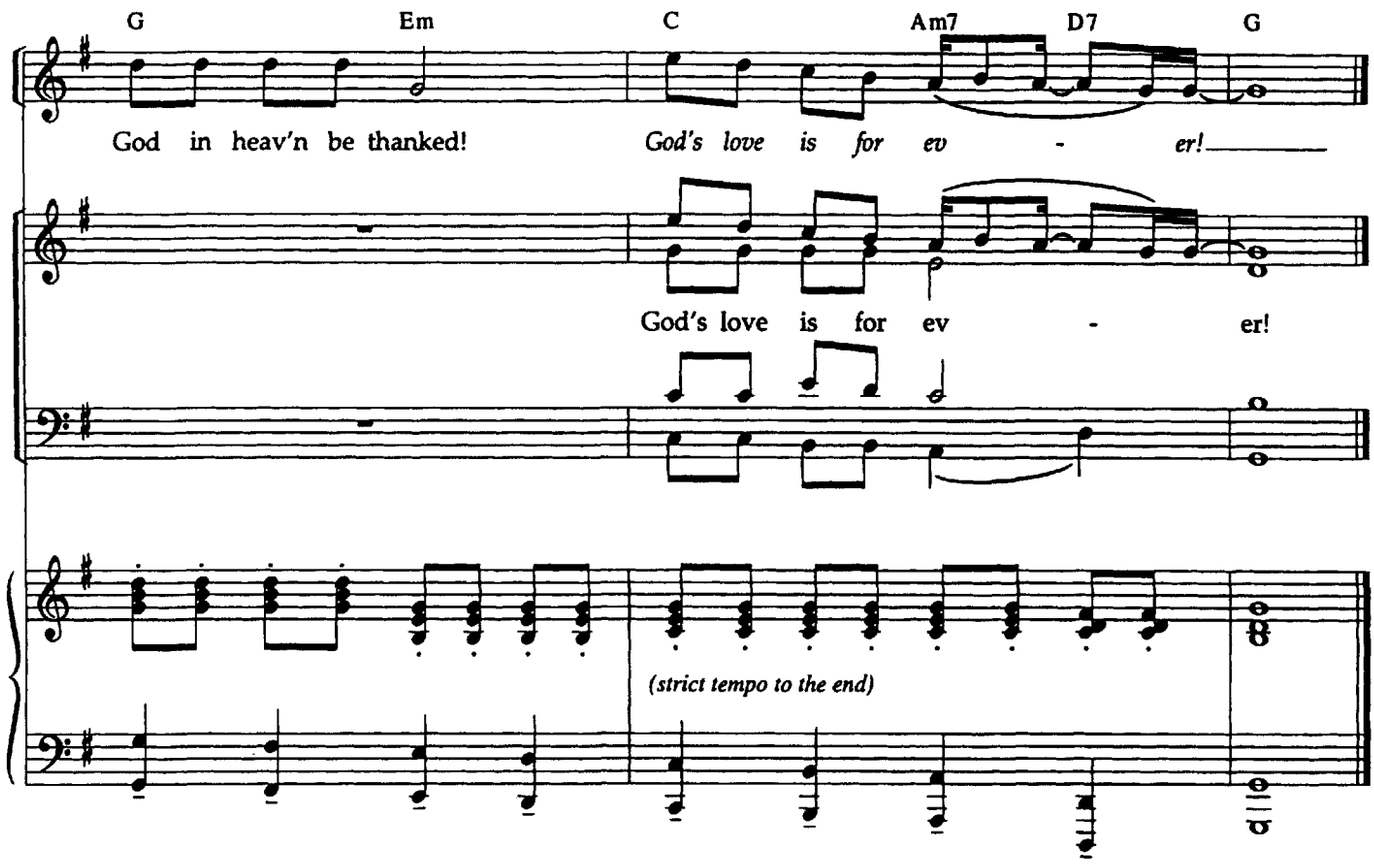
G
Bm
C
Am7
D7
God of gods, give thanks!
God's love is for ev - er!
Our
God's love is for ev - er!

G
Em
C
Am7
D7
G
Bm
Lord of lords, give thanks!
God's love is for ev - er!
God's love is for ev - er!

C
Am7 D7
G
Bm
2. A - lone the mak - er of worlds!
3. Set the great lights a - bove!
4. Re - mem - bered our dis - tress!

C
Am7 D7
G
Bm
God's love is for ev - er!
Ar - chi - tect for the skies!
The sun to rule the day!
Kept us from de - feat!
God's love is for ev - er!

C
Am7
D7
G
Em
God's love is for ev - er!
Spread land on the sea!
The moon and stars, the night!
God feeds all liv - ing things!
God's love is for ev - er!
1, 2
C
Am7
D7
G
Bm
3
C
Am7
D7
God's love is for ev - er!
God's love is for ev - er!
1, 2
3
God's love is for ev - er!
God's love is for ev - er!
1, 2
3


G
Em
C
Am7
D7
G
God in heav'n be thanked!
God's love is for ev - er!
God's love is for ev - er!
(strict tempo to the end)

Blessed Be The Lord

Psalm 28

Ray d'Inverno

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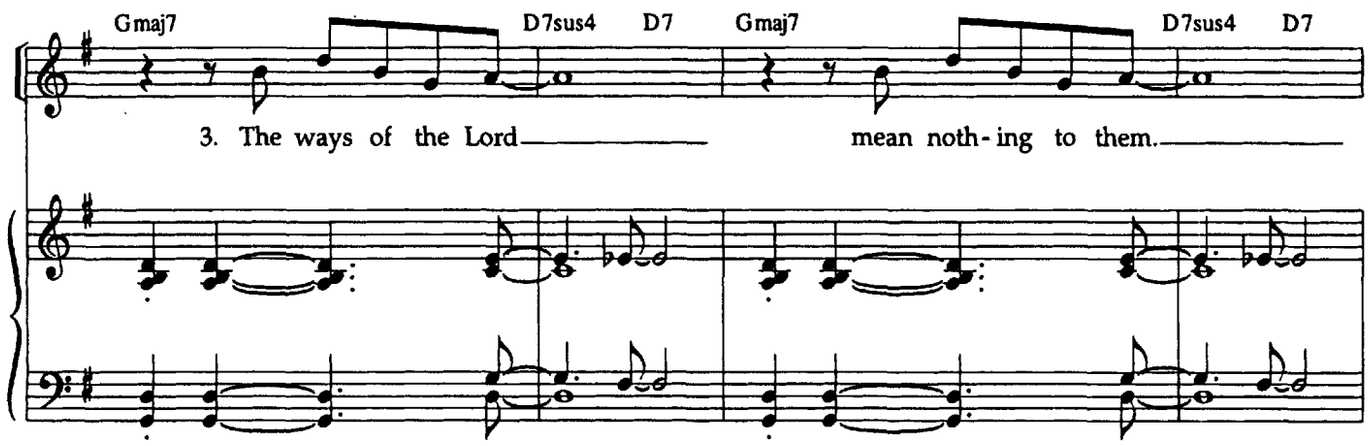
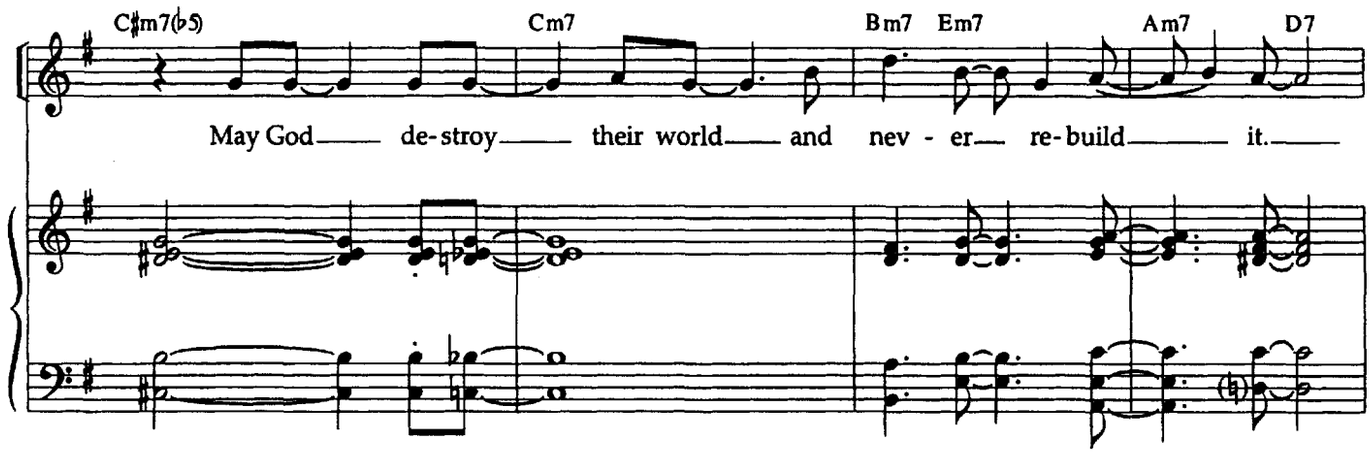
Am7(♭5)
A♭m7
Gm7
Cm7
do not keep si - lent. With - out you I must die.
who speak peace to friends but have ma - lice in their hearts.
Strength comes from the Lord, sal - va - tion for his a -
Fm7
B♭7
E♭maj7
B♭7sus4
B♭7
Hear my call for help,
Pay them in their own coin.
noint - ed.
Save your peo - ple,

E♭maj7
B♭7sus4
B♭7
Am7(♭5)
my cry for mer - cy; I stretch
What they do is e - vil; give them,
your cho - sen peo - ple. Bless and
A♭m7
Gm7
Cm7
B♭7sus4
B♭7
out my hands to - wards your ho - ly tem - ple.
cresc.
give them what they de - serve.
shep - herd them and keep them for ev - er.

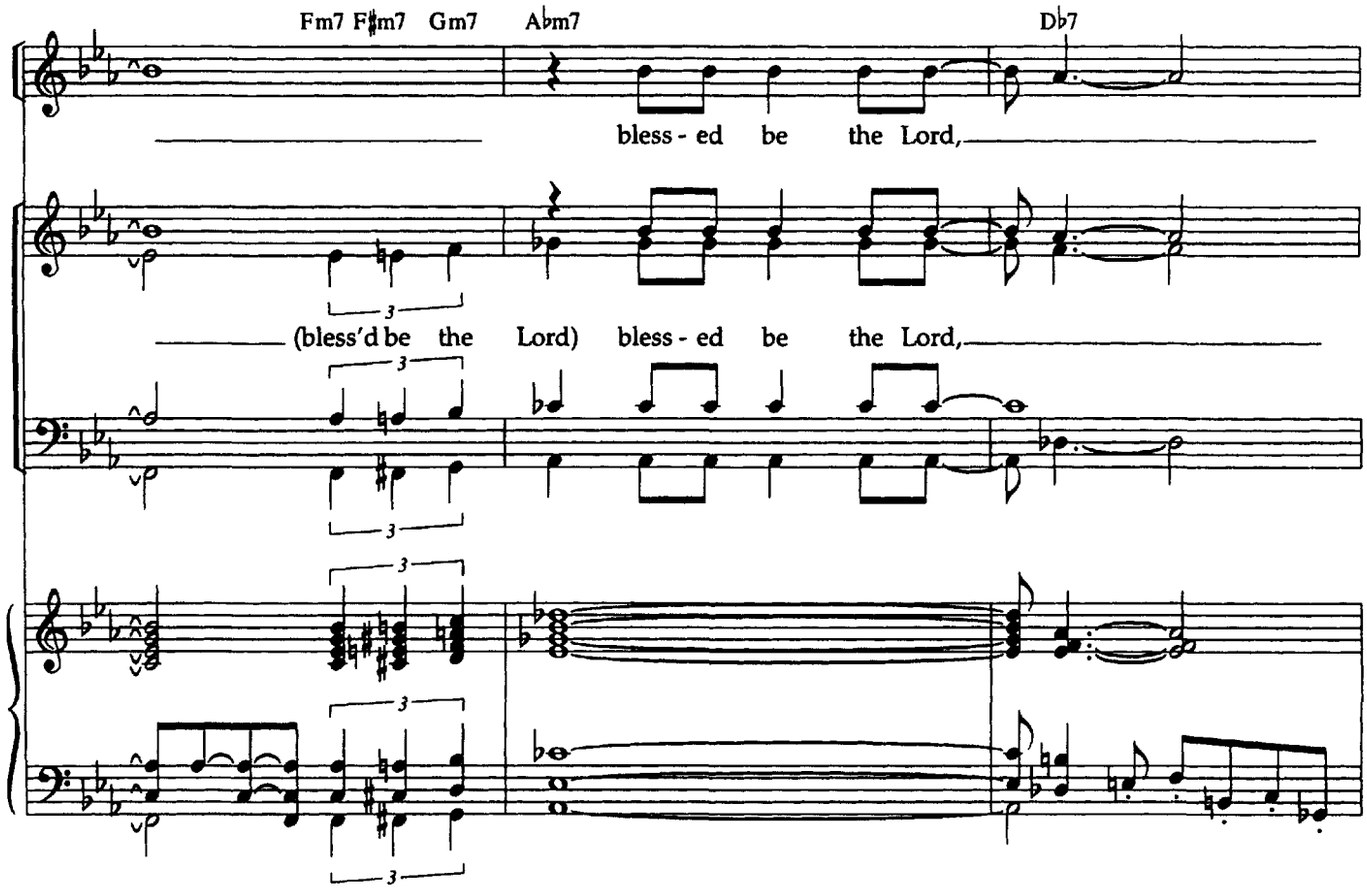
REFRAIN: All
Fm7
f
Fm7 F♯m7 Gm7
A♭m7
Bless - ed be the Lord,
bless - ed be the Lord,
f
Bless - ed be the Lord,
(bless'd be the Lord,)
bless - ed be the Lord,
f
D♭7
Fm7
Last time to CODA
(no chord)
E♭maj7
Fm7/E♭
bless - ed be the Lord, the Lord who hears my cry.
unison
bless - ed be the Lord, the Lord who hears my cry.
unison
Last time to CODA
mf

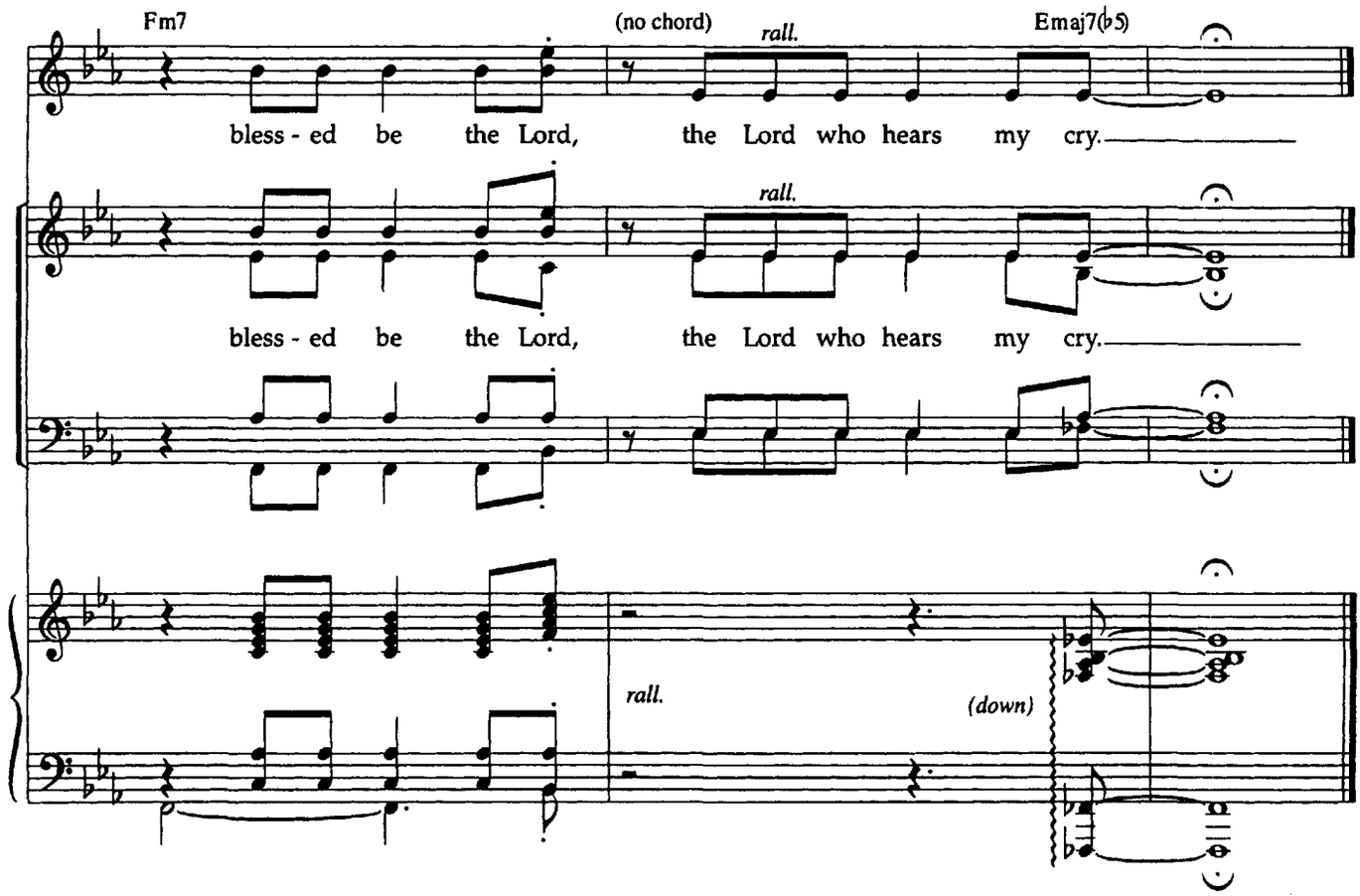
VERSE 3: *Cantor/Choir*





Gmaj7 D7sus4 D7 Gmaj7 D7sus4 D7
God is the strong shield in whom my heart trusts.
back to REFRAIN
C♯m7(♭5) Cm7 Bm7 Em7 Am7 D7
When help comes to me, joy fills my heart.
back to REFRAIN
CODA:
(no chord) E♭maj7 Fm7/E♭ Fm7
the Lord who hears my cry. Bless-ed be the Lord,
unison
the Lord who hears my cry. Bless-ed be the Lord,
unison
3

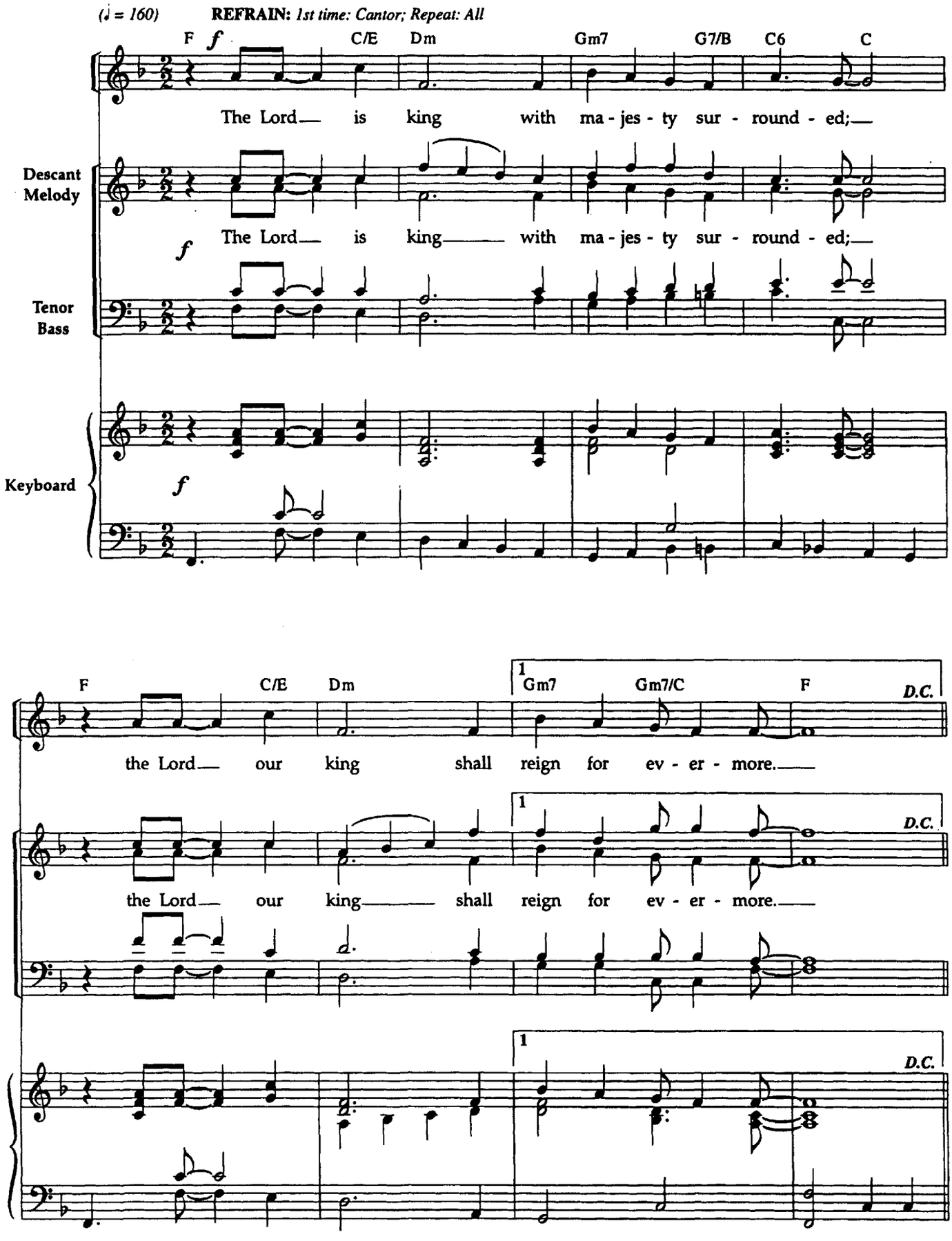

Fm7 F♯m7 Gm7
A♭m7
D♭7
bless - ed be the Lord,
(bless'd be the Lord) bless - ed be the Lord,


Fm7
(no chord)
rall.
Emaj7(♭5)
bless - ed be the Lord, the Lord who hears my cry.
rall.
bless - ed be the Lord, the Lord who hears my cry.
rall.
(down)

The Lord Is King

Psalm 93

Paul Wellicome



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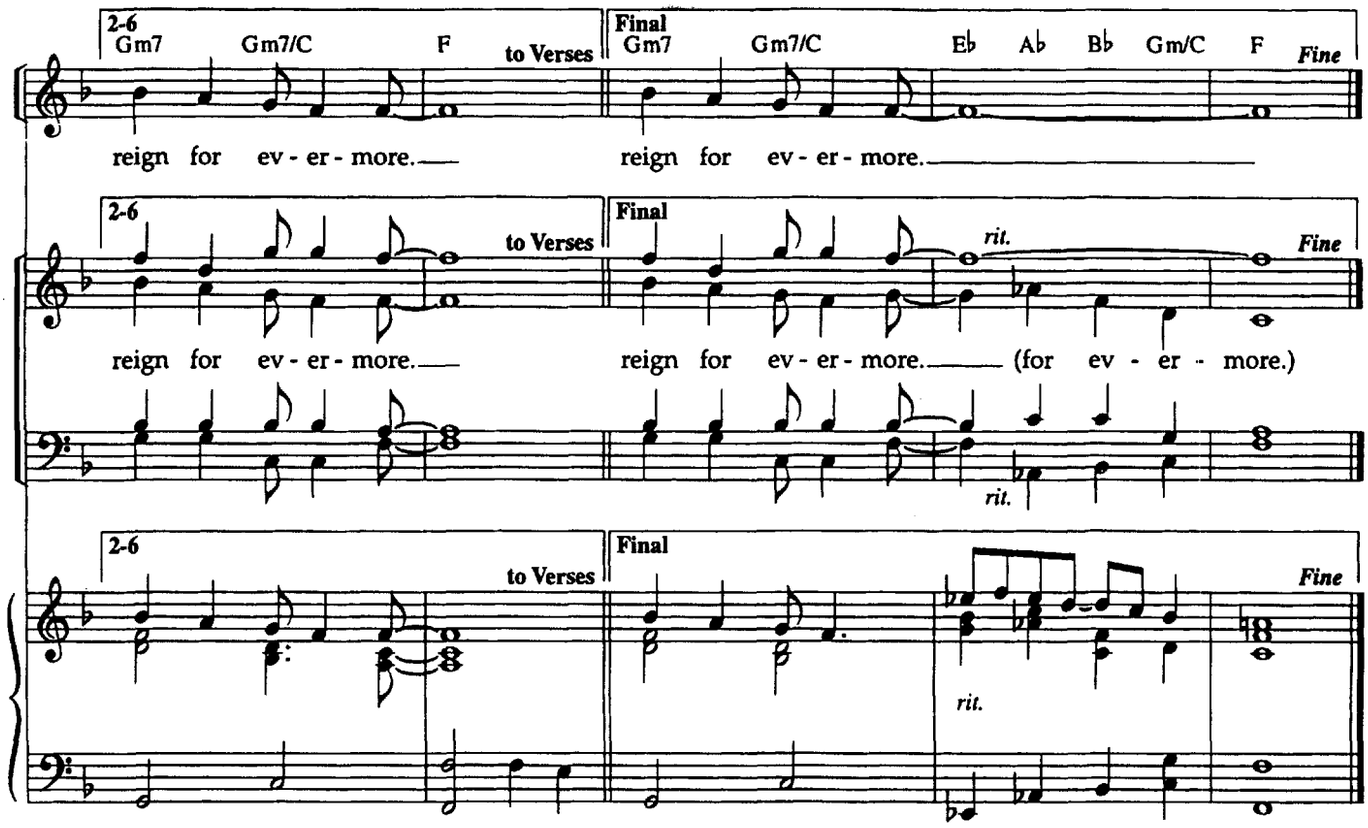
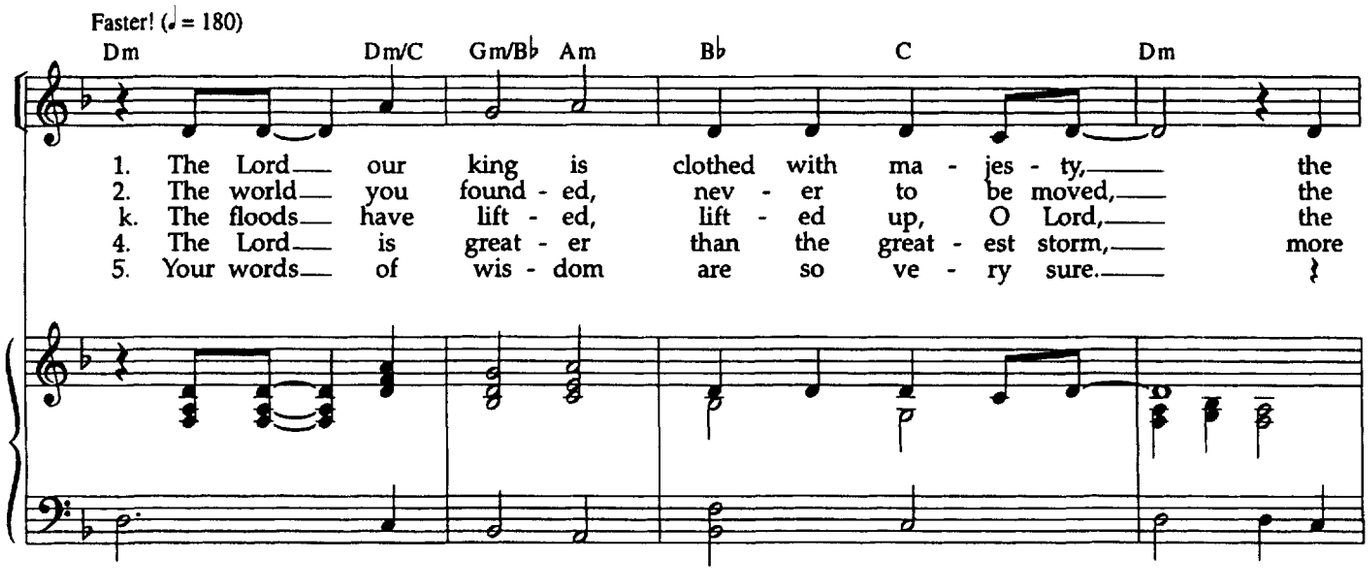


VERSES: *Choir/Cantor*


Faster! (♩ = 180)
Dm Dm/C Gm/Bb Am Bb C Dm
1. The Lord our king is clothed with ma - jes - ty, the
2. The world you found - ed, nev - er to be moved, the
k. The floods have lift - ed, lift - ed up, O Lord, the
4. The Lord is great - er than the great - est storm, more
5. Your words of wis - dom are so ve - ry sure.

B♭ C F A A7
1. Lord is clothed with strength,
2. world cre - at - ed firm.
3. wa - ters lift - ed up their voice.
4. glo - rious than the rag - ing of the seas.
5. Ho - li - ness be - comes your house.
Dm Dm/C Gm/B♭ Am Dm C B♭ F/A
1. the Lord our king wears pow - er for a crown. Lord,
2. Your throne es - tab - lished, nev - er to be moved. Lord,
3. The o - ceans thun - dered, thun - dered out their might: Lord
4. The Lord is might - ier than their thun - dered might! Lord,
5. Sure - ly your de - crees are nev - er in dis - pute? Lord,
Gm Gm/F E♭ E♭6 Gm7/C C D.C.
you reign for ev - er - more.
you reign for ev - er - more.
you reign for ev - er - more.
you reign for ev - er - more.
you reign for ev - er - more.
D.C.

Lord, Take Up My Cause

(Psalm for the unborn child)

Psalms 138 and 139

Peter Ollis

(♩ = 58)
Keyboard
p
REFRAIN: 1st time: Cantor; Repeat: All
Lord, take up my cause; Lord, your love lasts for ev - er.
Do not a - ban - don me; Lord, do not a - ban - don what your hands have made.
1
D.S.

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Music © 1997, Peter Ollis. All rights reserved.

2-3
to Verses
Final
Fine
hands— have made. hands— have made.
2-3
to Verses
Final
Fine
pp
VERSE 1: Cantor
p
1. You cre - at - ed ev' - ry part of me, knit - ting me in my moth - er's
p
womb. For such hand - i - work I praise— you. Awe - some
D.S.
this great won - der! I see it so clear - ly.—
D.S.

VERSE 2: *Cantor*

p
2. You, you watched ev' - ry bone tak - ing shape, tak - ing shape in
p
se - cret, form - ing in the hid - den depths. You saw my
bod - y grow ac - cord - ing to your de - sign.
D.S.
D.S.

God Goes Up

Psalm 47

Teresa Brown

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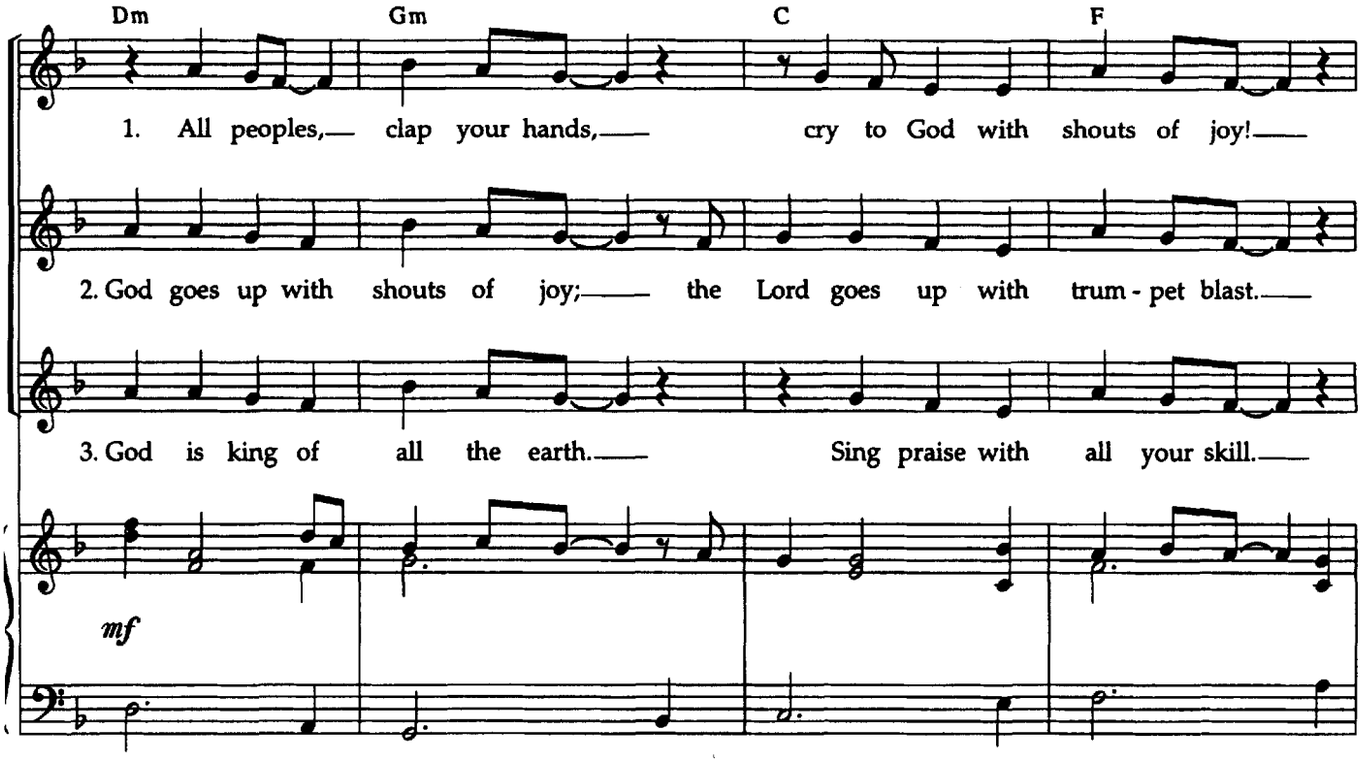
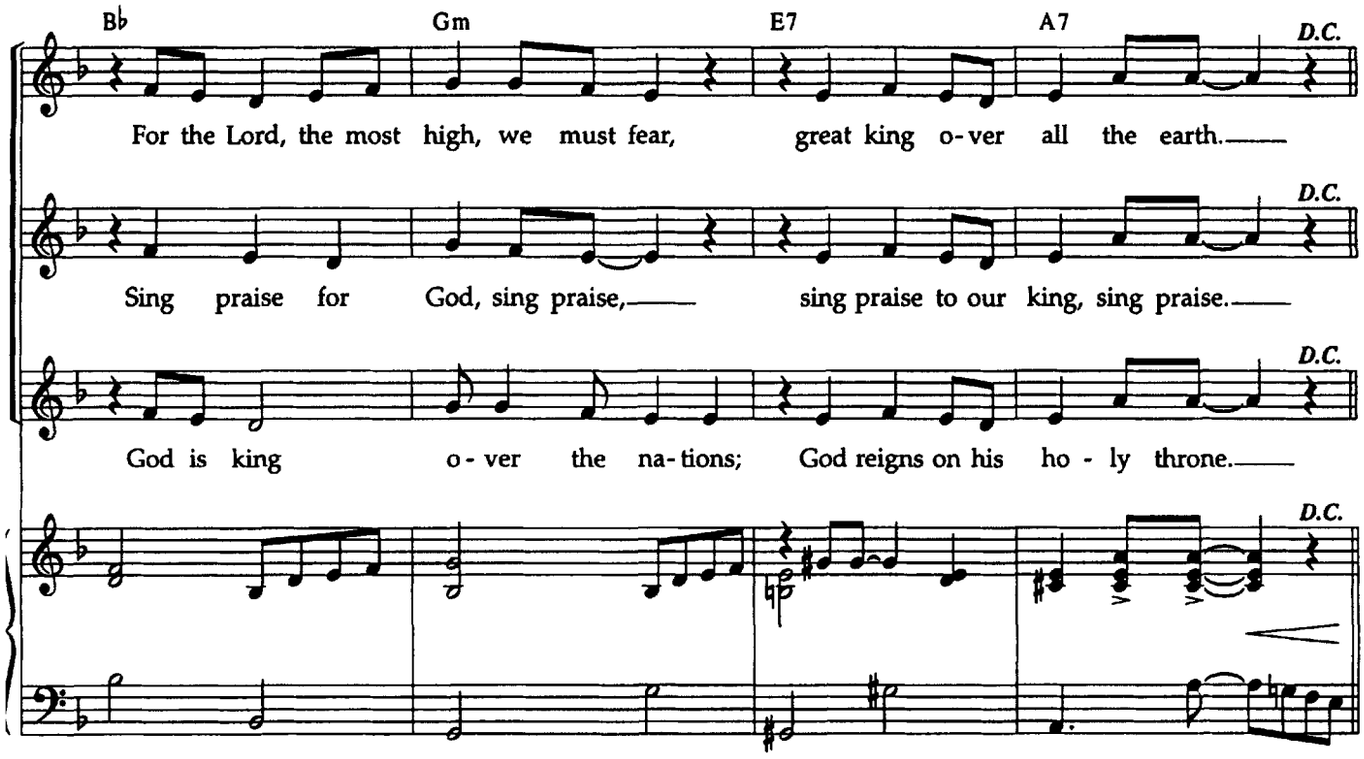
VERSES: *Choir/Cantor*


Dm
Gm
C
F
1. All peoples,— clap your hands,— cry to God with shouts of joy!—
2. God goes up with shouts of joy;— the Lord goes up with trum - pet blast.—
3. God is king of all the earth.— Sing praise with all your skill.—
mf


B♭
Gm
E7
A7
D.C.
For the Lord, the most high, we must fear, great king o - ver all the earth.—
Sing praise for God, sing praise,— sing praise to our king, sing praise.—
God is king o - ver the na - tions; God reigns on his ho - ly throne.—

Father, Into Your Hands

Psalm 31 — Plainchant, arr. G Boulton Smith

Psalm 31
In you, O Lord, I take refuge.
Let me never be **put** to shame.
In your justice set me free. Into your hands I **commend** my spirit.
It is you who will **redeem** me, Lord.

In the face of **all** my foes
I am **a** reproach,
an object of scorn **to** my neighbours
and of fear **to** my friends.

Those who see me **in** the street
run far **away** from me.
I am like a dead man, forgotten **in** men's hearts,
like a thing **thrown** away.

But as for me, I **trust** in you, Lord,
I say: "You **are** my God."
My life is in your **hands**, deliver me
from the hands of **those** who hate me.

Let your face shine **on** your servant,
save me **in** your love.
Be strong, let your **heart** take courage,
all who hope **in** the Lord.

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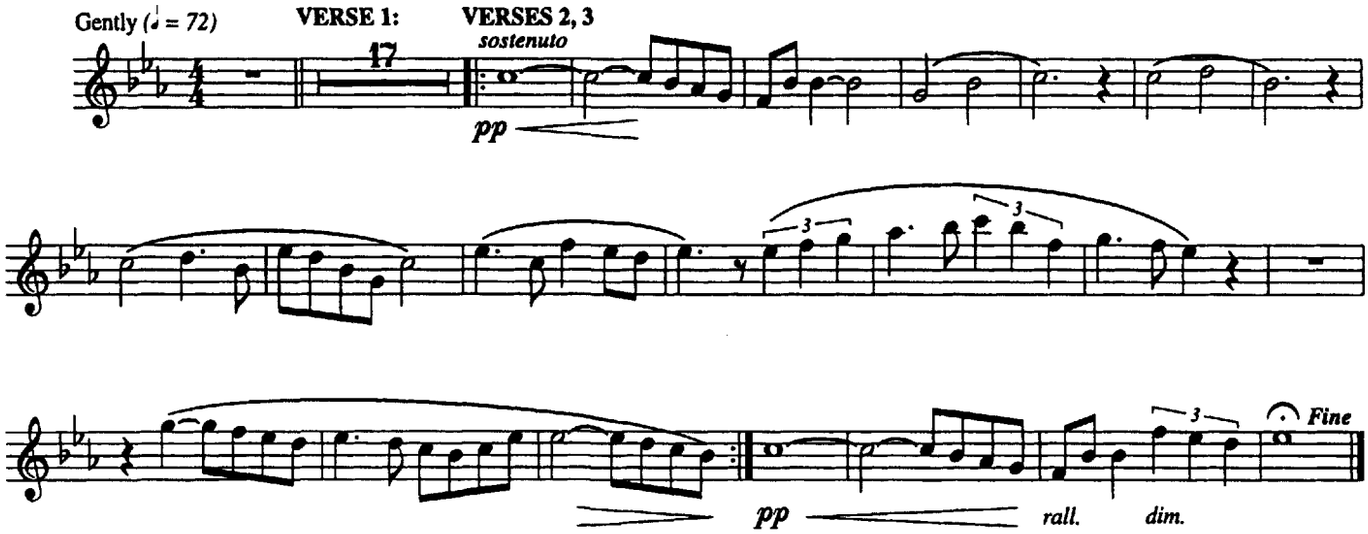
Rest Your Love

FLUTE

David Ogden



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The Lord Is My Light And My Help

C INSTRUMENT I

Francesca Leftley

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C INSTRUMENT II

Francesca Leftley

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CELLO/ELECTRIC BASS

Francesca Leftley

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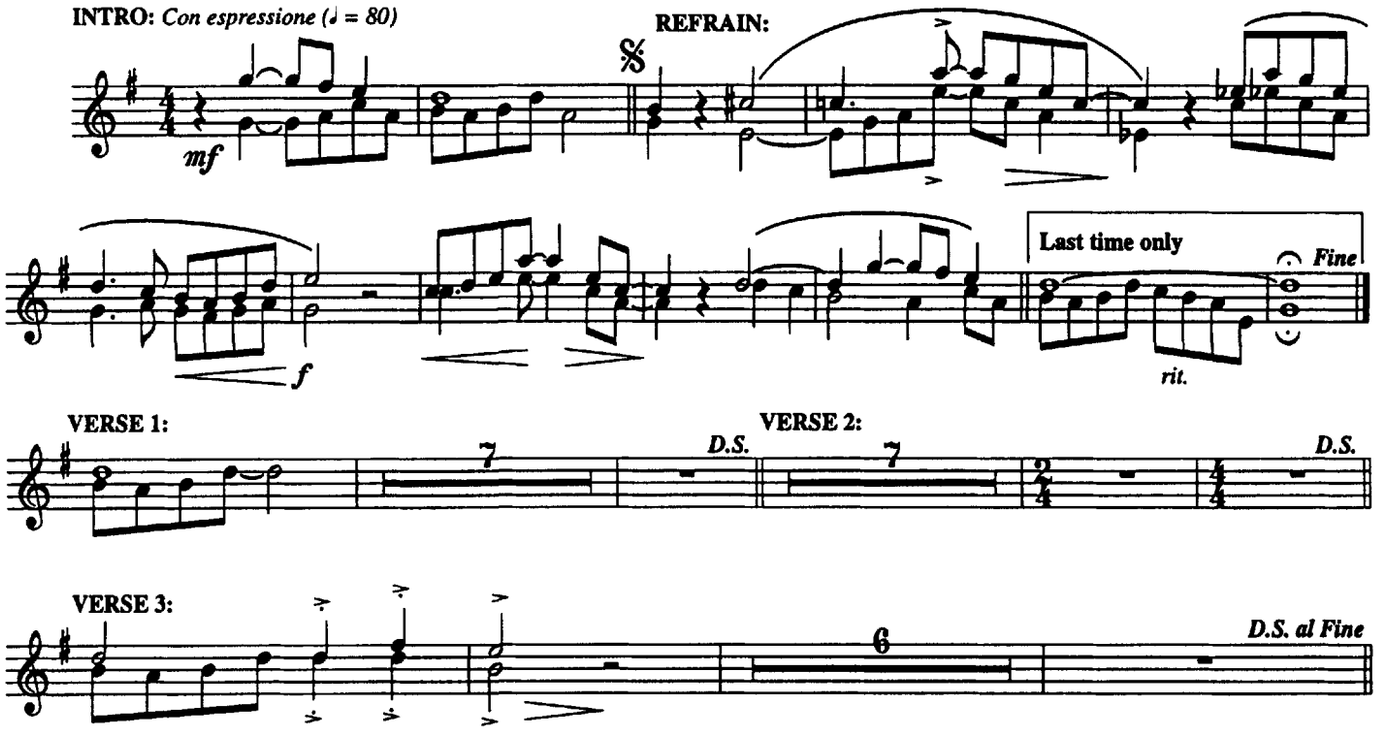
Listen To The Voice Of The Lord

TREBLE INSTRUMENTS I & II

Patrick Geary



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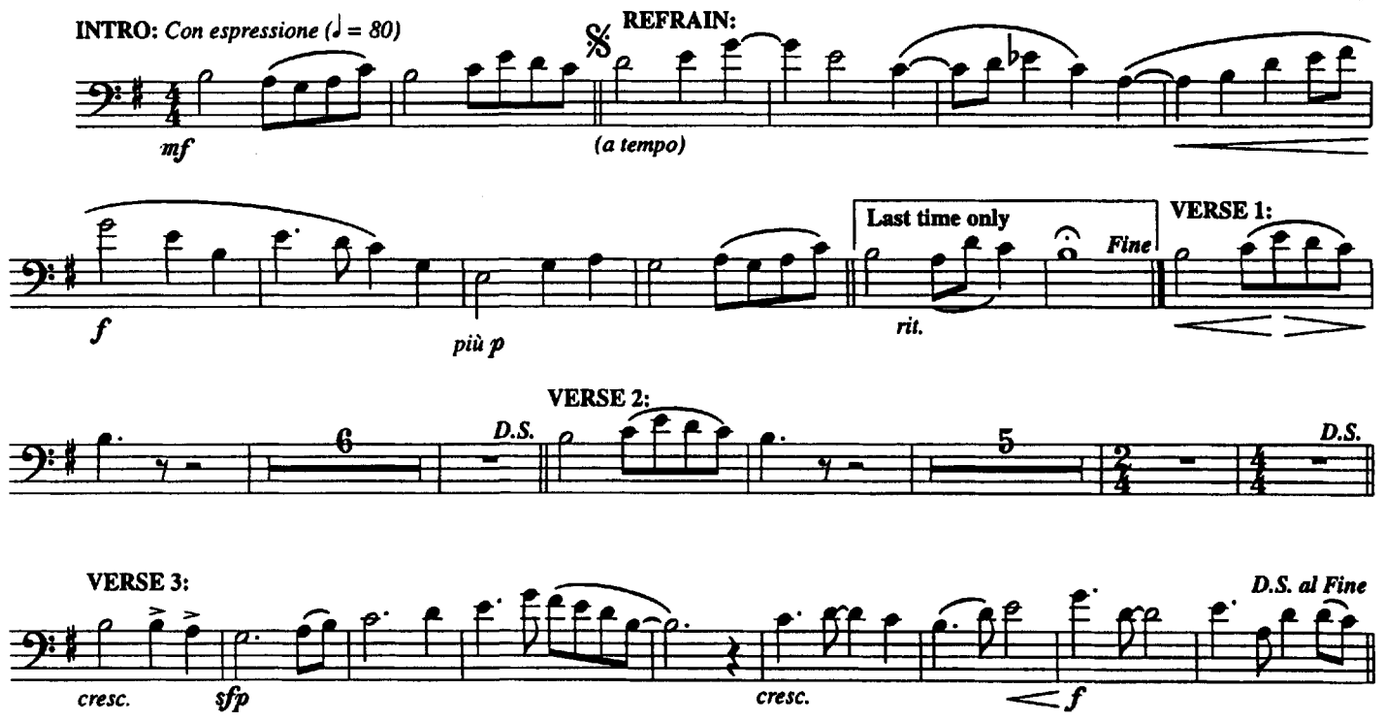
CELLO

Patrick Geary



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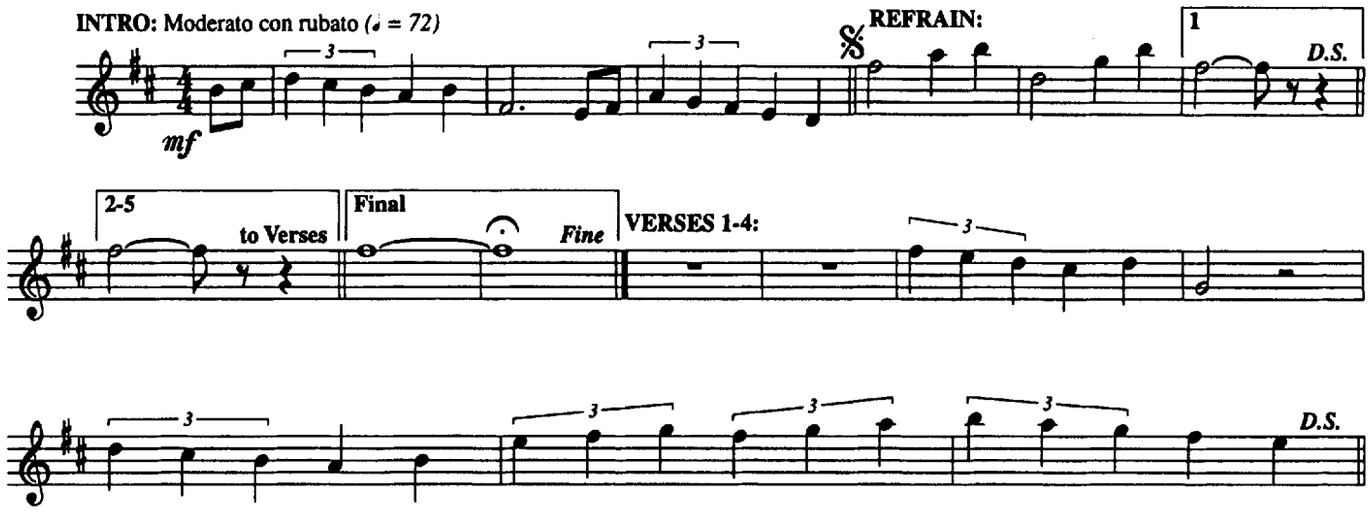
You, Lord, Have The Message Of Eternal Life

FLUTE

David Ogden



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Bless The Lord, My Soul

C INSTRUMENT (Simple melody)

Jacques Berthier

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BASSOON

Jacques Berthier

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Bless The Lord, My Soul

RECORDER DUO

Jacques Berthier

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FLUTE DUO

Jacques Berthier

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B♭ TRUMPET

Jacques Berthier

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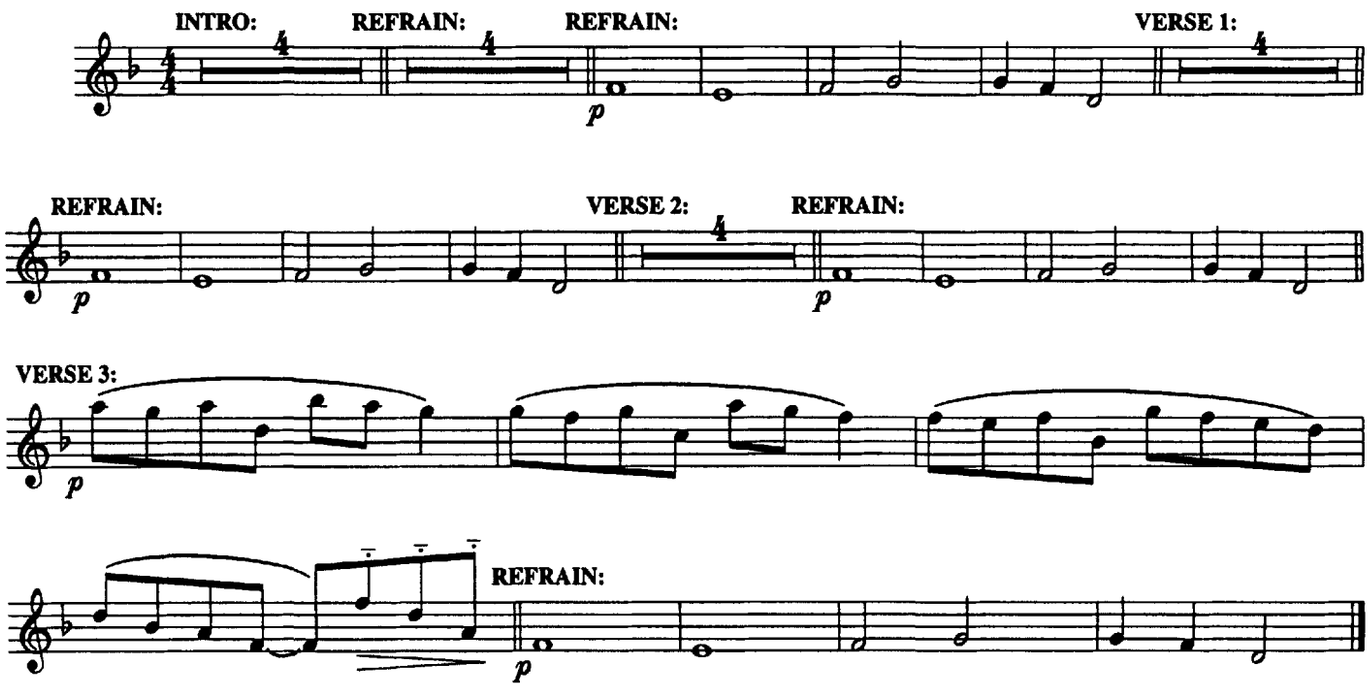
From The Depths I Call To You

VIOLIN I

Alan Smith



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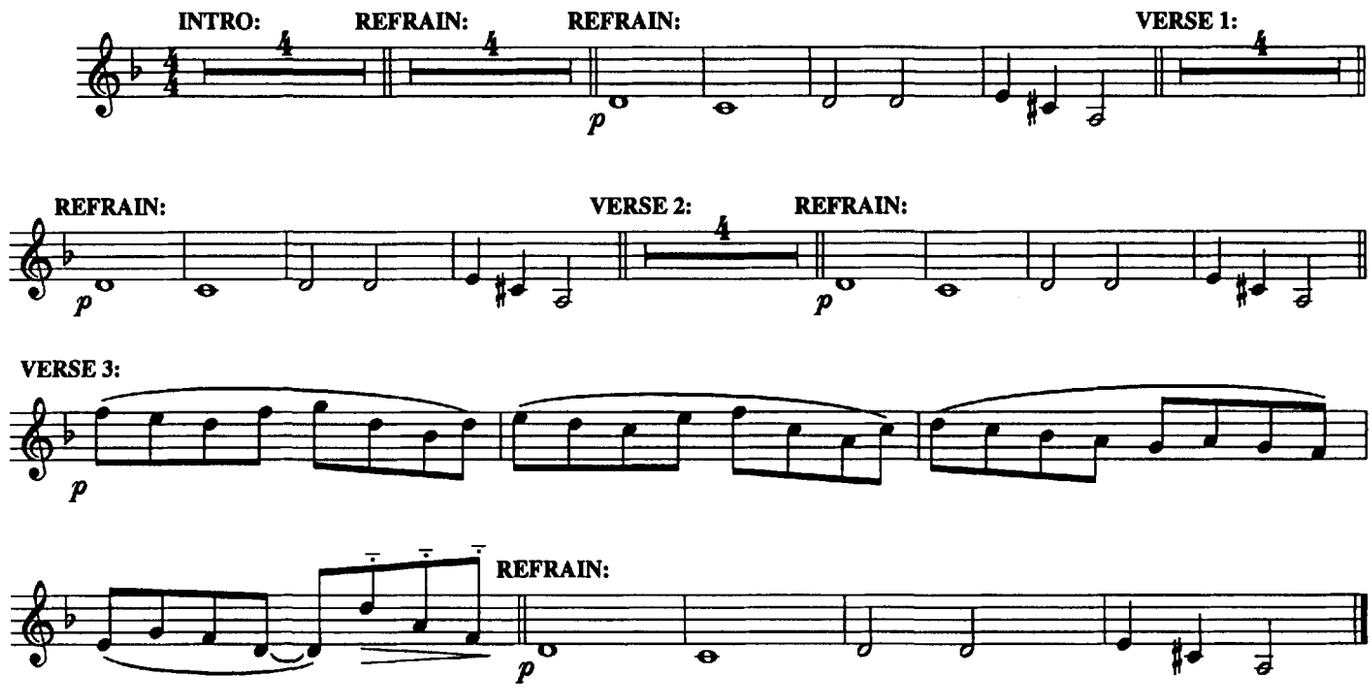
VIOLIN II

Alan Smith



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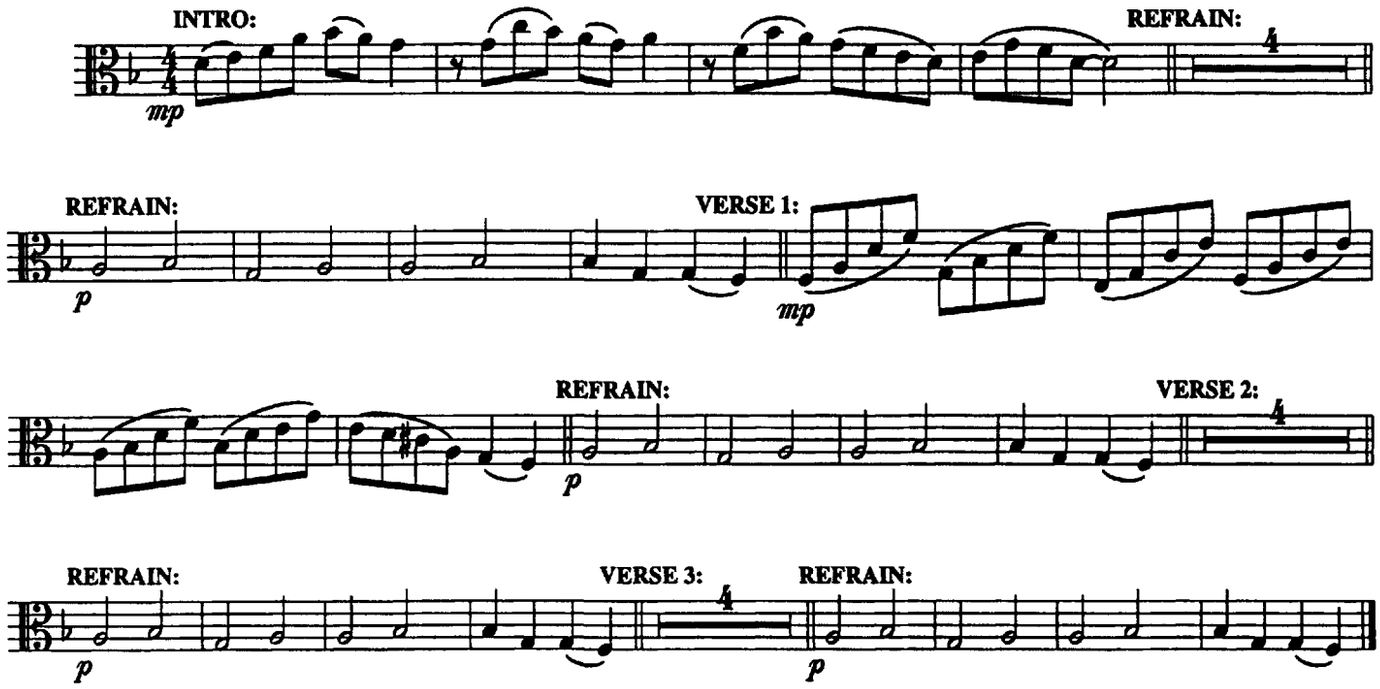
From The Depths I Call To You

VIOLA

Alan Smith



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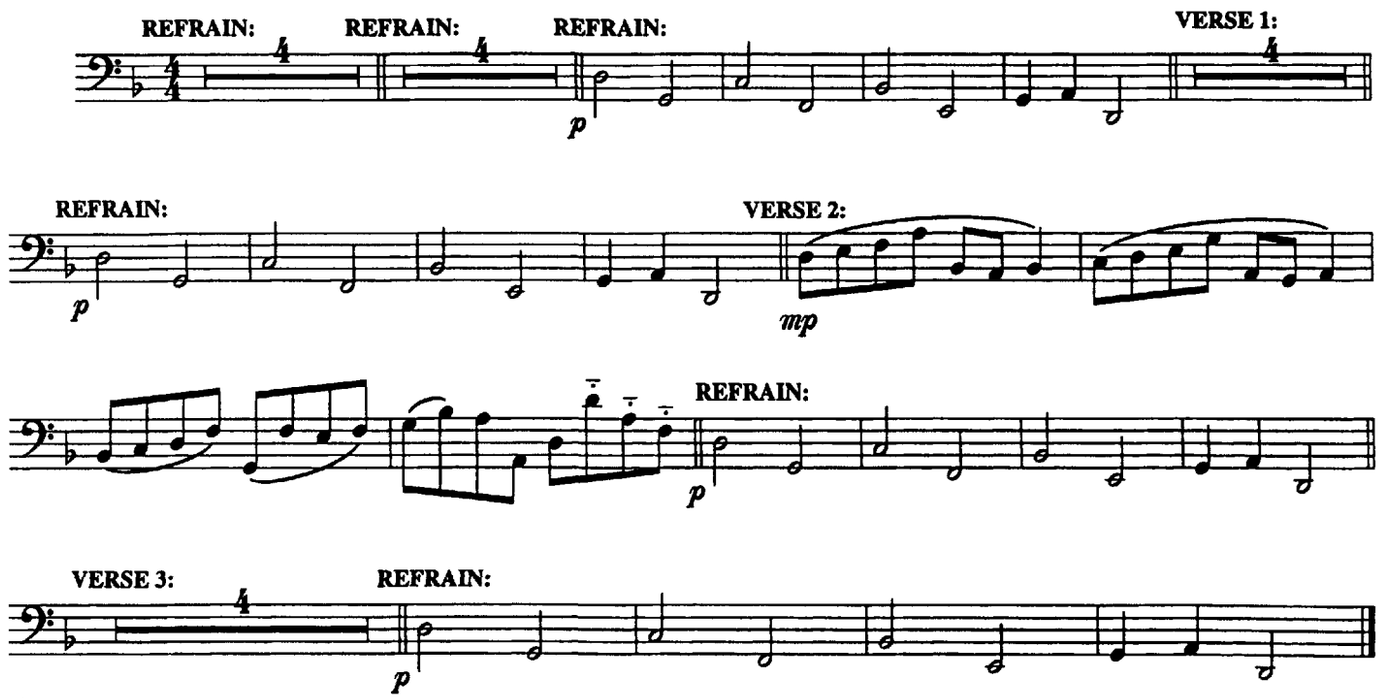
CELLO

Alan Smith



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Send Forth Your Spirit, O Lord

C INSTRUMENTS I & II

Andrew Wright

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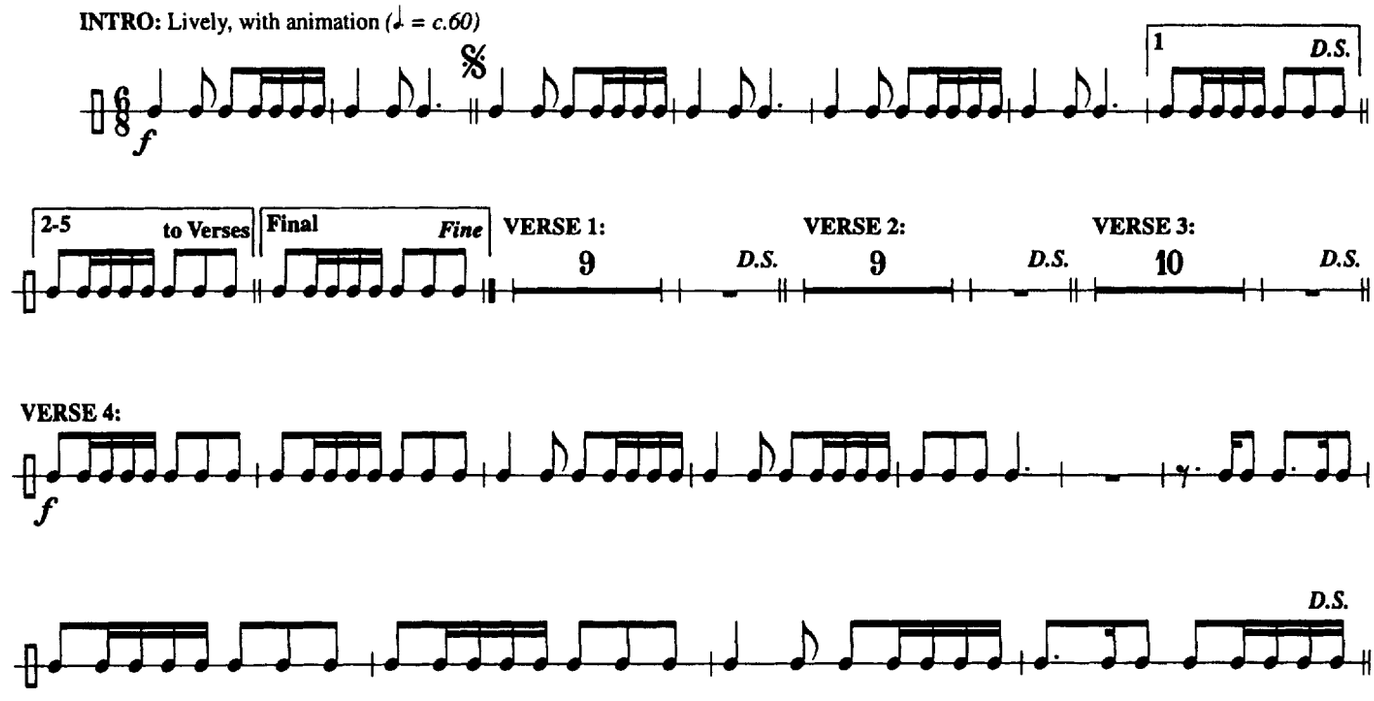
PERCUSSION

Andrew Wright



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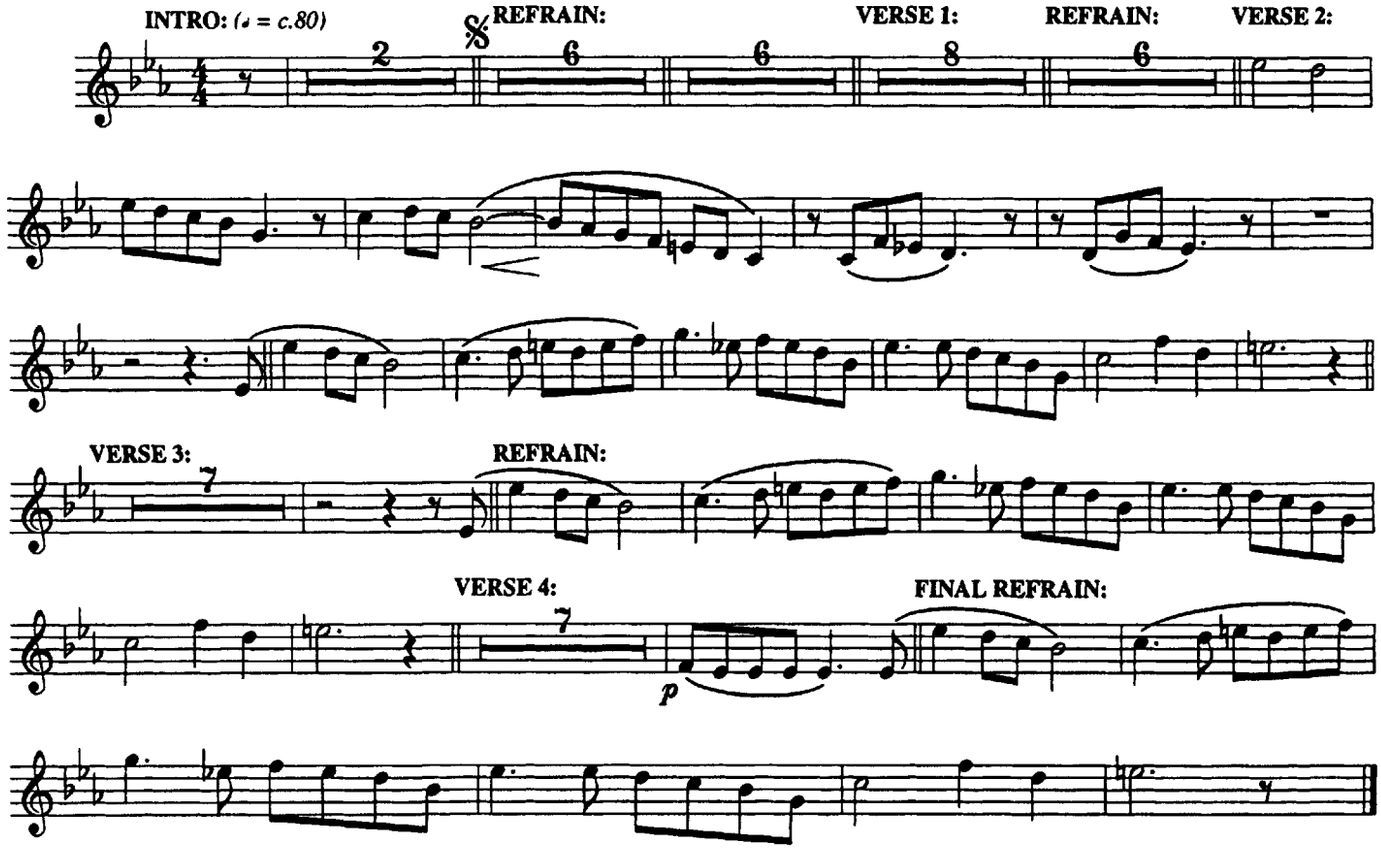
Centre Of My Life

SOLO INSTRUMENT I

Paul Inwood



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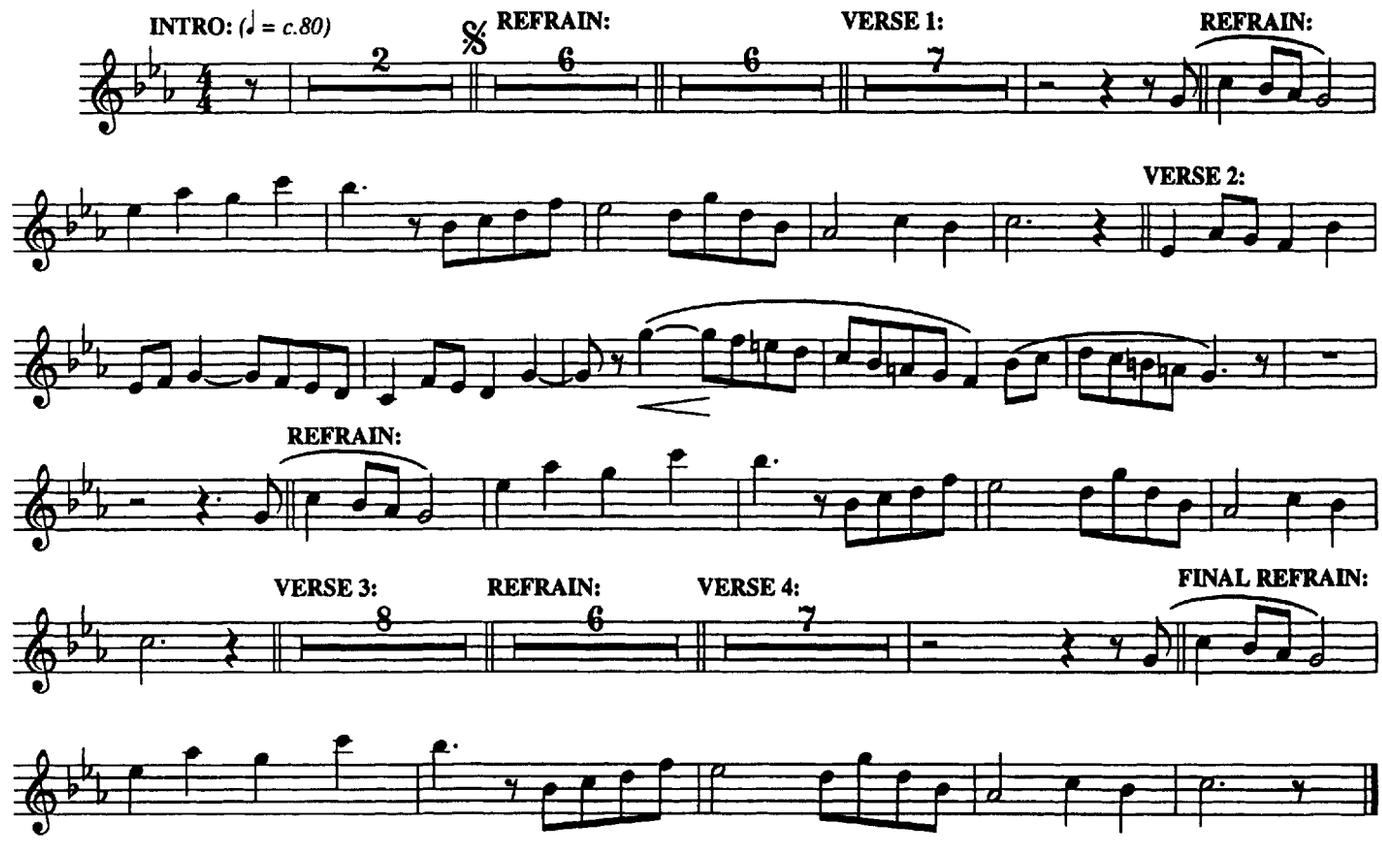
SOLO INSTRUMENT II

Paul Inwood



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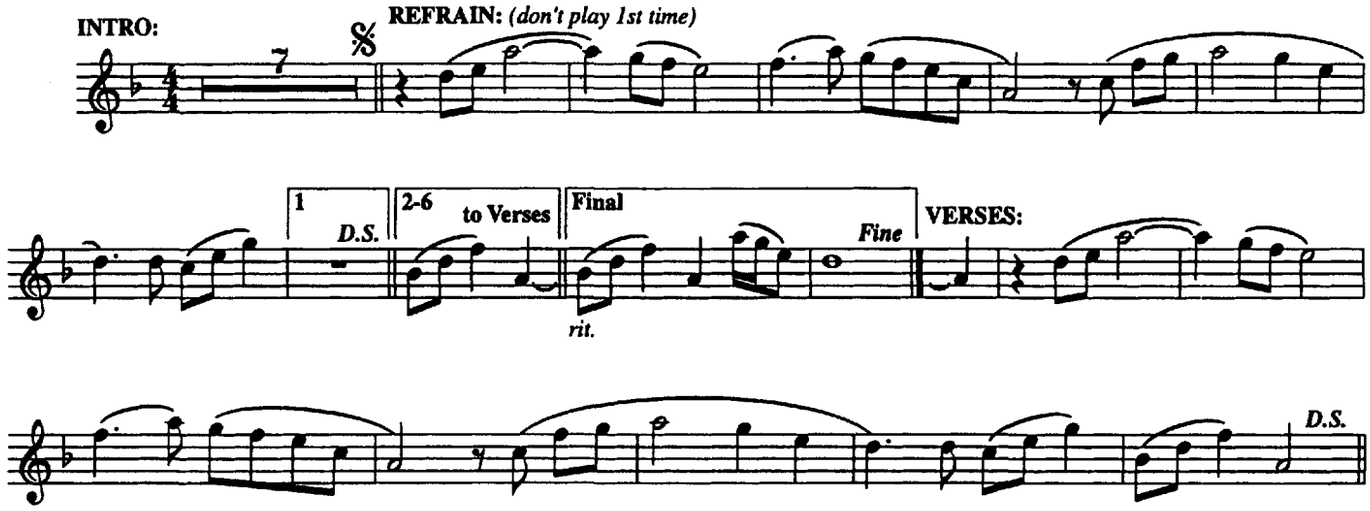
As The Deer Longs

SOLO INSTRUMENT I

Craig S Kingsbury



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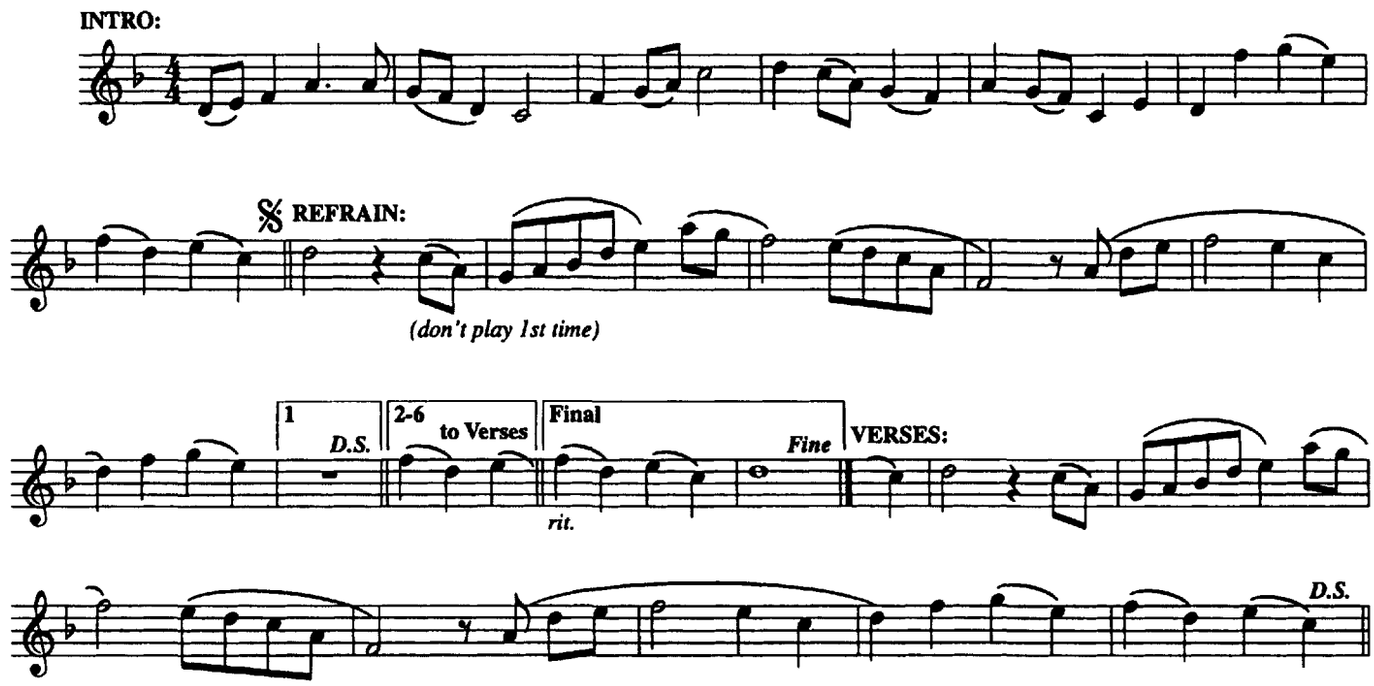
SOLO INSTRUMENT II

Craig S Kingsbury



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Canticle Of Moses

FLUTE

John Gibbons

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OBOE

Canticle Of Moses

John Gibbons

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Canticle Of Moses

B♭ TRUMPET

John Gibbons

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Canticle Of Moses

BASS

John Gibbons

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A Blare Of Trumpets

Paul Inwood

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Final
Fine
VERSES
D.S.

Psalm 51

I WILL LEAVE THIS PLACE

Paul Wellicome

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Psalm 51

O LORD, YOU LOVE SINCERITY OF HEART

Elizabeth Rees

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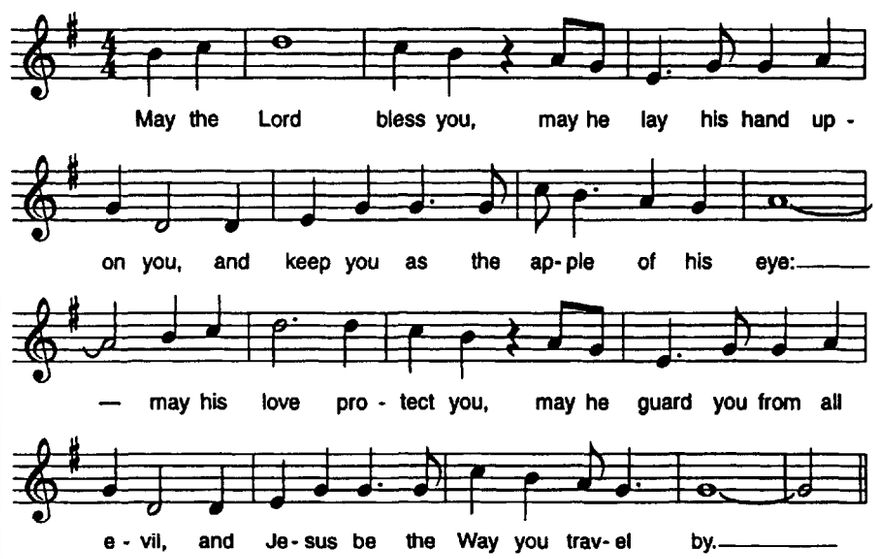
Psalm 91

SONG OF BLESSING

John Glynn


May the Lord bless you, may he lay his hand up -
on you, and keep you as the ap-ple of his eye:
— may his love pro - tect you, may he guard you from all
e - vil, and Je-sus be the Way you trav-el by.

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Psalm 33

REST YOUR LOVE

David Ogden

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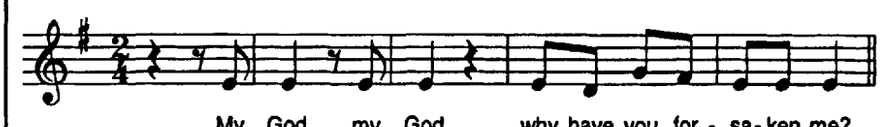
Psalm 22

MY GOD, MY GOD

Alan Smith



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LORD, HOW CAN I REPAY

Psalm 116 — John Glynn

Lord, how can I re - pay all you ev - er
give to me? Your end - less love an e - ter - nal flame:
Lord, if you say the word, I will take your
bless - ing cup, and I will call on your ho - ly name.

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BY THE WATERS OF BABYLON

Psalm 137 — Traditional

By the wa - ters, the wa - ters of Ba - by - lon
we sat down and wept, and wept for thee, Zi - on.
We re - mem - bered, we re - mem - bered, we re - mem - bered thee, Zi - on.

Text and music: traditional

THE LORD IS MY LIGHT AND MY HELP

Psalm 27 — Francesca Leftley

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YOU, LORD, HAVE THE MESSAGE OF ETERNAL LIFE

Psalm 19 — David Ogden

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Psalm 95

LISTEN TO THE VOICE OF THE LORD

Patrick Geary

O my peo - ple, do not hard - en your hearts, but
lis - ten to the voice of the Lord. O my
peo-ple, do not hard-en yourhearts, but lis - ten to God's voice.

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Psalm 103

BLESS THE LORD, MY SOUL

Jacques Berthier

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Psalm 23

MY SHEPHERD IS THE LORD

John Glynn

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Psalm 34

LOOK TOWARDS THE LORD

John Glynn

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Psalm 130

FROM THE DEPTHS I CALL TO YOU

Alan Smith

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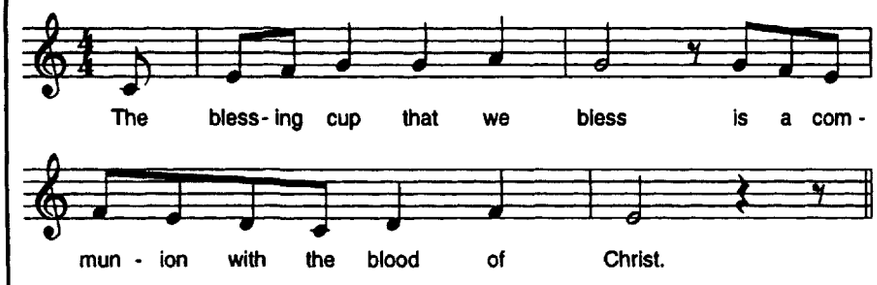
Psalm 116

THE BLESSING CUP

Teresa Brown



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Psalm 104

SEND FORTH YOUR SPIRIT, O LORD

Andrew Wright

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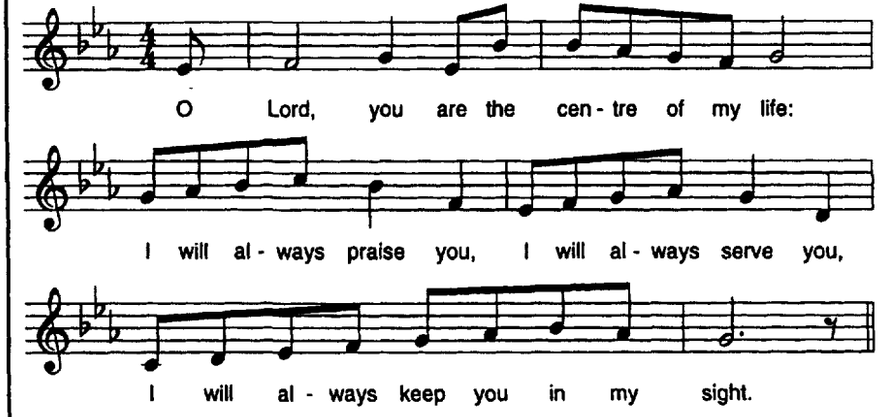
Psalm 16

CENTRE OF MY LIFE

Paul Inwood



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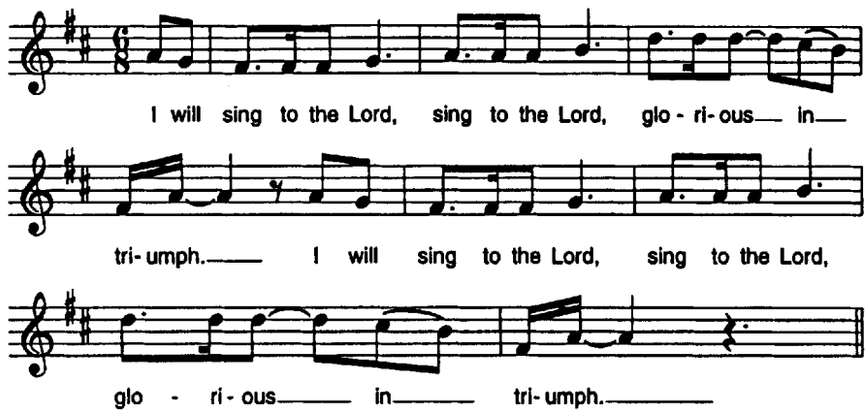
CANTICLE OF MOSES

Exodus 15 — John Gibbons



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I WILL PRAISE YOU

Psalm 16 — Alan Smith

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AS THE DEER LONGS

Psalms 42 and 43 — Bob Hurd

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REJOICE AND BE GLAD

Psalm 118 — Patrick Geary

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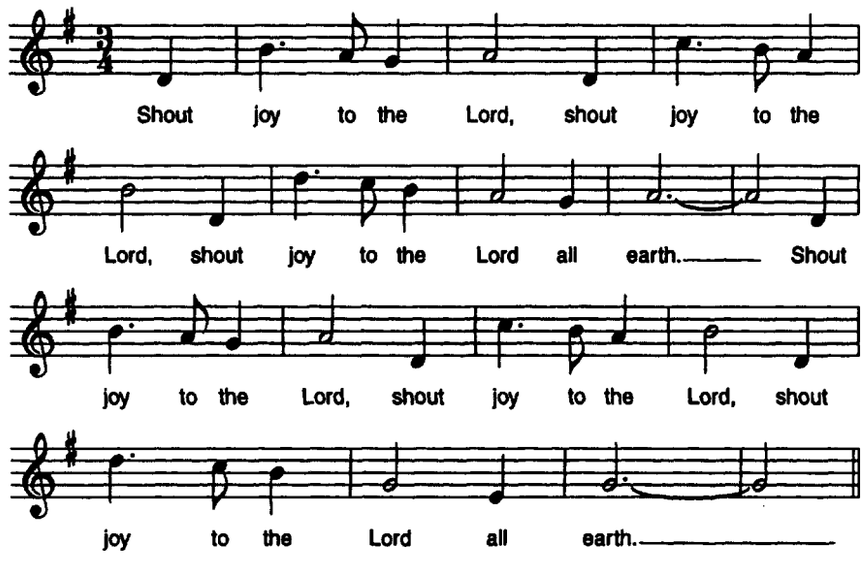
Psalm 100

SHOUT JOY TO THE LORD

Ray d'Inverno


Shout joy to the Lord, shout joy to the
Lord, shout joy to the Lord all earth. Shout
joy to the Lord, shout joy to the Lord, shout
joy to the Lord all earth.

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Psalm 23

THE LORD IS MY SHEPHERD

Peter Ollis

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Psalm 145

I WILL PRAISE YOUR NAME

David Haas

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Psalm 66

SHOUT WITH JOY

Alan Smith

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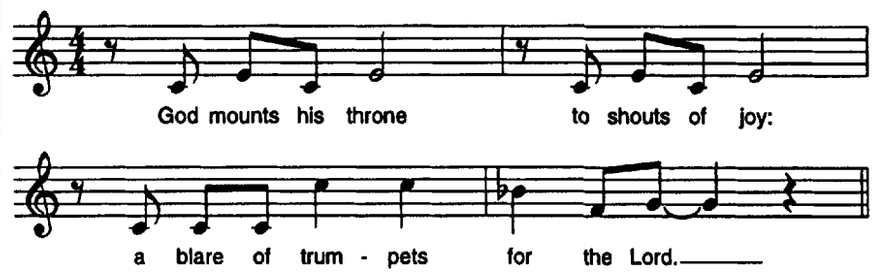
Psalm 47

A BLARE OF TRUMPETS

Paul Inwood



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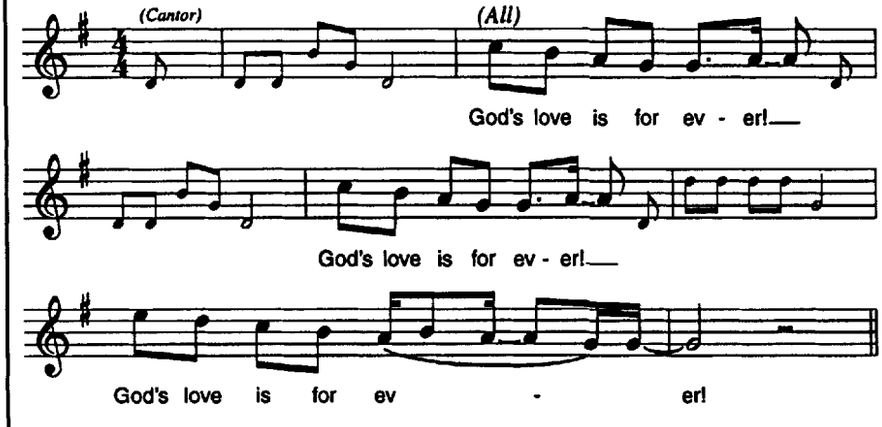
Psalm 136

GOD'S LOVE IS FOR EVER!

Alan Smith



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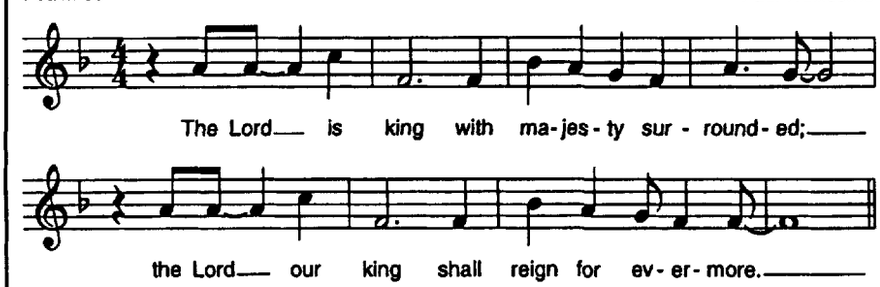
Psalm 93

THE LORD IS KING

Paul Wellicome



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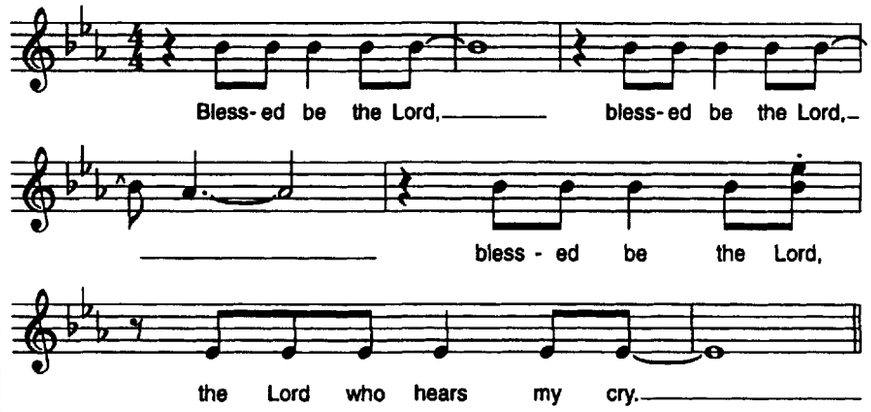
BLESSED BE THE LORD

Psalm 28 — Ray d'Inverno



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LORD, TAKE UP MY CAUSE

Psalm 138/139 — Peter Ollis

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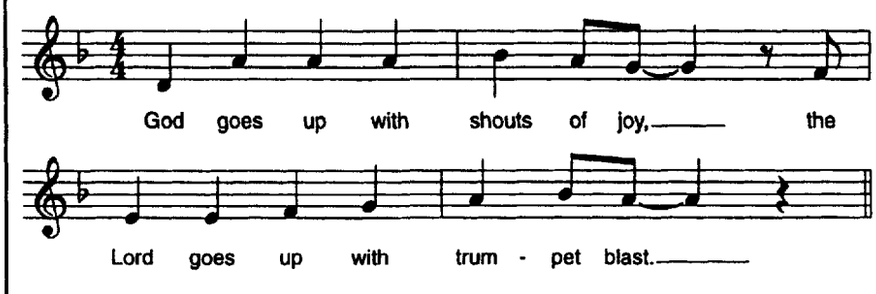
GOD GOES UP

Psalm 47 — Teresa Brown



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FATHER, INTO YOUR HANDS

Psalm 31 — Plainchant, arr. G Boulton Smith

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